

KANJI

PICT·O·GRAPHIX

OVER 1,000 JAPANESE KANJI AND KANA MNEMONICS

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Berkeley, California

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Introduction

How do you study the written Japanese characters known as kanji? If you are a child in a Japanese school, you write each kanji hundreds of times at your desk. After a while, by sheer persistence, it sticks in your memory. If you are not a Japanese schoolchild, you probably do what I did. You stare at each kanji and make up a story in your head that you can mentally “attach” to the kanji to help you recall its meaning when you meet it again in the future. This kind of mental memory aid is called a “mnemonic” device. In this book I provide mnemonic devices in the form of text and pictures for over 1,000 kanji, or about half of all the kanji in general use in Japanese newspapers and other printed material.

Kanji developed from pictures used by the Chinese several thousand years ago to represent the world around them. Some types of kanji have retained their pictographic forms and look very much like the objects they represent. The group of kanji called **pictographs** are stylized representations of actual physical objects:

川

river 55

山

mountain 167

門

gate 1101

木

tree 126

柳

willow 128

材

timber 152

Symbols use logical designs to indicate more abstract notions:

上

over 942

下

under 943

中

middle 950

Ideographs put two pictographs or symbols together to create a related idea:

日

sun 1

+

月

moon 14

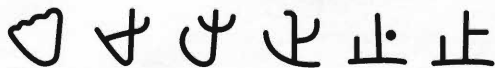
=

明

bright 8

The above three types of kanji are fairly easy to remember. The group of kanji called **phono-ideographs**, however, are more challenging. These kanji combine an element that gives a clue to pronunciation with an element that hints at the “subject matter” of the kanji. Most kanji—perhaps 80%—fall into this category. The theme element, called a radical, may itself be a stand-alone kanji or some graphic variant of one. TREE 126, for example, is a character by itself. Used as a radical it usually indicates something made of wood or relating to trees:

The right-hand elements here give a clue to pronunciation. The problem is that they may have little or nothing to do with the character's meaning. This makes creating a mnemonic for them much more difficult. But even pictographic forms have often been simplified and stylized over the centuries. The kanji STOP 1205, for instance, has changed greatly from its original depiction of a footprint:



■ HOW TO USE THIS BOOK

The organization of this book differs from that used in most kanji-learning books for Westerners, where characters appear in order of frequency or in the order used in Japanese schools. Since the whole point of mnemonics is to create associations, I have grouped my kanji thematically with their cousins and near cousins in sound, meaning, or appearance. There is no formal pedagogical basis for my organization. My goal was simply to discover graphic and mnemonic affinities, thus bringing kanji together that are normally very distant from each other in dictionaries as well as people's minds.

My kanji selections do include several that are not on the list of kanji approved for general use

by the Japanese Ministry of Education. They are here because they were visually interesting to me. By the same token, several common kanji have been excluded because frankly I couldn't come up with a satisfactory visual or textual mnemonic. For a comprehensive, graduated course in kanji, see Kenneth G. Henshall's very fine book, *A Guide to Remembering Japanese Characters* (Charles E. Tuttle, 1988). I have relied heavily on Henshall's book, which was especially useful for its kanji definitions and its descriptions of kanji elements and origins. For simplicity and economy of space, I have occasionally made modifications to Mr. Henshall's listings.


You may find it easier to learn the complex kanji if you begin with the stand-alone characters and the other elements used as radicals. Many of these basic kanji and kanji elements are presented here alongside the large-format illustrations. Flip through the book and concentrate on these characters first.

The smaller entries on each two-page spread often incorporate the basic elements presented in the large-format illustrations. A few character entries appear without an illustration. Illustrations of the elements that appear in these characters can be found using the schematics and cross-reference numbers at the bottom of each entry.

■ GUIDE TO THE ENTRIES




The standard kanji entries in this book include the following information:

1 — DAMP, MOIST, HUMID 6 — 2


3 —  6

4 — SHITSU
5 — shimeru/su

7 — The sun evaporates water, making the air **humid**.

8 —  water 66  sun 1  wet n-6 — 11

9 —



1. Meaning in English. For the most part the kanji definitions are drawn from Henshall's book. Definitions that treat the whole kanji as a semantic form are somewhat misleading and imprecise, however. The meaning of any kanji is best gleaned from the many words it is used to represent. When the entry kanji is used in Japanese only as an element within other kanji, the definition is enclosed in quotation marks.

2. Reference number. A sequence number used in the index and in kanji cross-references.

3. Kanji character. A plain typeset form was selected for each entry character to make the

association with the visual mnemonic more clear. This form is commonly encountered in printed materials. (Kanji written by hand sometimes look very different from their typographic forms.)

4. On (borrowed Chinese) reading.

Always in upper case. These pronunciations (*on-yomi*) derive from those used in China when the kanji was first brought to Japan. The Japanese adapted the Chinese sounds to their own speech. The same character may have been imported several times, each time with a different reading, thus producing the multiple readings in use today.

5. Kun (Japanese) reading.

Always in lower case. These pronunciations (*kun-yomi*) represent native Japanese words "fitted" to the imported kanji. Most Japanese verbs and adjectives are *kun* readings. Underlined letters represent verbal or adjectival inflections that are not a part of the kanji's actual reading.

6. Visual mnemonic.

I have taken many liberties in creating the pictures that go with the kanji. Sometimes I have tried to preserve the historical etymology of the character; elsewhere I have abandoned it in favor of something that, to my eyes, made more sense. I usually used the identical drawing to represent the same kanji element in different visual mnemonics, but not always. I have,

for example, taken creative license with the element MOUTH 566 (also used to express “opening,” or “enclosed”), drawing it instead as a tomato in CULTIVATE 246 and a box in DOUBLE 631. I have also



willfully visually “confused” certain elements that Japanese teachers are always insisting must *never* be confused. One example: the interchanging of SOIL 101 and WARRIOR 753. The schematic of elements (see number 8, below) identifies the correct form.



7. Text mnemonic. Keyed to the visual mnemonic. The keywords are in boldface type.

8. Schematic of elements. Each box indicates the position of one of the main elements in the kanji. The element may be a radical, or it may be another kanji (if it is another kanji, its shape as an element may be compressed or slightly altered). The schematic boxes are not used when the entry kanji is a stand-alone kanji or is a radical or element with no other use except as a combining form. And again, sometimes I have had to concoct and interpret elements when none, according to Henshall

and others, may actually exist. While the schematic of elements is a helpful reference aid, keep in mind that it is a guideline only.

9. Element meaning. Refers to the first definition given for the kanji or radical used as an element in the entry kanji. I have tried to use the meaning of the element in the visual and text mnemonics.

10. Cross-reference number. Refers to the sequential reference number of the element used in the entry kanji.

11. Notes reference number. Some characters have elements whose meanings are archaic or that correspond to no stand-alone character or radical in Japanese, such as the right side of PLACE 28. Other characters, like COCOON 307, are too complex graphically to describe with a simple schematic:



Comments on such complex elements appear in a numbered Notes section at the back of the book. These comments are referenced by “n-000” instead of a cross-reference number. Again, much of the information here derives from Henshall’s book, which describes the kanji elements in detail.

THE SYLLABARIES

In addition to kanji, Japanese uses two phonetic syllabaries, hiragana and katakana. Each syllabary of forty-six characters represents the same sounds. The cursive hiragana are used to write words not normally written in kanji and for verb endings and parts of speech. The angular katakana are used for emphasis and to write words and names not of Japanese or Chinese origin.

GOODBYE

さ sa
よ yo
う (u)
な na
ら ra

(hiragana)

MCDONALD'S

マ ma
ク ku
ド do
ナ na
ル ru
ド do

(katakana)

か
な

K
A
N
A

A

あ あ

Ah! I see the letter "A".

A

ア マ

Ah! I see the letter "A".

KA

か 

Cut the sausage.

KA

カ 


Cut the sausage.

I

い ii

Hawaii.

I

イ 


Eat with chopsticks.

KI

き 

Key.

KI

キ 

Key.

U

う 

Uhh!

U

ウ 

Uhh!

KU

く 

Koo-koo bird.

KU

ク 

Cocoon.

E

え 

Exotic bird.

E

エ 

Elevator doors.

KE

け 

Keg.

KE

ケ 


A tilted letter "K".

O

お 

Olive.

O

オ 


On and Off Switch.

KO

こ 

Coin.

KO

コ 


A street corner.

SA

さ 

Sob.

SA

サ 

Sod.

TA

た ta

ta

TA

タ 

Tomahawk.

SHI

し 

She has flowing hair.

SHI

シ 

She has a funny smile.

CHI

ち 

AAAACHIIOOOO!

CHI

チ 

Cheer.

SU

す 

Soon the sprout will bloom.

SU

ス 

Suit hanger.

TSU

つ 

It's a snake.

TSU

ツ 


Balls and bats.

SE

せ 

Say.

SE

セ 

Say.

TE

て Ten

Ten.

TE

テ 

Telephone pole.

SO

そ 

Sew a zigzag stitch.

SO

ソ 

Sew a stitch.

TO

と 

A thorn in my toe.

TO

ト toe

The "t" in toe.

NA



Knot.

NA



Knot.

HA



Ha, ha, ha.

HA



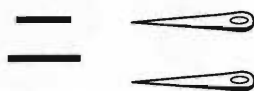
Break it in half.

NI



Knee.

NI



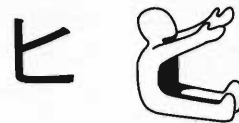
Two needles.

HI



Hee, hee, hee.

HI



He's sitting down.

NU



Noodle held by chopsticks.

NU



Violence is in the news.

FU



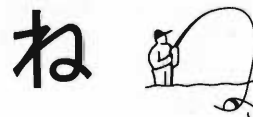
Who?

FU



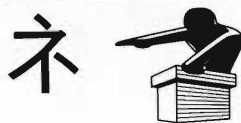
Who?

NE



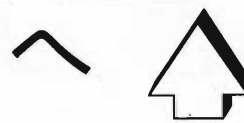
Net a big fish.

NE



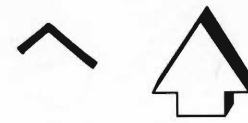
I never go to church.

HE



This way to heaven.

HE



This way to heaven.

NO



NO Smoking.

NO



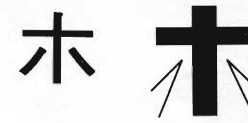
NO Smoking.

HO



Half a whole note.

HO



Holy cross.

MA

A baby cries, "**Mama**."

MA

**Mama's** breast.

YA

**Yak**.

YA

**Yak**.

MI

**Me**, I'm 21.

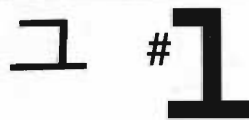
MI

Do, re, **mi**.

YU

Trying to make a **U**-turn.

YU

**You** are number one.

MU

A cow says, "**Moo**."

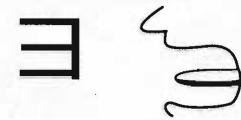
MU

A cow says, "**Moo**."

YO

**Yo-yo**.

YO

**Yodel**.

ME

**Me** is Japanese for "eye."

ME

**Mexico**.

ya

yu

yo

These kana written small turn **ki, shi, chi, ni, hi, mi, ri**, into **kya, sha, cha, nya, hya, mya, rya; kyu, shu, chu, nyu, hyu, myu, ryu**; and **kyo, sho, cho, nyo, hyo, myo, ryo**.

**Yak**.**U**-turn.**Yo-yo**.

MO

Catch **mo'** fish with this.

MO

Catch **mo'** fish with this.

DOUBLERS

The kana **U** is used to double the **O** and **U** vowel sounds of other kana: **ko** → **kō**, **ku** → **kū**, etc.



DOUBLERS

Certain consonants are doubled when preceded by a smaller, silent **tsu**, as in: **ざっし** **zasshi**



RA



Roger the rabbit.

RA



Rocket.

WA



Wasp.

WA



Wow, his head's knocked off!

RI



Reeds.

RI



Reeds.

(W)O



The cowboy said, "Whoa."

(W)O



An arrow head.

RU



Three rubies.

RU



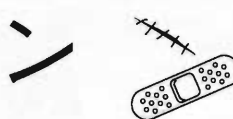
Leg and tail of kangaroo.

N



The sound of "n".

N



Nicks and cuts.

RE



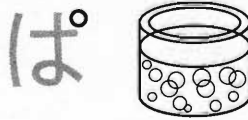
Rain and lightning.

RE



Rain shoe.

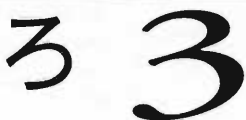
NONVOICED SOUNDS



(Soda) pop sound.

This mark changes the pronunciations of **ha**, **hi**, **fu**, **he**, and **ho** to popping sounds: **pa**, **pi**, **pu**, **pe**, and **po**.

RO



Three rubies rolled away.

RO



Rotate a nut.

VOICED SOUNDS



Vocal cord vibrations.

This mark changes the pronunciations of all the kana in the series beginning **ka**, **sa**, **ta**, and **ha** to vibrating sounds: **ga**, **za**, **da**, and **ba**.

KANJI COMPOUNDS

Each kanji has meaning by itself. Kanji also can be combined in kanji compounds, or *jukugo*, to form new meanings, much as root words, prefixes, and suffixes are combined in English. The compound meaning "world," shown at right, is composed of **SE** 1081, meaning WORLD, and **KAI** 203, meaning BOUNDARY. Other combinations include:

JAPAN

日本

NI HON
sun 1 origin 125

FEBRUARY

二月

NI GATSU
two 898 month 14

FOREIGNER

外人

GAI JIN
outside 13 person 363

EXIT

出口

de guchi
emerge 955 opening 566

STUDENT

学生

GAKU SEI
study 839 gain 214

LETTER

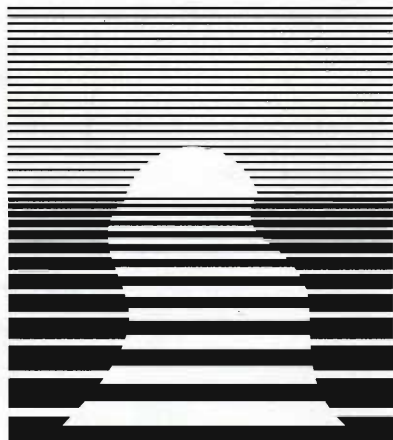
手紙

te gami
hand 579 paper 974

世

界

The Sun



SUN, DAY 1

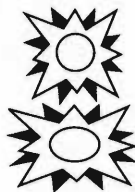
NICHI, JITSU
hi, -ka

The **sun** rises each **day**.

PROSPEROUS, GOOD, CLEAR 2



SHŌ



As **clear** as a day with two suns.

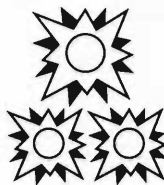
☐ sun 1

☐ sun 1

CRYSTAL, CLEAR, BRIGHT 3



SHŌ



As **bright** as a day with three suns.

☐ sun 1

☐ sun 1

☐ sun 1

REFLECT, SHINE 5



EI
utsuru/su, haeru



The sun **shines** outward from its center.

☐ sun 1

☐ center 955

DAMP, MOIST, HUMID 6



SHITSU
shimeru/su



The sun evaporates water, making the air **humid**.

☐ water 66

☐ sun 1

☐ wet n-6

CLEAR, BRIGHT 4



KŌ



The sun and a candle shine **clear** and **bright** light.

☐ sun 1

☐ shine 869

WARM 7



ON
ataakai/meru



The sun **warms** water in a tray.

☐ water 66

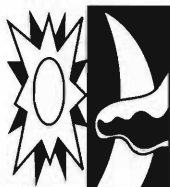
☐ sun 1

☐ dish 265

CLEAR, BRIGHT

8

明

MEI, MYŌ
akarui, akeru

As **bright** as the sun and moon together.

☐ sun 1

☐ moon 14

EVENING

11

夕

SEKI
yū

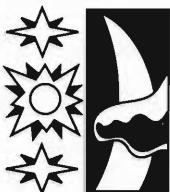
In the **evening**, the moon rises ...

The Moon

MORNING, COURT

9

朝

CHŌ
asa

The **morning** is shared by the sun and the moon.

☐ rise n-9

☐ moon 14

NIGHT

12

夜

YA
yo, yoru

... making a nice view at **night**.

☐ shelter 1147 ☐ person 362 ☐ evening 11



DARK, GLOOMY

10

暗

AN
kurai

Gloomy people see the **dark** shadow instead of the sun.

☐ sun 1

☐ stand 627

☐ sun 1

OUTSIDE, OTHER, UNDO

13

外

GAI, GE
soto, hoka, hazusu

He went **outside** and **undid** his pants when nature called.

☐ evening 11

☐ crack n-13

月

MOON

14

GATSU, GETSU
tsuki

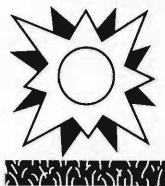
A crescent **moon** in the clouds.

MORNING, DAWN

15

旦

TAN

From **dawn** ...

☐ sun 1

☐ one 897

NOON, DAYTIME

16

昼

CHŪ
hiru... til **noon**, we measure the land.

☐ measure 884

☐ dawn 15

EVENING, LATE

17

晚

BAN

We can only escape the sun's heat
in **late evening**.

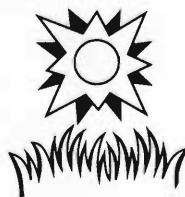
☐ sun 1

☐ escape 1167

EARLY, PROMPT, FAST

19

早

SŌ
hayaiThe sun rises through the grass
early in the morning.

☐ sun 1

☐ grass n-19

DAWN, LIGHT, EVENT

20

暁

GYŌ
akatsukiThree stars were seen at **dawn**.

☐ sun 1

☐ clear n-20

The Day

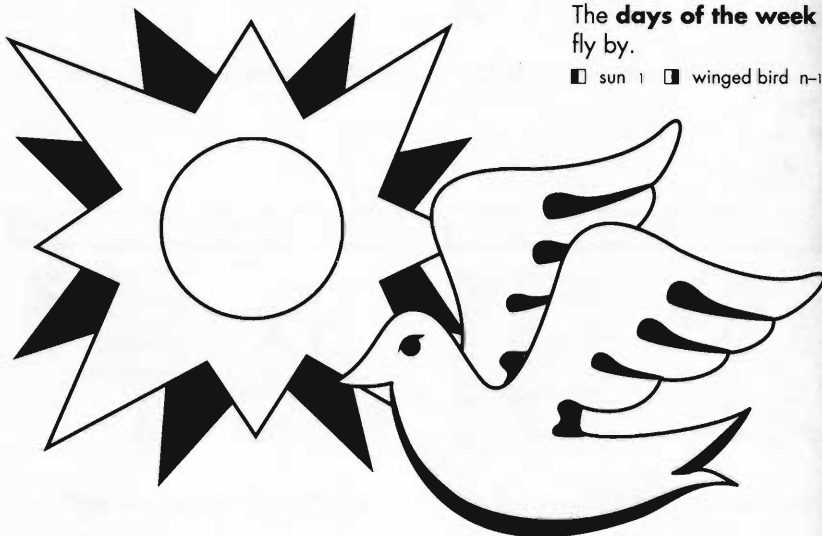
DAY OF THE WEEK 18

曜

YŌ

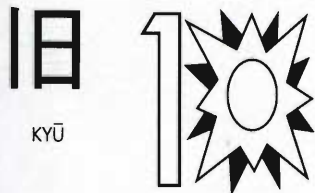
The **days of the week**
fly by.

☐ sun 1 ☐ winged bird n-18



OLD, PAST

21



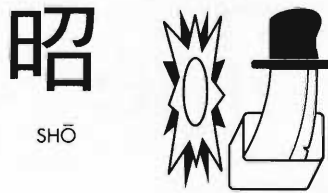
KYŪ

One day is **past** ...

☐ high n-21 ☐ sun 1

BRIGHT, LIGHT

24



SHŌ

The **bright light** of the sun glints off the sword.

☐ sun 1 ☐ sword 1023 ☐ opening 566

SUNNY, MALE, POSITIVE

27

YŌ
hiOn the **sunny** side of the hill ...

☐ hill 1094 ☐ sun 1 ☐ rays n-26

CHILD

22

JI, NI
ko... and one more **child** is born.

☐ past 21 ☐ kneeling n-22

ILLUMINATE, SHINE

25

SHŌ
teru/rasuThe sword is **illuminated** by the sun above and fire below.

☐ bright 24 ☐ fire 82

PLACE

28

JŌ
ba... is a **place** in the soil ...

☐ soil 102 ☐ sun 1 ☐ rays n-26

EASY, CHANGE, DIVINATION

23

EKI, I
yasui, yasashiiLife is **easy** in the sunshine.

☐ sun 1 ☐ big-eyed lizard n-23

RAISE, FRY

26

YŌ
ageru/garu**Raise** your hand in the **frying** hot sun.

☐ hand 000 ☐ sun 1 ☐ rays n-26

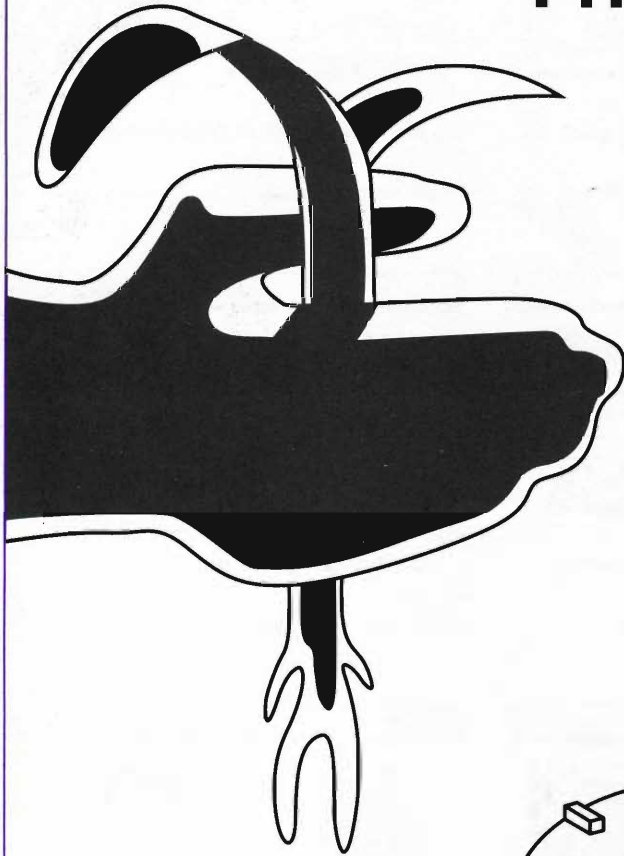
HOT WATER, HOT SPRING

29

TŌ
yu... where **hot water springs** up.

☐ water 66 ☐ sun 1 ☐ rays n-26

Time



YEAR 31

年

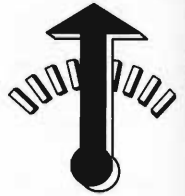
NEN
toshi

We plant rice every
year.

NOON 32

午

GO



It's **noon**—straight up.

LONG TIME, LASTING 33

久

KYŪ, KU
hisashii



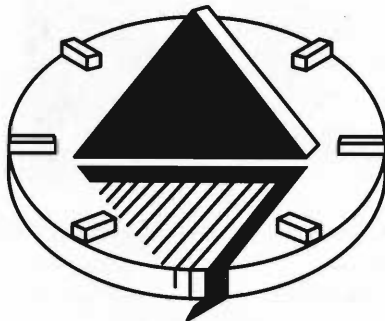
I've been waiting a **long time**.

NOW 30

KON, KIN
ima

What time is it **now**?

今



吟 RECITE 34

GIN

I will now **recite** ...

☐ mouth 566

☐ now 30

念 THOUGHT, CONCERN 35

NEN

... my heartfelt **thoughts**.

☐ now 30

☐ heart 499

SEASON, YOUNG 36

季

KI



A child as **young** and green as a new **season's** rice plants.

rice plant 231 child 447

SUMMER 40

夏

KA, GE
natsu



Inescapable **summer** heat.

mask n-40 slow progress 1218

TEN-DAY PERIOD 37

旬

JUN



Ten days of sunshine in June.

wrap 949 sun 1

AUTUMN 41

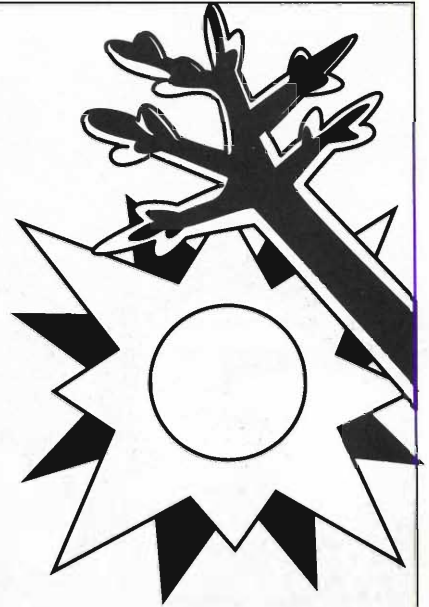
秋

SHŪ
aki



Rice stalks turn the fiery colors of **autumn**.

rice plant 231 fire 83



春

SPRING 43

SHUN
haru

Cherry trees bloom in the **spring** sun.

branches n-43 sun 1

許 PERMIT, FORGIVE 38

許

KYO
yurusu, moto

Permit me to speak at noon.

speak 840 noon 37

WINTER 42

冬

TŌ
fuyu



Winter snow and ice impede my progress.

slow progress 1218 ice 94

愁 GRIEF, SADNESS 39

愁

SHŪ
urei/eru

I've got the autumn **blues**.

autumn 41 heart 499

Wind, Rain, & Clouds

WIND, STYLE 44

風

FŪ
kaze

A boat is tossed
by the **wind**.

RAIN

45

雨

U
ame, ama-

Drops of **rain** come ...

CLOUD

46

雲

UN
kumo

... and **clouds** swirl ...

☐ rain 45 ☐ cloud 54



CLOUD, DIM, MAR 47

DON
kumoru

曇

... and **dim** the light of day.

☒ sun 1 ☒ cloud 46

THUNDER, LIGHTNING 48

雷

RAI
kaminari

Lightning flashes and **thunder** echoes in the field.

☒ rain 45 ☒ field 201

DEW, REVEAL, SMALL, RUSSIA 51

露

RO, RŌ
tsuyu

Dew is on the **Russian** road.

☒ rain 45 ☒ road 1214

ELECTRICITY 49

電

DEN



An **electrical** field travels down the wire.

☒ rain 45 ☒ lightning n-49

CONVEY, TRANSMIT 52

伝

DEN
tsutaeru/waru

People **transmit** clouds of contagious diseases.

☒ person 362 ☒ cloud 54

SHAKE, TREMBLE 50

震

SHIN
furuu/eru

I **shake** and **tremble** at the foot of a cliff.

☒ rain 45 ☒ tremble n-50

雰

ATMOSPHERE 53

FUN

Rain is part of the **atmosphere**.

☒ rain 45 ☒ divide n-53

云

"CLOUD" 54

As an **element** this means **cloud**. Alone, it is a rarely used character meaning "speak." See 840.

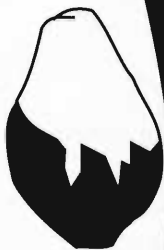
Water

RIVER 55

川

SEN
kawa

A flowing **river**.



PROVINCE, SANDBANK 56

州

SHŪ
su

Stepping stones
lead across the
river to the
sandbank.

WATER 57

水

SUI
mizu

Water flows
between the
narrow banks.

FLOW, STREAM 58

流

RYŪ, RU
nagareru/su



A person **flows** downstream.

■ water 66 ■ person n-58 ■ river 55

FACTION 59

派

HA



Rivulets **diverge** from the
mainstream.

■ water 66 ■ river 55

CALAMITY 60

災

SAI
wazawai



A **calamity** of flood and fire.

■ river 55 ■ fire 83

OPEN SEA, SOAR

61

沖

CHŪ
oki

A ship in the middle of the
open sea.

▣ water 66 ▣ middle 954

HARBOR, PORT

64

港

KŌ
minato

Together, two people come to the
harbor to see their reflection.

▣ water 66 ▣ together 388 ▣ self 450

BAY, GULF

65

湾

WAN



Sittin' on the dock of the **bay**.

▣ water 66 ▣ red n-65 ▣ pull 817

DEEP WATER, ABYSS

62

淵

EN
fuchi

Deep water engulfs the trees.

▣ water 66 ▣ planks n-62

"WATER"

66

氵

*This is the radical
for **water**.*

海

SEA

67

KAI
umi

The **sea** is the mother of life.

▣ water 66 ▣ person 363 ▣ mother 446

CAVE, PENETRATE

63

洞

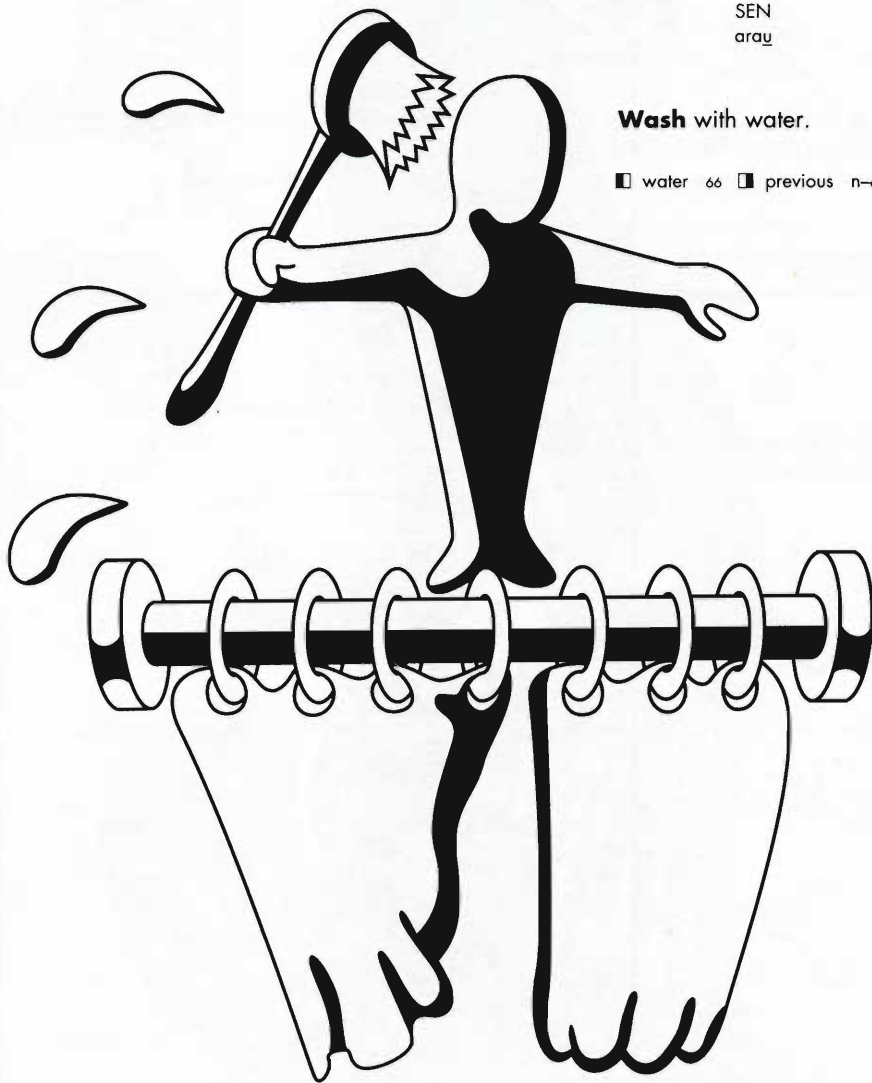
DŌ
hora

Water **penetrates** the **cave**.

▣ water 66 ▣ same 889



Wash



WASH, INVESTIGATE 68

洗

SEN
arau

Wash with water.

■ water 66 ■ previous n-68

STEAM, VAPOR 69

汽

KI



Swirling **steam**.

■ water 66 ■ steam n-69

DIRT, DISHONOR 70

汚

kegareru/su/rawashii,
yogoreru/su, kitanai



Tears cannot wash the **dirt** of your **dishonor**.

■ water 66 ■ stagnant n-70

BATHE 71

浴

YOKU
abiru



Bathe in a valley of water.

■ water 66 ■ valley 168

SHALLOW, LIGHT

72

浅

SEN
asaj

Splash in the **shallow** water.

■ water 66 ■ halberds 801

FLOAT, FLEETING

75

浮

FU
uku/kabu/kaberu

A hand lets a child **float** in the water.

■ water 66 ■ hand 611 ■ child 447

BOIL, GUSH

78

沸

FUTSU
waku/kasu

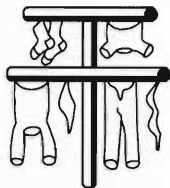
A **gushing** fountain of **boiling** water.

■ water 66 ■ emerge n-78

DRY, DEFENSE

73

干

KAN
horu, hiru

Clothes **dry** on the line.

DEPEND ON, DUE TO, REASON

76

由

YU, YŪ
yoshi

Depending on where you place the drill in the field ...

SOURCE, ORIGIN

79

源

GEN
minamoto

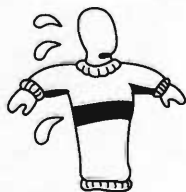
The spring is our **source** of water.

■ water 66 ■ origin 81

SWEAT

74

汗

KAN
ase, asebanu

This sweater makes me **sweat**.

■ water 66 ■ dry 72

OIL

77

油

YU
abura

... you may have gushing **oil**.

■ water 66 ■ depend on 76

泉

SPRING

80

SEN
izumiA **spring** ...

■ white 45 ■ water 57

原

PLAIN, ORIGIN

81

GEN
hara

... **originates** from the **plain**.

■ cliff n-81 ■ spring 80

Fire



"FIRE"

82



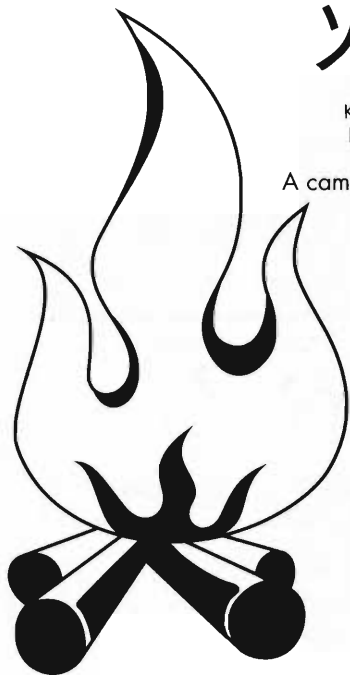
This is a radical for **fire**.

FIRE 83

火

KA
hi

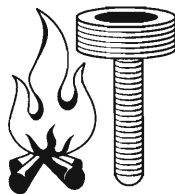
A camp **fire**.



LIGHT, LAMP

84

灯

TŌ
hi

Light the **lamp** with fire.

■ fire 83

■ exact 1089

BURN, ROAST

85

焼

SHŌ
yaku/keru

Roast barbeque.

■ fire 83

■ high n-20

炎

FLAME

86

EN
honō

The **flames** of two fires ...

■ fire 83

■ fire 83

淡

PALE, LIGHT, FAINT

87

TAN
awai

... become **faint** because of the rain.

■ water 66

■ flame 86

THREATEN, MENACE

88

嚇

KAKU
odosu/kasu

Two samurai screamed when **threatened** by **menacing** flames.

■ mouth 566

■ red (x2) n-65

VIOLENCE, EXPOSE

89

暴

BŌ, BAKU
abareru/ku

Exposed to the **violent** heat of the sun ...

■ sun 83

■ offer n-89

BURST, EXPLODE

90

爆

BAKU



... a firecracker **explodes** in a **burst** of fire.

■ fire 83

■ burst n-90

EAST 91

東

TŌ
higashi



The sun rises through the trees in the **east**.

☐ tree 126 ☐ sun 1

FREEZE 92

凍

TŌ
kōru, kogoeru



It's **freezing** in the east.

☐ ice 94 ☐ east 91

COLD 93

寒

KAN
samui



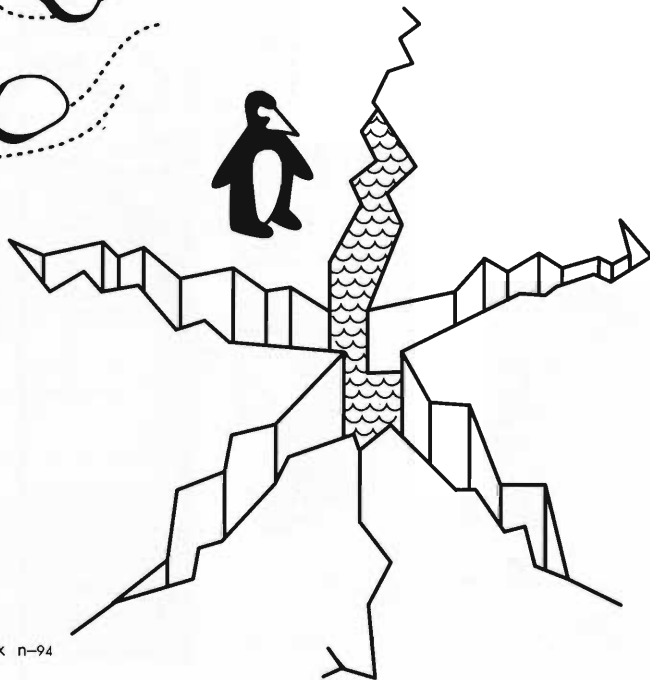
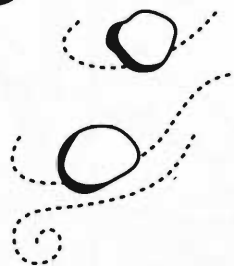
When it's **cold**, the shrubs have no leaves.

☐ roof 1144 ☐ plants n-93 ☐ ice 94

Ice

"ICE" 95

This element means **ice**.



ICE 94

氷

HYŌ
kōri

A penguin looks through cracks in the **ice**.

☐ water 66 ☐ crack n-94

SNOW 96

雪

SETSU
yuki



Snow: rain you can hold in your hand.

☐ rain 45 ☐ hand n-597

FROST 97

霜

SŌ
shimo



I can see the **frost** forming on the tree.

☐ rain 45 ☐ tree 126 ☐ eye 538

AREA, LIMITS

98

域

IKI

Hal draws up the **area's** boundaries.

■ soil 101

■ halberd 801

SLOPE

99

坂

HAN
sakaA man puts his hand against the **sloping** cliff.

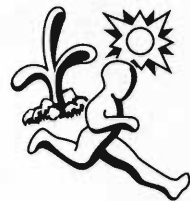
■ soil 101

■ against 957

EMBANKMENT

100

堤

TEI
tsutsumiThe sun shines on the **embankment** of soil.

■ soil 101

■ sun 1

■ leg 617

MINE, PIT, HOLE

103

坑

KŌ

**Miners** work in a **hole** deep in the earth.

■ soil 101

■ shelter 1147

■ desk 157

RESIST, OPPOSE

104

抗

KŌ

The hands **oppose** management.

■ hand 660

■ shelter 1147

■ desk 157

Soil

土

EARTH, SOIL, GROUND 101

DO, TO
tsuchiA plant grows in the **soil**.

GROUND, LAND 102

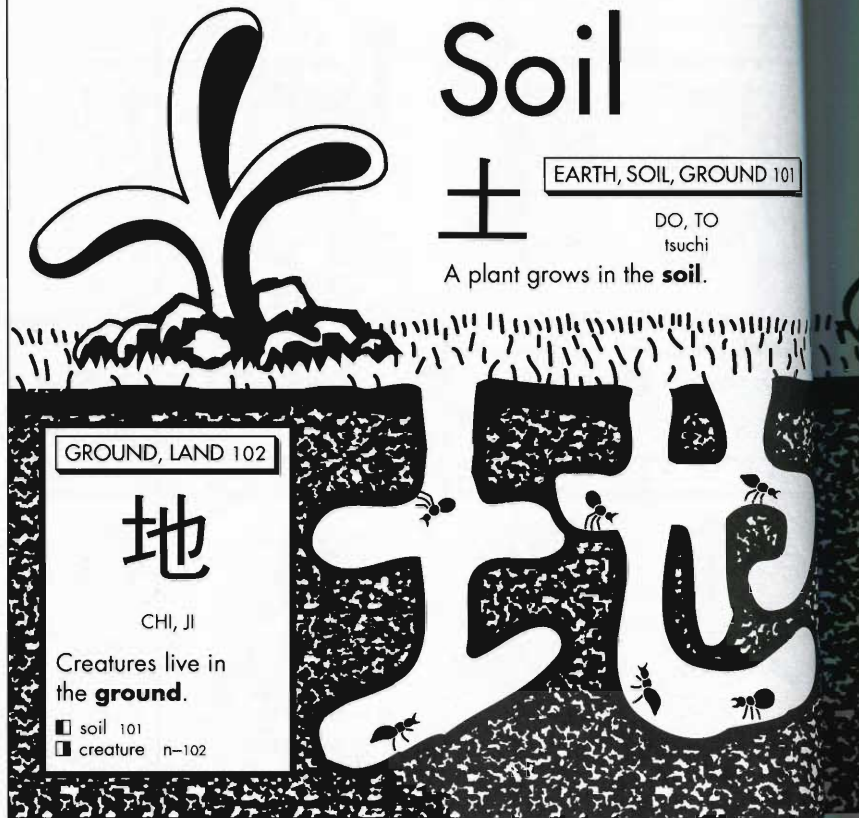
地

CHI, JI

Creatures live in the **ground**.

■ soil 101

■ creature n-102



Metal



GOLD, MONEY, METAL 105

金

KIN, KON
kane, kana

Two **gold** nuggets in the soil.

MIRROR

106

鏡

KYŌ
kagami



He stands in front of the metal **mirror**.

metal 105 stand 627 scene n-106

CHAIN, LINK

107

鎖

SA
kusari



A little metal **chain**.

metal 105 little 926 money 708

FISH, LURE, CHANGE

108

釣

CHŌ
tsuri/ru



A metal **fish lure**.

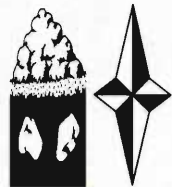
metal 105 ladle 265

NEEDLE, POINTER

109

針

SHIN
hari



The metal **needle points** ten degrees north.

metal 105 ten 906

COIN

110

錢

SEN
zeni



Hal flips a metal **coin**.

metal 105 halberd 801

TURF, LAWN

111

芝

SHI
shiba

A path winds through the **lawn**.

grass 126 path n-111

WORK, DUTIES

114

勤

KIN
tsuomeru

My **duty** is to **work** in the garden.

grass 124 flower 119 power 745

ART, SKILL, PLANT

117

芸

GEI



Planting is a **skill** and an **art**.

grass 124 speak n-117

STALK, STEM

112

茎

KEI
kuki

A hand cuts the grassy **stalks** from the soil.

grass 124 hand 600 soil 101

GROW THICKLY

115

茂

MO
shigeru

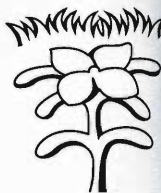
Hal makes the grass **grow thickly**.

grass 124 halberd 801

FLOWER, SHOWY, CHINA

118

華

KA, GE
hana

A **Chinese flower** grows among the grass.

grass 124 flower n-118

CHRYSANTHEMUM

113

菊

KIKU



A **chrysanthemum** in the grass, with rice-colored petals.

grass 124 rice 217

FLOWER

116

花

KA
hana

The plants change into **flowers**.

grass 124 change 374

FRAGRANT, SWEET SMELL

119

芳

HŌ
kanbashi

This person takes in the **sweet smell** of the grass.

grass 124 person 386

TUBE, CYLINDER

120

筒

TŌ
tsutsu

Cylindrical bamboo tubes ...

■ bamboo 123

■ same 889

PIPE, CONTROL

121

管

KAN
kuda... are used as **pipes** in the officials' building.

■ bamboo 123

■ official 467

RECKON, COUNT

122

算

SAN

Two hands **count** with a bamboo abacus.

■ bamboo 123 ■ eye 538 ■ hands n-122

BAMBOO

123

竹

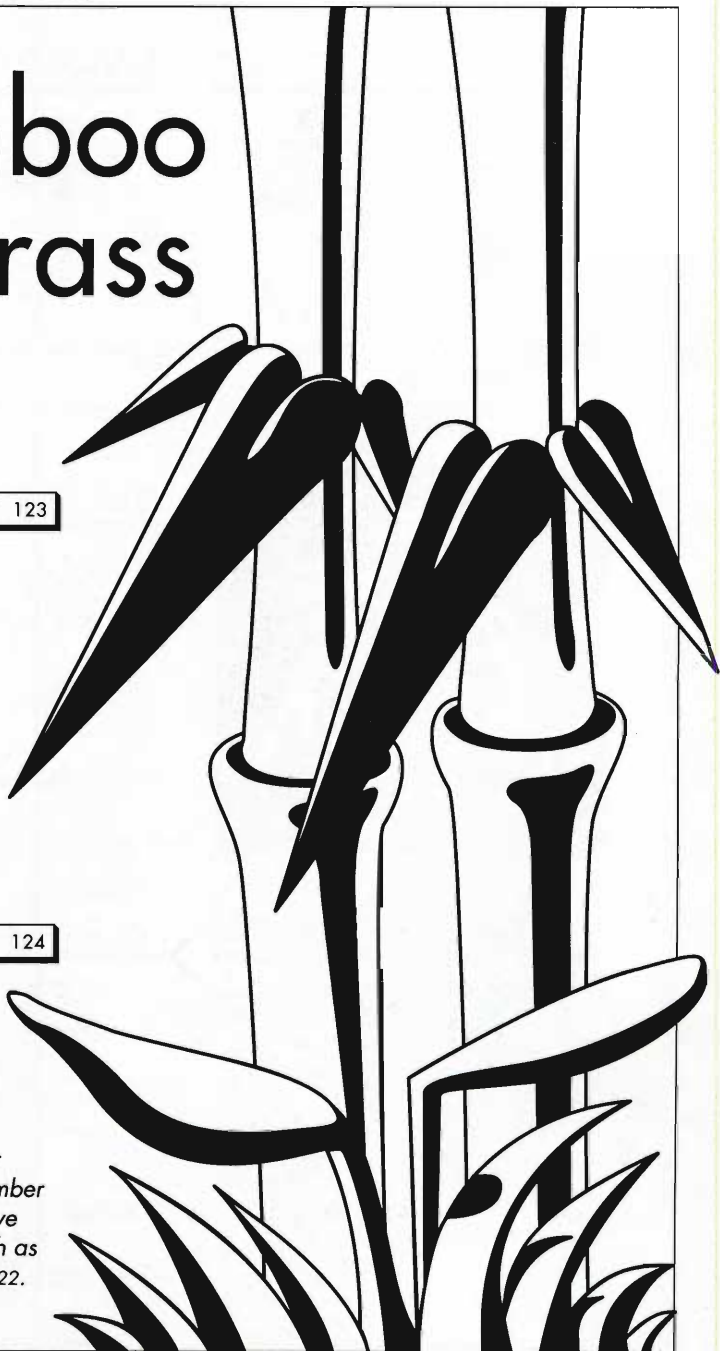
CHIKU
take**Bamboo** reeds.

"GRASS"

124

艹

This is the radical for **grass**, though a number of other elements have the same shape, such as hands in character 122.



Trees



本

ROOT, ORIGIN, BOOK 125

HON
moto

The **roots** of a tree are cylindrical.

■ tree 126 ■ roots n-125

Character 125 is also used after numbers to indicate that the things being counted are **cylindrical**.

TREE, WOOD

126

木

BOKU, MOKU,
ki, ko-



A **tree** with spreading branches.

GLORY, FLOURISH, SHINE

127

荣

EI
sakaeru, haeru



Blossoms **flourish** on the tree.

■ shine n-127 ■ tree 126

WILLOW, WILLOWY

128

柳

RYŪ
yanagi



A **willow** tree.

■ tree 126 ■ flow n-128

GATHER

129

集

SHŪ
atsumeru/maru



Birds **gather** in a tree.

■ bird 319 ■ tree 126

NEST

130

巢

SŌ
su



Three birds **nest** in a fruit tree.

■ basket n-130 ■ fruit 126

BALANCE

131

権

KEN, GON



A heron **balances** in a tree.

■ tree 126 ■ heron 331

TAKE, GATHER

132

採

SAI
toruHands **take** acorns from the tree.

☐ hand 580 ☐ hand 611 ☐ tree 126

PLANTING

136

栽

SAI

Hal **plants** a tree in the soil.

☐ soil 101 ☐ tree 126 ☐ halberd 801

PLANT

137

植

SHOKU
ueru**Plant** a tree in the soil.

☐ tree 126 ☐ upright n-137

EXTREME, POLE

133

極

KYOKU, GOKU
kiwameruMagnetic **poles** are at the **extreme** ends of earth.

☐ tree 126 ☐ extreme n-133

体

BODY

134

TAI, TEI
karadaThe **body** is the "root" of a person.

☐ person 362 ☐ root 125

葉

LEAF

135

YŌ
haPlants and trees generate **leaves**.

☐ grass 124 ☐ generation 100 ☐ tree 126

REST

138

休

KYŪ
yasumuA vacationer **rests** by a tree.

☐ person 362 ☐ tree 126



DIVIDE, ANALYZE

139

析

SEKI



Divide a tree to **analyze** it.

tree 126

ax 1072

FIREWOOD, KINDLING

140

薪

SHIN
takigi, maki

I cut the tree into **kindling**.

grass 124

needle 1006

ax 1072

SHEET, COUNTER

141

枚

MAI



Slice the tree into **sheets**.

tree 126

strike 802

林

FOREST 142

RIN
hayashi

Two trees make a **forest**.

tree 126 tree 126

IMMATURE, NOT YET

144

未

MI
mada

This tree is **immature**.

END, TIP

145

末

MATSU, BATSU
sue

This tree has a big **tip**.

森

WOODS 143

SHIN
mori

Three trees mean **woods**.

tree 126 tree 126 tree 126



LIMBS

146

肢

SHI



The **limbs** are like branches of flesh.

■ flesh 267

■ branch 148

DRUM

147

鼓

KO
tsuzumi

Beat the **drum** with a branch.

■ soil 101 ■ miniature 245 ■ branch 148

BRANCH, SUPPORT

148

支

SHI
sasaeru

A hand holds up a **branch**.



(TREE) BRANCH 151

枝

SHI
eda, e

A **branch** from a tree.

■ tree 126 ■ branch 148

殺

KILL

149

SATSU, SETSU
korosu

Kill the trees.

■ tree 126

■ hand w/ax 792

BRANCH OFF 150

岐

KI

Mountain trails **branch off**.

■ mountain 167

■ branch 148



Timber

TIMBER, RESOURCE 152

材

ZAI

People have a talent for making trees into **timber**.

■ tree 126 ■ talent 871

WEALTH, ASSETS

154

財

ZAI, SAI



A talent for turning **assets** into **wealth**.

■ money 708 ■ talent 871

DEVICE

155

械

KAI



Hal made a wooden **device**.

■ tree 126 ■ command 793

BOARD, PLATE

156

板

HAN, BAN
ita



Trees are cut into **boards**.

■ tree 126 ■ against 957

BUNDLE, SHEAF 153

SOKU

taba, tabaneru, tsuka, tsukaneru

Bundled tree branches.

■ tree 126 ■ opening 566

束

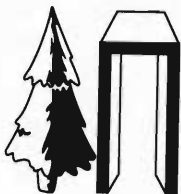


DESK, TABLE

157

机

KI
tsukue



A wooden **table**.

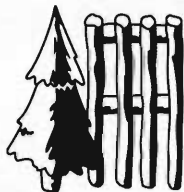
- ▣ tree 126
- ▣ desk n-157

FENCE

160

柵

SAKU
shigarami



I read a book on making **fences**.

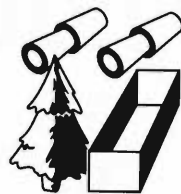
- ▣ tree 126
- ▣ book 868

BOX

163

箱

hako



A **box** made of bamboo and wood.

- ▣ bamboo 123
- ▣ tree 126
- ▣ eye 538

BOOKSHELF, ARCHIVES

158

档

tō



Three books sit atop a wooden **bookshelf**.

- ▣ tree 126
- ▣ apply 595

COLUMN, PILLAR

161

柱

CHŪ
hashira



A tree is cut into a **pillar** for the master's house.

- ▣ tree 126
- ▣ master 734

LACQUER, VARNISH

164

漆

SHITSU
urushi



Varnish resins ooze like water from a tree.

- ▣ water 66
- ▣ tree 126
- ▣ water 57

SHELF, TRELLIS

159

棚

tana



It took two months to build these wooden **shelves**.

- ▣ tree 126
- ▣ month (x2) 14

POLE, BAR, CLUB

162

棒

bō



A wooden **club**.

- ▣ tree 126
- ▣ respectful 703

整

ARRANGE

165

SEI
tonou/eru

Correctly **arrange** the bundle of sticks.

- ▣ bundle 153
- ▣ strike 802
- ▣ correct 826

枯

CUT BRANCHES

166

TOTSU

Leave nothing but **cut branches**.

- ▣ tree 126
- ▣ leave 956

Mountains & Valleys

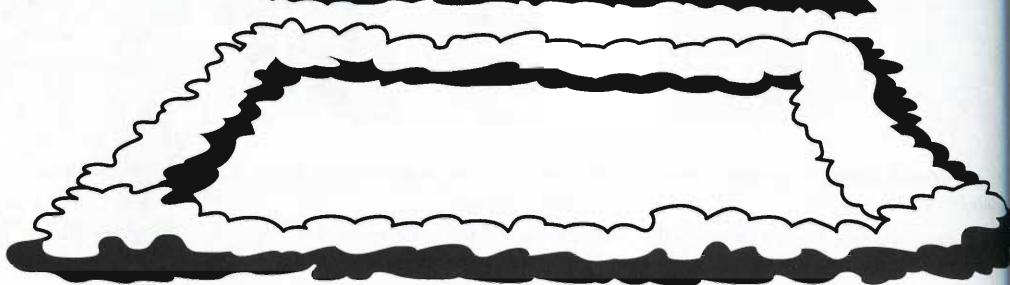
MOUNTAIN 167

山

SAN
yamaA three-peaked
mountain.

VALLEY, GORGE 168

谷

KOKU
tani, yaEnter the **valley**.

RICH, PLENTIFUL

170

裕

YŪ
yutaka

GREED, DESIRE

171

欲

YOKU
hoshii

WORDLY, VULGAR, CUSTOM 169

俗

ZOKU

Having left the valley of **vulgar**
customs, this person became **wordly**.

person 362
 valley 168

Clothes are **plentiful** in the
rich valley.

clothes n-170
 valley 168

So **greedy** he could eat the valley.

valley 168
 gaping mouth 551

DARK, OBSCURE, LONELY 172

幽

YŪ
kasuka

Two **dark** and **lonely** paths thread into the mountain.

▣ mountain 167 ▣ thread (x2) n-172

PEAK, TOP 175

峰

HŌ
mine

He made slow progress to the **top** of the mountain.

▣ mountain 167 ▣ slow progress n-175

崎

CAPE, STEEP 178

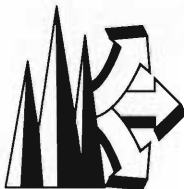
KI
sakiA **steep** mountain.

▣ mountain 167 ▣ strange 179

PASS, CREST, CRISIS 173

峠

tōge



The **pass** runs above and below the mountain.

▣ mountain 167 ▣ up 942 ▣ down 943

RAVINE, GORGE 176

峡

KYŌ



A **ravine** between mountain peaks.

▣ mountain 167 ▣ insert n-176

CRUMBLE, COLLAPSE 174

崩

HŌ
kuzureru/su

The mountain will **crumble** in two months.

▣ mountain 167 ▣ month (x2) 14

EXTREMITY, EDGE, UPRIGHT 177

端

TAN
hashi, hata, ha

A person stands **upright** on the **edge** of a cliff.

▣ stand 627 ▣ mountain 167 ▣ plant n-177

奇

STRANGE, ODD 179

KI

How **strange** to step off the cliff.

▣ big 913 ▣ opening 566

寄

DRAW NEAR, VISIT 180

KI
yoru/seruA **visitor** approaches our house.

▣ roof 1144 ▣ strange 179



Stones

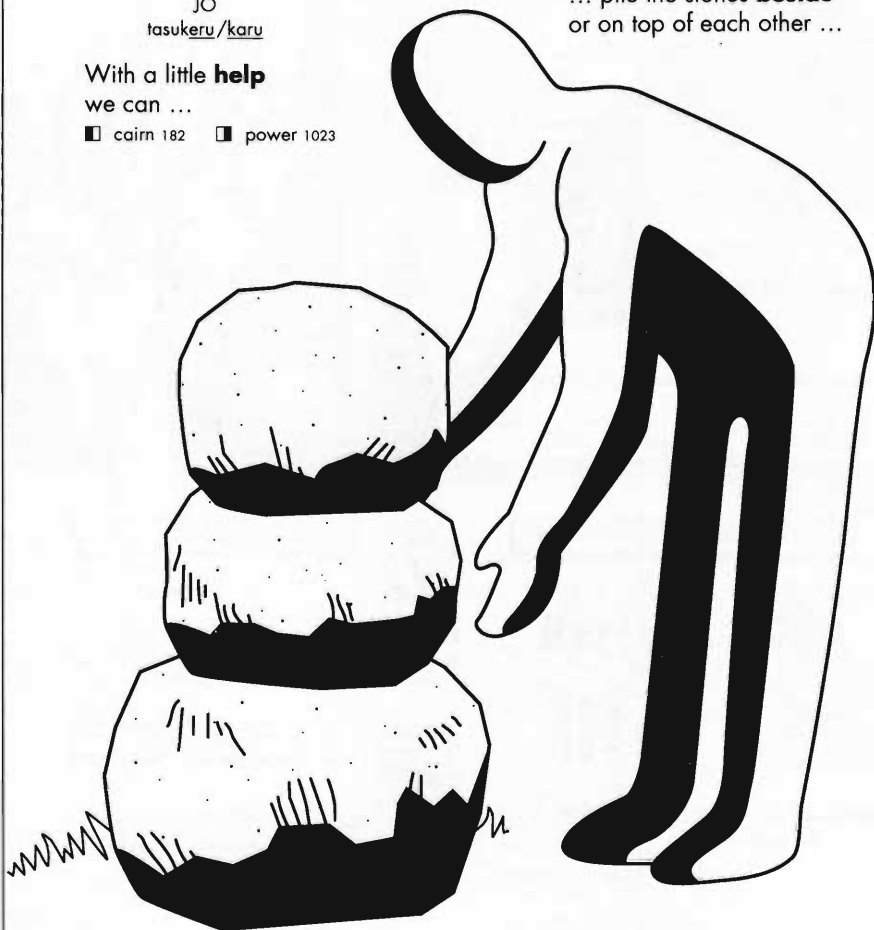
ASSIST, HELP 181

助

JO
tasukeru/karu

With a little **help**
we can ...

■ cairn 182 ■ power 1023



FURTHERMORE, BESIDES 182

且

SHO, SO
katsu

... pile the stones **beside**
or on top of each other ...

GROUP, ASSEMBLE 183

組

SO
kumi, kumu



... and **assemble** them with string...

■ thread 964 ■ cairn 182

OBSTRUCT, PREVENT, IMPEDE 184

阻

SO
habamu



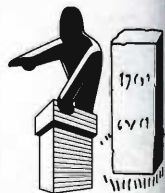
... to **obstruct** the hill and **impede**
our enemies

■ hill 1094 ■ cairn 182

ANCESTOR 185

祖

SO



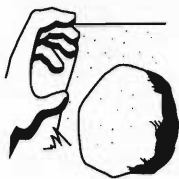
... who took the lives of our
ancestors.

■ religion 696 ■ cairn 182

RECLAIM, CLEAR, RUB 186

拓

TAKU

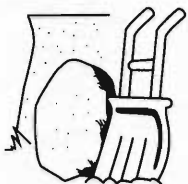


A hand **reclaims** the land by **clearing** it of stones.

☐ hand 580 ☐ stone 190

HONE, REFINE 187

研

KEN
togu

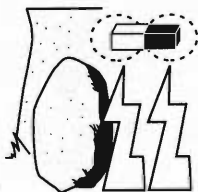
The plow is **honed** on a stone.

☐ stone 190 ☐ uniformity n-187

MAGNET, PORCELAIN 188

磁

JI



A **magnet** is a stone with magical threads of force.

☐ stone 182 ☐ occult (x2) n-172

ROCK, CRAG 189

岩

GAN
iwa

A **crag** is a stone outcropping on a mountain.

☐ mountain 167
☐ stone 190

STONE, ROCK 190

石

SEKI, SHAKU
ishi

A **rock** at the base of a cliff.

CHARCOAL, COAL 191

炭

TAN
sumi

Charcoal comes from the mountain.

☐ mountain 167 ☐ fire 83

灰

ASHES 192

KAI
hai

Ashes at the foot of the cliff.

☐ cliff n-81 ☐ fire 83

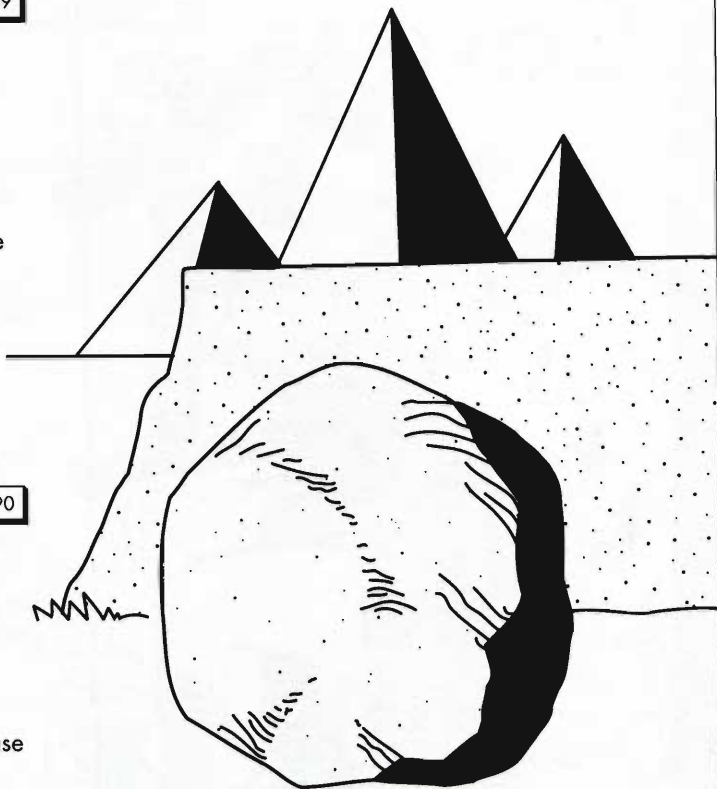
砂

SAND, GRAVEL 193

SA, SHA
suna

Sand is small stones.

☐ stone 190 ☐ little 926



Cave

INVESTIGATE, EXAMINE 194

究

KYŪ

Examine nine caves.

■ hole 194

■ nine 905



HOLE, CAVE 195

穴

KETSU
ana

The **cave** sheltered eight people.

■ roof 1144

■ eight 904

SEARCH, PROBE

198

探

TAN

saguru, sagasu



By hand, we **probed** behind a tree to **search** for a cave opening.

■ hand 580 ■ hole 194 ■ tree 126

THRUST, LUNGE, PROTRUDE

199

突

TOTSU
tsuku



Big John **lunged** from the cave.

■ hole 194

■ big 913

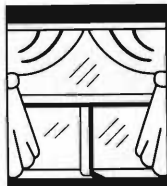
SKY, EMPTY

196

空

KŪ

sora, kara, aku



The **empty sky**, seen through a window in a cave.

■ hole 194

■ construction 1054

KILN, OVEN

197

窯

YŌ

kama



Fire fine pottery in the **kiln**.

■ hole 194

■ fine 290

■ fire 82

EXTREME, SUFFER

200

窮

KYŪ

kiwamaru/meru



A body pulled from the cave showed **extreme suffering**.

■ hole 194

■ body 459

■ pull 817

READINGS

A single kanji can have multiple sounds or readings. Kanji were borrowed from China and used both for their phonetic values (the *on-yomi*, shown in capital letters), which shifted over time, and for words of native Japanese origin (the *kun-yomi*, shown in lowercase letters). Which reading to use for a character depends on context and what characters it is grouped with.

FOOD

食物

tabe mono
eat 232 thing 277

SIGHTSEEING

見物

KEN BUTSU
see 543 thing 277

DINE

食事

SHOKU JI
eat 232 act 590

SPLENDID

見事

mi goto
see 543 thing 590

ONE O'CLOCK

一時

ICHI JI
one 897 time 691

BRIEF

一時

i(t) toki
one 897 time 691

食

物

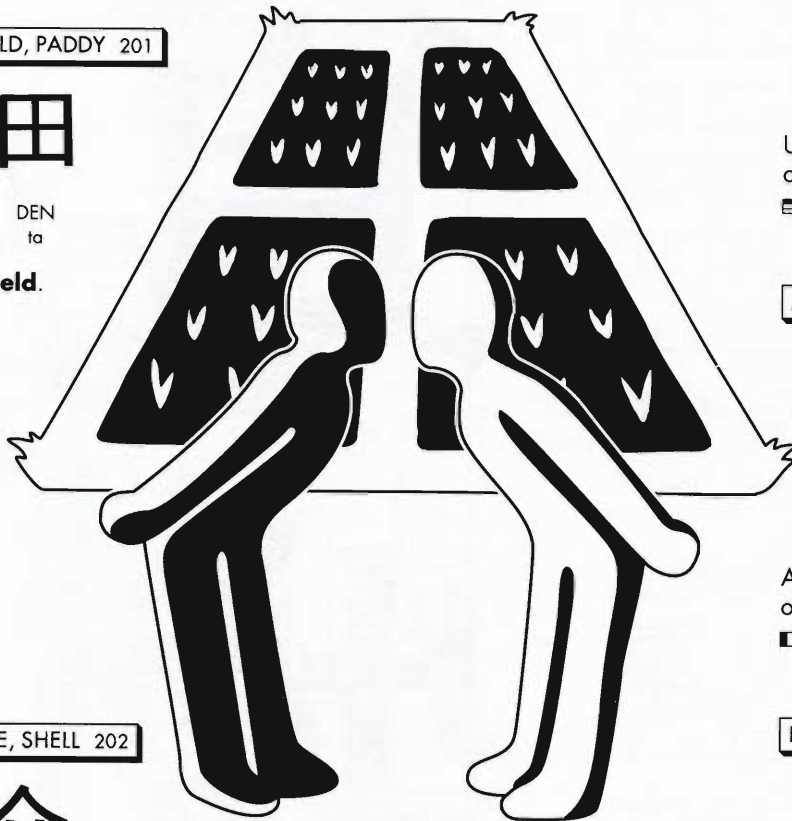
Field & Plant

RICE FIELD, PADDY 201



DEN
to

A rice field.



MEDIATE, SHELL 202



KAI

Two people **mediate**
over ...

- person n-202
■ person n-202



AREA, BOUNDARY 203

KAI

... the **boundaries** of the field.

- field 201 ■ mediate 202

WEALTH, RICHES 204



FU, FŪ
tomi, tomu



Under whose roof will go the **riches**
of the field?

- roof 1144 ■ opening 566 ■ field 201

ABBREVIATE, OUTLINE 205



RYAKU



A surveyor walks around the **outline**
of each field.

- field 201 ■ each 1209

FARM, DRY FIELD 206



hata, hatake



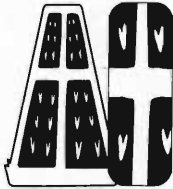
The paddy is burned dry and made
into a **field**.

- fire 83 ■ field 201

RIDGE, EDGE

207

畔

HAN
aze

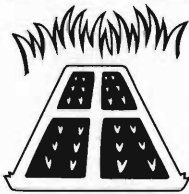
The **ridges** divide the paddy and hold in water.

▣ field 201 ▣ half 907

SEEDLING, SAPLING, SHOOT

208

苗

BYŌ, MYŌ
nae, nawa

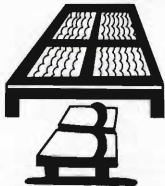
Seedlings shoot up from the field.

▣ grass 124 ▣ field 201

TATAMI MAT, SIZE, FOLD, REPEAT

209

畳

JŌ
tatami, tatamu

Shoes are for the field, not the **tatami**.

▣ field 201 ▣ besides 182

POISON

210

毒

DOKU



Mom ate a **poisonous** plant!

▣ grow 214 ▣ mother 446

BARLEY, WHEAT

211

麦

BAKU
mugi

Check on the growth of the **wheat**.

▣ grow 214 ▣ slow progress 1218

TILL, PLOW

212

耕

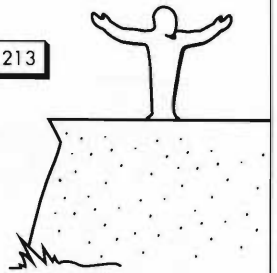
KŌ
tagayasu

A **plow tills** the soil well.

▣ plow n-212 ▣ well n-212

BIRTH, PRODUCE 213

産

SAN
umu

My garden **produces** plants.

▣ stand 627
▣ grow 214



生

LIFE, BIRTH, GROW 214

SEI, SHŌ
nama, ikiru, umu, umareru, haeru

A **life-giving** plant.

牲

SACRIFICE 215

SEI

A cow's life is **sacrificed**.

▣ cow 275 ▣ life 214

星

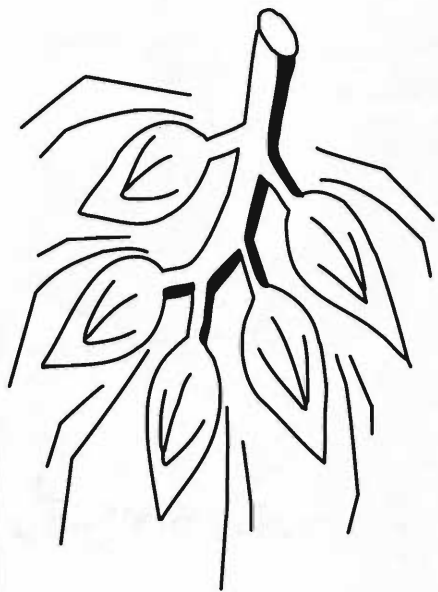
STAR 216

SEI, SHŌ
hoshi

The sun: a life-giving **star**.

▣ sun 1 ▣ life 214

Rice



米

RICE, AMERICA 217

SEI, MAI
kome

Japan won't buy **American rice**.

GRAIN, PARTICLE 218

粒

RYŪ
tsubu



In Japan, rice is bought at **grain** stands.

rice 217

stand 627

PROVISIONS, FOOD 219

糧

RYŌ, RŌ
kate



The town's daily **food** is rice.

rice 217

quantity n-219

MATERIALS, MEASURE, CHARGE 221

料

RYŌ



A ladle is used to **measure** the rice.

rice 217

measure 886

POWDER 222

粉

FUN
kona, ko



Chop the rice into **powder**.

rice 217

divide 1025

NEIGHBOR, ADJOIN 220

隣

RIN
tonari



I'll borrow rice from my **neighbor** on the **adjoining** hill.

hill 1094

rice 217

stop n-220

稼

WORK, EARN MONEY 223

KA
kasegu

Earning money to bring home rice.

rice plant 231

home 281

香

FRAGRANCE, INCENSE 224

KŌ, KA
kaoru/ri

The **fragrant** rice dries in the sun.

rice plant 231

sun 1

GRAIN, CEREALS

225

穀

KOKU



Hands wield axes to harvest the **grains** from the soil.

▣ soil 101 ▣ rice plant 231 ▣ hand w/ax 792

PRODUCT, PILE

228

積

SEKI
tsumu/moru

Our rice **products** earn a **pile** of money.

▣ rice plant 231 ▣ grow 214 ▣ money 708

COURSE, SECTION

229

科

KA



Sort the grains of rice in a **sectioned** box.

▣ rice plant 231 ▣ measure 886

PROFIT, GAIN, EFFECT

226

利

RI
kiku

We **profit** by cutting grain ...

▣ rice plant 231 ▣ knife 1037

ORDER, STIPEND

227

秩

CHITSU



... but lose the grain to workers' **stipends**.

▣ rice plant 231 ▣ lose 577

HARVEST

230

KAKU

穫

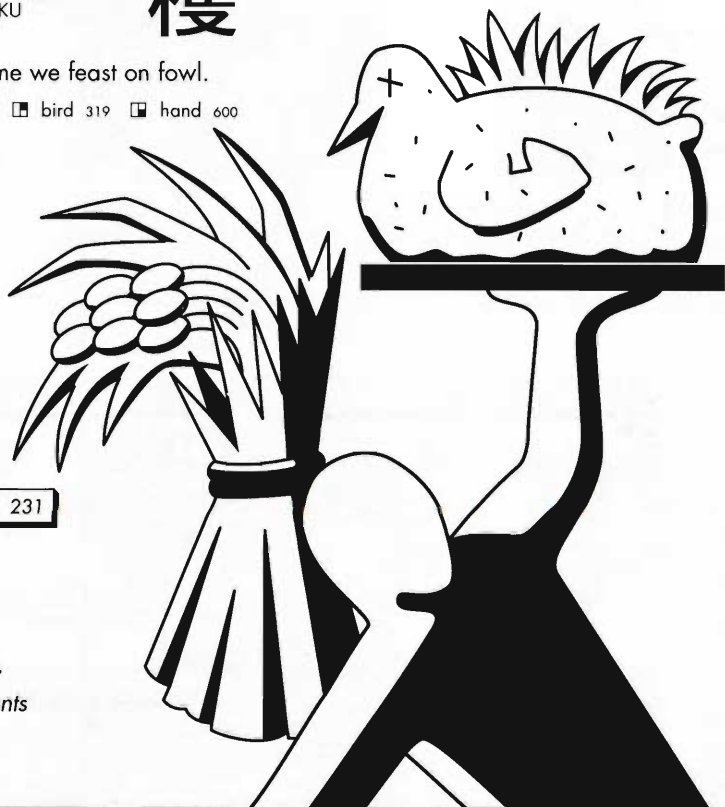
At **harvest** time we feast on fowl.

▣ rice plant 231 ▣ bird 319 ▣ hand 600

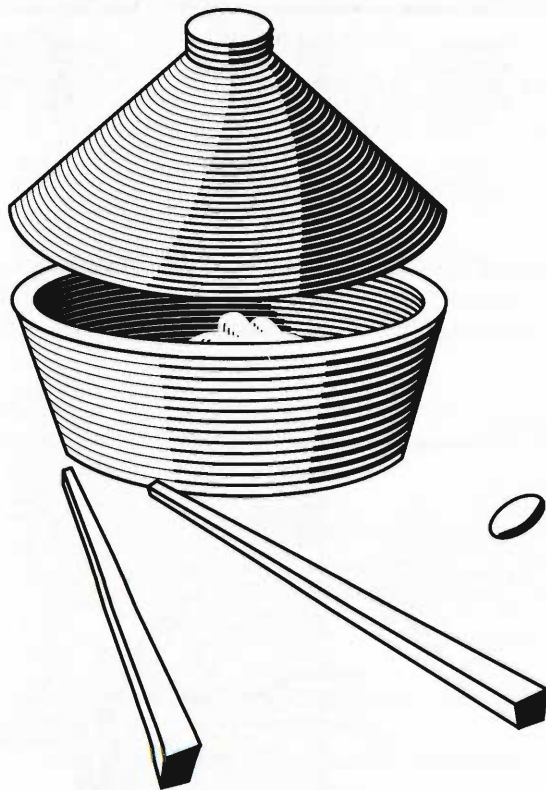
"RICE PLANT" 231

禾

This **rice plant** radical **represents** "grain."



Eat



FOOD, EAT 232

食

SHOKU
taberu, kuu

Eat a bowl of **food**.

LARGE BUILDING, HALL 233

館

KAN



Keep eating and you'll have to keep your butt in a **large building**.

■ food 323 ■ roof 1144 ■ buttocks 466

餓

STARVE 234

GA
veru

A **starving** body eats itself.

■ eat 232 ■ self 450

飢

STARVE, HUNGER 235

KI
veru

Food on the table makes me **hungry**.

■ food 232 ■ table 157

DRINK, SWALLOW 236

飲

IN
nomu



A mouth opens wide to **drink**.

■ eat 232 ■ gaping mouth 553

COOKED RICE, FOOD 237

飯

HAN
meshi



Cooked rice eaten in a cupped hand.

■ eat 232 ■ turning hand n-237

養

REAR, SUPPORT 238

YŌ
yashinai

I **support** myself by **rearing** sheep.

■ sheep 290 ■ eat 232

課

SECTION, LESSON 239

KA

Her speech **lesson** bears fruit.

■ speak 840 ■ fruit 240

FRUIT, RESULT, CARRY OUT 240

果

KA
hate, hatasu

Fruit from the trees in the field.

field 201 tree 126

JUICE, SOUP, LIQUID 243

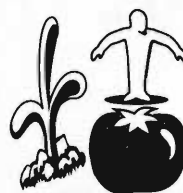
汁

JŪ
shiruTen parts water makes a good **soup**.

water 66 ten 906

CULTIVATE, GROW 246

培

BAI
tsuchikauI **grew** a mouth-watering tomato.

soil 101 stand 627 mouth 566

VEGETABLE 241

菜

SAI
na

Vegetables grow between the grass and the trees.

grass 124 hand 609 tree 126

SALT 244

塩

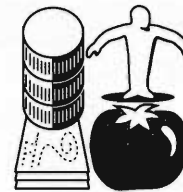
EN
shioI put Earth **salt** on my dish of eggs.

soil 101 opening 566 dish 265

COMPENSATE 247

賠

BAI

I was **compensated** with money ...

money 708 stand 627 mouth 566

EGG, ROE 242

卵

RAN
tamagoTwo **eggs**.

BEANS, MINIATURE 245

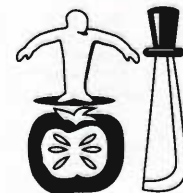
豆

TŌ, ZU
mameA **tiny** bowl of **beans**.

DIVIDE, CUT UP 248

剖

BŌ

... when my tomato was **cut up**.

stand 627 mouth 566 knife 1037

Wine

"WINE" 249

酒

A **wine jar**.



ALCOHOL, SAKÉ 250

酒

SHU
sake, saka

Pour out the **saké**.

■ water 66 ■ wine 249

醉

DRUNK, DIZZY 251

SUI
you

I get **drunk** after nine or ten bottles.

■ wine 249 ■ nine 903 ■ ten 906

FERMENT, YEAST 252

酵

KŌ



The young wine needs yeast to **ferment**.

■ wine 249 ■ piety 403

CURD, DAIRY PRODUCE 253

酪

RAKU



Jars of **dairy products** are left on each doorstep.

■ wine 249 ■ each 1209

DISTRIBUTE 254

配

HAI
kubaru



I'll **distribute** the wine personally.

■ wine 249 ■ me 445

SEVERE, CRUEL, HARSH 255

酷

KOKU



The wine has a **severe, harsh** taste.

■ wine 249 ■ grow 214 ■ mouth 566

BOTTLE, JUG, JAR 256

瓶

BIN
kame



A **bottle** and a **jug**.

■ pair n-256 ■ vessel n-256

GAIN, PROFIT, BENEFIT

257

益

EKI, YAKU
masu

In a **profitable** year my dish overflows.

☐ water n-257 ☐ dish 261

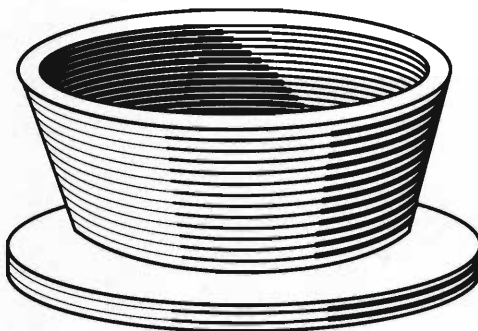
Tray

DISH, BOWL, PLATE, TRAY 261

sara



A **bowl** on a **tray**.



TRAY, BON FESTIVAL

258

盆

BON



A **tray** is used for cutting.

☐ divide 1025 ☐ dish 261

STEAL

262

盜

TŌ
nusumu

I cry over what'll be **stolen** next—my dish!

☐ next 553 ☐ dish 261

SERVE WINE, LADLE, SCOOP

264

酌

SHAKU
kumu

Serve wine with a **ladle**.

☐ wine jar 249 ☐ ladle 265

酬

REWARD, TOAST

259

SHŪ

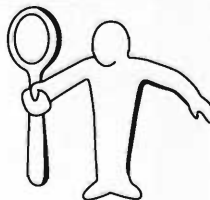
Drink a **toast** to the state.

☐ wine 249 ☐ state 56

LIQUID MEASURE

263

升

SHŌ
masu

Measure ten spoonfuls of **liquid**.

☐ person 362 ☐ ten 906

LADLE, MEASURE

265

勺

SHAKU



Measure liquid with a **ladle**.

盤

TRAY, BOWL, PLATE

260

BAN

Carry the **tray**.

☐ carry 1182 ☐ dish 261

Meat

肉

MEAT, FLESH 266

NIKU

This **meaty** steak serves two people.

"FLESH, MEAT" 267

This radical can mean either **flesh** 266 or **moon** 14 depending on the character it's in.

月

BE LIKE, BE LUCKY 268

肖

SHŌ
ayakaru



You'll **be lucky** if you get a little meat.

☐ little 926 ☐ meat 267

FAT, GREASE 271

脂

SHI
abura, yani



The **fat** of the meat ...

☐ meat 267 ☐ tasty 272

PARE, REDUCE 269

削

SAKU
kezuru



Pare the little piece of meat.

☐ little 926 ☐ meat 267 ☐ knife 1037

SWEET, PRESUME UPON 272

甘

KAN
amai/eru/yakasu



...is **sweet**.

EXTINGUISH, VANISH, CONSUME 270

消

SHŌ
kesu, kieru



A little water **extinguishes** the burning meat.

☐ water 66 ☐ little 926 ☐ meat 267

TASTY, GOOD, GIST 273

旨

SHI
mune, umai

I spoon **tasty** things into my mouth.

☐ spoon n-273 ☐ mouth n-273

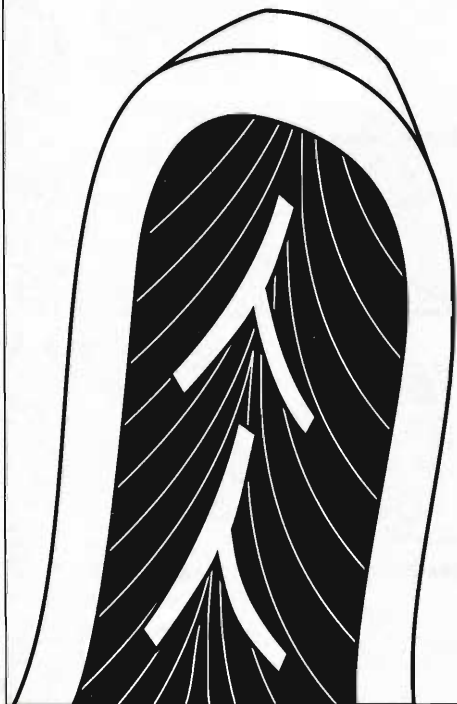
肪

FAT 274

BŌ

Trim the **fat** off the sides of the meat.

☐ meat 267 ☐ side 386



INTERESTING WORDS

"Fire-flower" burns a picture in your mind, while "flowering fire" is much more playful than the English "fireworks." Words like "interesting" and "genius" make you wonder how they came to be. Compounds like "adult" and "tomorrow" have assigned readings that can't be guessed at from their kanji. *Dōbutsu*, "animal," at right, literally means "move thing."

FIREWORKS

花火

hana bi
flower 116 fire 83

SPARK

火花

hi bana
fire 83 flower 116

INTERESTING

面白

omo shiroi
face 469 white 936

GENIUS

鬼才

ki sai
devil 645 talent 871

ADULT

大人

otona
big 913 person 363

TOMORROW

明日

asu
bright 8 sun 1

動

物

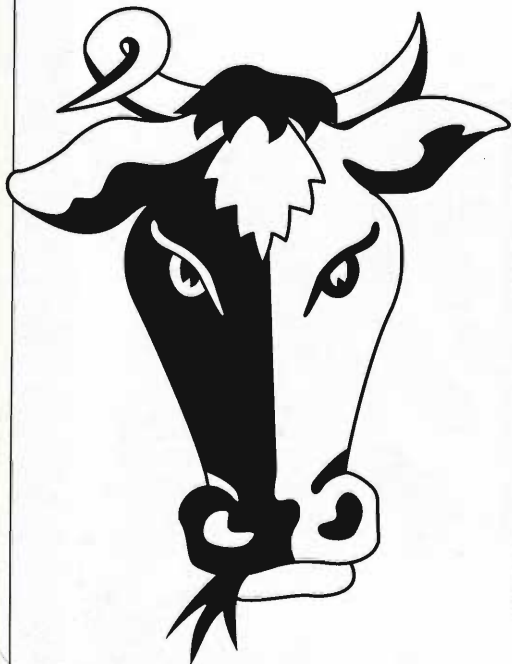
Cow, Pig, & Sheep

牛

COW 275

GYŪ
ushi

This is the **cow** with the crumpled horn.

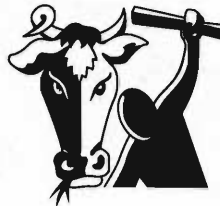


PASTURE

276

牧

BOKU
maki



Drive the cow to **pasture**.

▣ cow 275

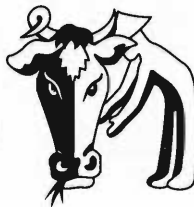
▣ strike 802

THING

277

物

BUTSU, MOTSU
mono



To get milk you pull on the cow's **thing**.

▣ cow 275

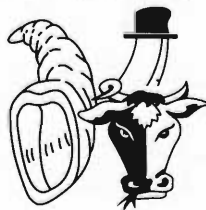
▣ thing n-277

UNRAVEL, EXPLAIN, SOLVE

278

解

KAI, GE
toku



A cow's horn **explains** a lot about its life.

▣ horn 280

▣ knife 1023

▣ cow 275



豕

"PIG"

279

This means **pig** when used as an element.

HORN, ANGLE, CORNER

280

角

KAKU
tsuno, kado



A **horn** bends at an **angle**.

HOUSE, SPECIALIST 281

家

KA, KE
ie, yaA sty is a **house** for pigs.

■ roof 1144 ■ pig 279

PIG, HOG 285

豚

TON
butaWe use a **pig** for its meat.

■ meat 267 ■ pig 279

CHASE, PURSUE 289

逐

CHIKU
ouIn **pursuit** of a pig.

■ move 1153 ■ pig 279

GROUP, FLOCK 282

群

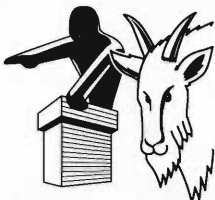
GUN
mura, mure/reruThe lord of the sheep attends his **flock**.

■ lord 417 ■ sheep 290

GOOD FORTUNE, OMEN 286

祥

SHŌ

A sheep is sacrificed on the altar to bring **good fortune**.

■ altar 696 ■ sheep 290

SHEEP, FINE, PRAISEWORTHY 290

羊

YŌ
hitsuji**Sheep are fine** assets.

FRESH, VIVID, CLEAR 283

鮮

SEN
azayakaFine **fresh** fish.

■ fish 354 ■ sheep 290

BEAUTIFUL, FINE 287

美

BI
utsukushiiBig **beautiful** sheep.

■ sheep 290 ■ big 913

DETAILED 284

詳

SHŌ
kuwashiiHis was a **detailed** speech on sheep.

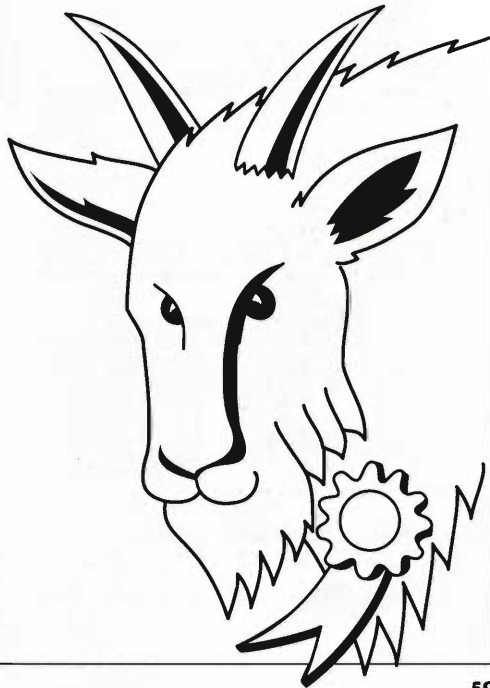
■ word 840 ■ sheep 290

ARRIVE, WEAR 288

着

CHAKU
tsuku, kiruI like to **wear** wool myself.

■ sheep 290 self 542



Horse

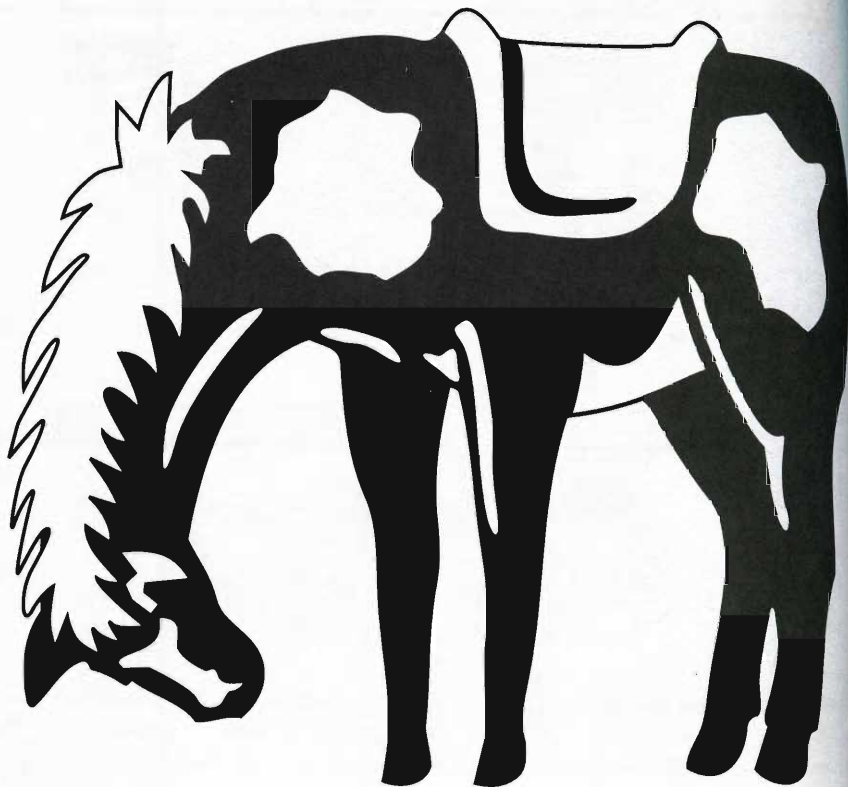
HORSE

291

馬

BA
uma, maA **horse** lies on its side.

𠂇

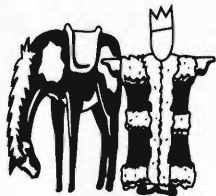
*This tends to look more like a **horse**, if you picture it on its side.*

STOP, STAY

292

駐

CHŪ

A horse **stays** by his master.

■ horse 291

■ master 734

NOISE, DISTURBANCE

293

騷

SŌ
sawagu/gashiiThe horse is **disturbed** by a snake.

■ horse 291 ■ strike 802 ■ snake 311

SURPRISE

294

驚

KYŌ
odoroku/kasu**Surprise** a horse with a stick and it will respect you.

■ respect 295

■ horse 291

RESPECT 295

敬

KEI
uyama



I'll beat some **respect** into you.

▣ humility n-295 ▣ strike 802

SWORD, BAYONET 298

剣

KEN
tsurugi



... checks his **sword** ...

▣ all n-297 ▣ sword 1023

STATION 301

駅

EKI



Load the horse at the **station**.

▣ horse 291 ▣ measure 884

WARN, REPROACH 296

警

KEI



He **warned** me of the hand with the stick.

▣ respect 295 ▣ speak 840

INVESTIGATE 299

検

KEN



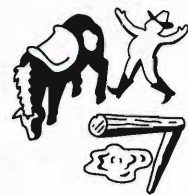
... and **investigates** behind trees ...

▣ tree 126 ▣ all n-297

RIDER 302

騎

KI



A strange **rider** mounts ...

▣ horse 291 ▣ strange 179

EXAMINE 297

験

KEN



A good scout **examines** his horse ...

▣ horse 291 ▣ all n-297

STEEP, SEVERE, PERILOUS 300

険

KEN
kewashii



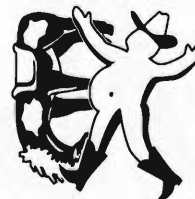
... before making camp in the **steep** and **perilous** hills.

▣ hill 1094 ▣ all n-297

PACK HORSE, POOR QUALITY 303

駄

DA



... but the **poor pack horse** keels under the weight of the fat man.

▣ horse 291 ▣ fat 914

Bugs

INSECT, WORM 304

虫

CHŪ
mushi

A bug.

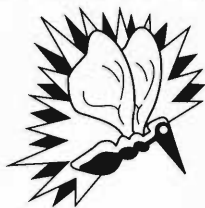


FIREFLY

305

蛍

KEI
hotaru



Firefly: a radiant insect.

■ fire n-305

■ insect 304

MOSQUITO

306

蚊

ka



A textbook case of **mosquito** bites.

■ insect 304

■ text 834

COCOON

307

繭

KEN
mayu



In the grass, an insect made a **cocoon** of thread.

■ grass 124 ■ thread 964 ■ insect 304

BARBARIAN

308

蛮

BAN



His **barbaric** smell is attracting bugs.

■ red 929

■ insect 304

IMPURE, TURBID, VOICED

309

濁

DAKU
nigoru/su



Use a net to rid the **impure** water of insects.

■ water 66

■ net 987

■ insect 304

TOUCH, FEEL, CONTACT

310

触

SHOKU
fureru, sawaru



An insect's hornlike antennae: **"feelers."**

■ horn 280

■ insect 304

"SNAKE"

311

虫



Insect 304 originally came from a drawing of a snake and in some kanji carries the meaning **snake**.

SNAKE, SERPENT

312

蛇



JA, DA
hebi

He fell when bit by a **snake**.

☐ snake 311 ☐ roof 1144 ☐ person n-312

STRONG

313

強



KYŌ, GŌ
tsuyoi

A **strong** snake can pull with its tail.

☐ pull 817 ☐ snake 311

Snakes & Birds

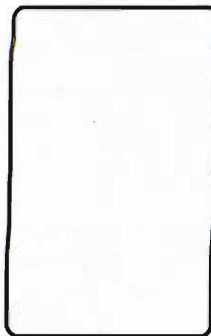
BIRD

314

鳥

CHŌ
tori

A **bird** in a nest ...



NON-HUMAN CRY

315

鳴

MEI
naku/ru

... **cries** out.

☐ mouth 566 ☐ bird 314



ISLAND

316

島

TŌ
shima



A bird flies above the **island** mountains.

☐ mountain 167 ☐ bird 314

CRANE, STORK

317

鶴

KAKU
tsuru



The **crane** is next to another bird.

☐ heron 331 ☐ bird 314

Plumage

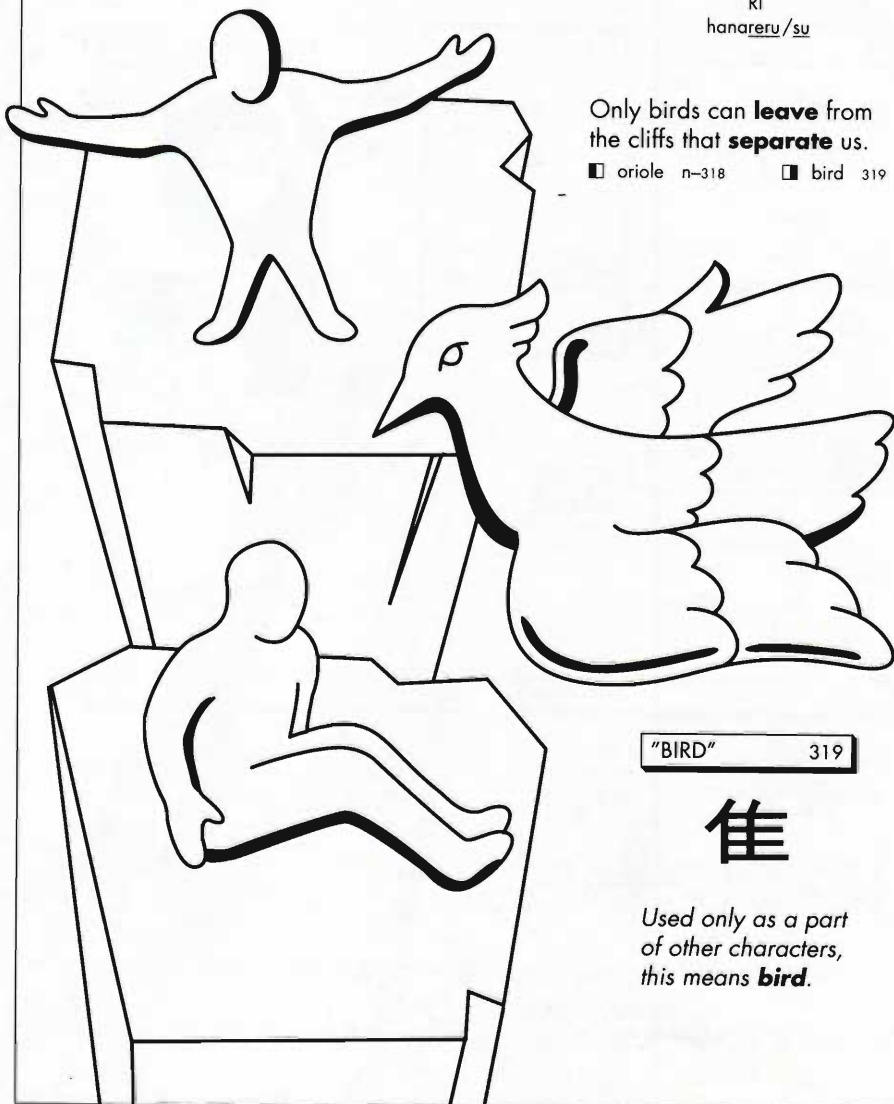
SEPARATE, LEAVE 318

離

RI
hanareru/su

Only birds can **leave** from
the cliffs that **separate** us.

▣ oriole n-318 ▣ bird 319



SCORCH 320

焦

SHŌ
kogeru/gasu,
aseru, jireru

Scorched fowl.

▣ bird 319 ▣ fire 82

BE EXCITED, STIR 321

奮

FUN
furuu

A big scarecrow **stirs** up and
excites the bird in the field.

▣ big 913 ▣ bird 319 ▣ field 201

SNATCH, CAPTIVATE 322

奪

DATSU
ubau

A big bird is **snatched** by the man
with the gun.

▣ big 913 ▣ bird 319 ▣ inch 759

"BIRD" 319

佳

Used only as a part
of other characters,
this means **bird**.

WASH, RINSE 323

濯

TAKU



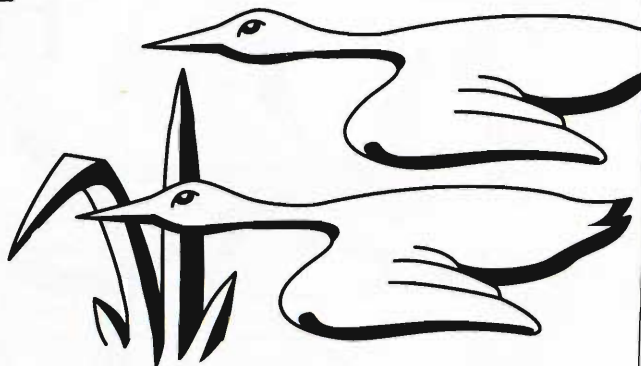
A bird **washing** its wings.

☐ water 66 ☐ wings 330 ☐ bird 319

FLY, JUMP 327

飛

HI
tobu



Birds **fly** south.

WING 324

翼

YOKU
tsubasa



She wears a strange mask and **wings**.

☐ wings 330 ☐ strange 335

NEXT (TIME) 328

翌

YOKU



"See you **next** time, I've gotta fly."

☐ wings 330 ☐ stand 627

FLAP, CHANGE 329

翻

HON
hirugaeru/su



A bird **flapping** its wings over the rice field.

☐ rice 231 ☐ field 201 ☐ wings 330

異

DIFFER, STRANGE 325

kotonaru

A **strange**, masked girl.

☐ field 201 ☐ together 383

習

LEARN, TRAIN 326

SHŪ
narau

White wings mean you need **training**.

☐ wings 330 ☐ white 936

FEATHER, WING 330

羽

U
ha, hane

Wing feathers.



Heron



雀

"HERON" 331

This element means *heron*.

WATCH, OBSERVE

332

観

KAN



Bird **watching**.

■ heron 331

■ watch 543

ENCOURAGE, ADVISE

333

勧

KAN
susumeru



Encourage heron preservation.

■ heron 331

■ power 745

REJOICE, MERRY

334

歡

KAN
yorokobu



Rejoice and sing like a bird.

■ heron 331

■ gaping mouth 553

DOG 335

犬

KEN
inuA big, spotted **dog**.
 spot n-335 big 913

BEAST, ANIMAL 336

獸

JŪ
ke(du)monoThe mask of a **beast**.
 protect n-336 dog 338

FIERCE, RAGING, BRAVE 337

猛

MŌ

The child **bravely** touches the **fierce** dog's dish.
 dog 338 child 447 dish 261

Dog



獵

HUNTING 341

RYŌ

They go **hunting** for birds ...
 dog 45 leap n-341

CATCH, SEIZE, GET 342

獲

KAKU
eru, toru... usually **catching** one in the grass.
 dog 338
 grass 124 + bird 319
 hand 580

"DOG" 338

𠂇

This element
means **dog**.

PROTECT 339

守

SHU, SU
mamoruA man **protects**
the house ...
 roof 1144
 inch 759

HUNT 340

狩

SHU
kari/ru... and **hunts**
with his dog.
 dog 338
 protect 335


DEER 343

鹿

ROKU
shikaA **deer** with antlers.

Forest Animals

BEAUTIFUL

344

麗

REI
uruwashiiA pair of eyes admires the **beautiful** deer.

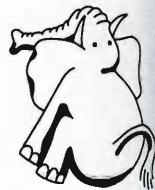
group n-344 deer 343

ELEPHANT

345

象

ZŌ, SHŌ

A big-eared **elephant**.

DRAMA, INTENSE

346

劇

GEKI

A tiger vs. a pig with swordplay is an **intense drama**.

tiger 353 pig 279 sword 1023

CRUELTY, OPPRESS 347

虐

GYAKU
shiitageru



The tiger's **cruel, oppressive** paw ...

- ☐ tiger 353 ■ hand n-347

PLAY, FROLIC, JOKE 350

戯

GI
tawamureru



The circus tiger **plays** around the fire.

- ☐ tiger 353 ☐ play n-350 ■ halberd 801

SKIN 351

膚

FU
hada



A tiger rips open a man's **skin** and eats his guts.

- ☐ tiger 353 ■ stomach n-351

CAPTIVE, PRISONER OF WAR 348

虜

RYO
toriko



... guards the **prisoner of war** ...

- ☐ tiger 353 ■ man 419

TIGER 352

虎

KO
tora

A **tiger** with
gaping jaws.

- ☐ tiger 353
■ tiger n-352

"TIGER" 353

虎

This element
means **tiger**.

FEAR, ANXIETY 349

虞

GU
osore



... and this gives the prisoner's wife
anxiety.

- ☐ tiger 353 ■ give 834



Sea Creatures

FISH 354

魚

GYO
uo, sakana

I caught four **fish** ...

FISHING 355

漁

GYO, RYŌ

... salt-water **fishing**.

■ water 66 ■ fish 354



TORTOISE, TURTLE 356

亀

KI
kame

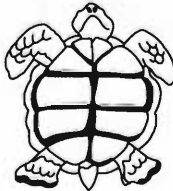


The **turtle** wears a shell.

SHELL, ARMOR, HIGH, 1ST 357

甲

KŌ, KAN
kōra



A turtle's **shell** is its **armor**.

DRAGON 358

竜

RYŪ, RYŌ
tatsu



A roaring **dragon**.

ATTACK 359

襲

SHŪ
osou



The dragon **attacks** by burning clothing.

■ dragon n-359 ■ clothing 1021

TORTOISE, TURTLE 356

亀

KI
kame

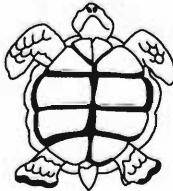


The **turtle** wears a shell.

SHELL, ARMOR, HIGH, 1ST 357

甲

KŌ, KAN
kōra



A turtle's **shell** is its **armor**.

滝

WATERFALL 360

taki

The **waterfall** roars like a dragon.

■ water 66 ■ dragon 358

鯨

WHALE 361

GEI
kujira

The **whale** is a capital fish!

■ fish 354 ■ capital 1077

REPEATING KANJI

A word for "people" in Japanese is *hitobito*, shown at right. The upper kanji is **hito** 363, PERSON. The lower character is a graphic device similar to ditto marks ("") in English, indicating that the previous character is repeated. Sometimes, the pronunciation of the second character is changed slightly to make it easier to say.

SOMETIMES

時々

toki doki
time 691 (X2)

GRAND

堂々

dō dō
hall 1130 (X2)

VARIOUS

色々

iro iro
colors 927 (X2)

WE

我々

ware ware
self 794 (X2)

INCREASINGLY

益々

masu masu
gain 257 (X2)

A LITTLE BIT

少々

shō shō
few 925 (X2)

人

々

4

PEOPLE

People

PERSON

363

人

JIN, NIN
hitoA **person** taking a step.

MEET

364

会

KAI, E
auI'll **meet** a personal friend on a cloudy day.

☐ person 363

☐ cloud 54

"PERSON" 362

This is the radical for **person**.

EXPATRIATE

366

僑

KYŌ

The **expatriate** ...

☐ person 157

☐ tower n-366

BRIDGE 367

橋

KYŌ
hashi... crossed the wooden **bridge**.

☐ tree 157

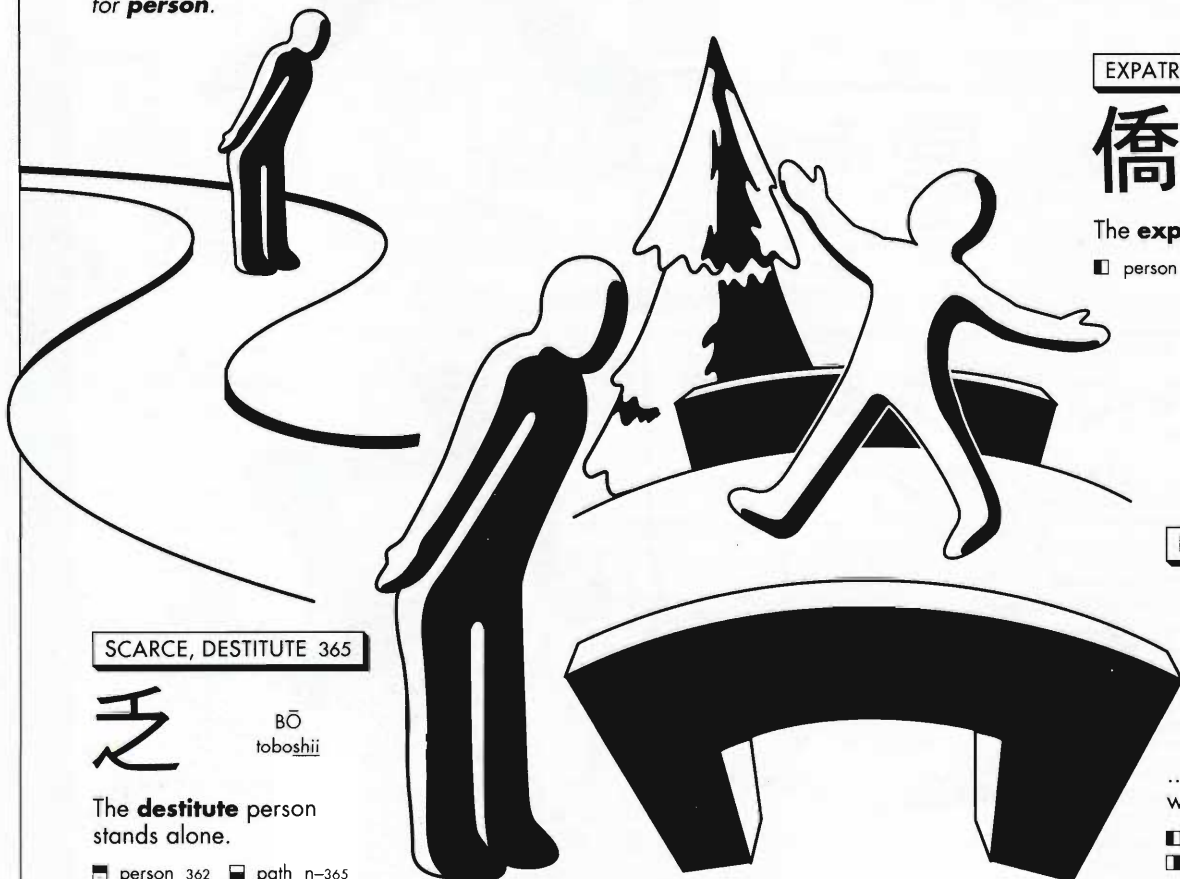
☐ tower n-366

SCARCE, DESTITUTE 365

乏

BŌ
toboshiiThe **destitute** person stands alone.

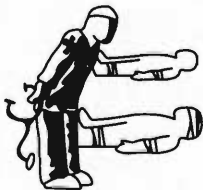
☐ person 362 ☐ path n-365



BENEVOLENT, HUMANITY 368

仁

JIN, NI

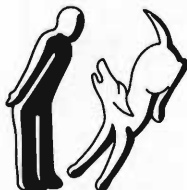


This **benevolent** person cares for two people.

▣ person 362 ▣ two 898

SUBMIT, FOLLOW, LIE DOWN 369

伏

FUKU
fusu/seru

The dog **lies** down before its master.

▣ person 362 ▣ dog 335

RANK, EXTENT 370

位

I
kurai

A person of lower **rank** bows to a person of higher standing.

▣ person 362 ▣ stand 627

SERVE, WORK, DO 372

仕

SHI, JI
tsukaeru

This person **serves** the samurai.

▣ person 362 ▣ samurai 753

REACH, EXTEND 373

及

KYŪ
oyobi/bu/bosu

Reach out and **extend** an open hand.

▣ person 362 ▣ hand n-373

LOAD, BURDEN 371

KA
ni

荷

What is that person's **load**? Grass?

▣ tree 157 ▣ what? n-371



CHANGE

374

化

KA, KE
bakeru

A young person **changes** into a seated old man.

□ person 362

□ fallen person n-374

PRINCIPLES, ETHICS

375

倫

RIN



People in Washington have big **principles** and few **ethics**.

□ person 362

□ order n-375

REPLACE, GENERATION, FEE

376

代

DAI, TAI
kawaru/eru, yo

Every **generation** must pay its dues.

□ person 362

□ halberd 801



HERMIT, WIZARD

377

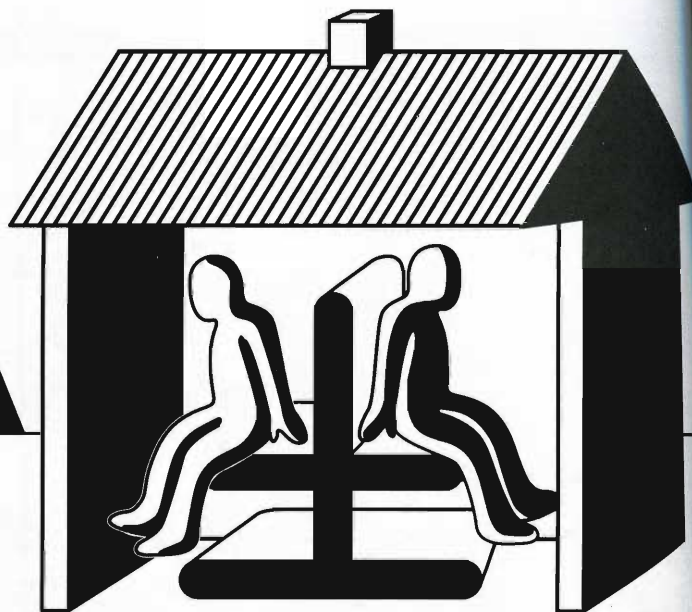
仙

SEN

A **hermit** lives in the mountains.

□ person 362

□ mountain 167



SEAT, SIT, GATHER

378

ZA
suwaru

座

Two people **sit** on the ground floor.

□ building 1143 □ soil + person (x2) 101

RELATIONSHIP

379

仲

CHŪ
naka

I'm in the middle of a personal **relationship**.

■ person 362

■ middle 954

ASSIST, ASSISTANT

380

佐

SA



"Lefty" here is my **assistant**.

■ person 362

■ left 601

ATTEND (UPON)

381

侍

JI
samurai, haberu

The samurai **attends** this temple.

■ person 362

■ temple 685

OFFER, ATTENDANT 382

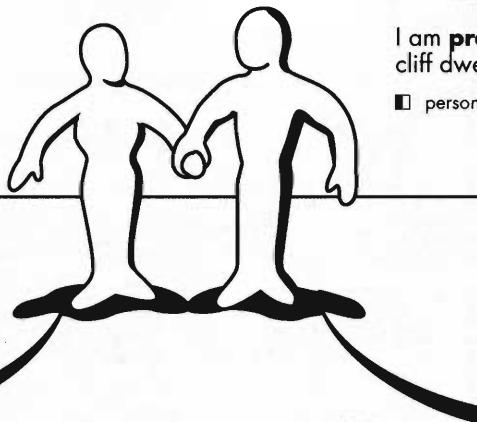
供

KYŌ, KU
tomo, sonaeru

The **attendant** greets ...

■ person 362

■ together 383



TOGETHER 383

KYŌ
tomo

共

... the couple traveling **together**.

EQUIP, PREPARE 384

備

BI
sonaeru/waru

I am **prepared** for the cliff dwellers.

■ person 362 ■ use n-384



USE 385

YŌ
mochiiru

用

I'll **use** this fence to keep them out.

Person

PERSON, SIDE, WAY,
DIRECTION, SQUARE 386

方

HŌ
kata

The **person** points
in that **direction**.



FLAG

387

旗

KI
hata



A person waves a **flag**.

▣ flag n-387

▣ device n-387

PERFORM, CHARITY

388

施

SHI, SE
hodokosu



A drama is **performed** for charity.

▣ flag n-387

▣ creature n-102

RELEASE, EMIT

389

放

HŌ
hanasu/tsu



This person was **released** after
being beaten.

▣ person 386

▣ strike 802

SIDE, BESIDES

390

傍

BŌ
katawara



Put it **beside** that standing person.

▣ person 362

▣ stand 627

▣ person 386

VISIT, INQUIRE

391

訪

HŌ
otozureru, tazuneru



I asked him directions during my **visit**.

▣ speak 840

▣ person 386

LOW

392

低

TEI
hikuj

A person comforts a family member who is **low**.

☐ person 362 ☐ family 396 ☐ one 897

TO REACH, RESIST, OPPOSE

393

抵

TEI



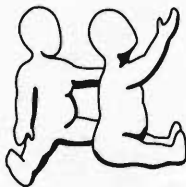
A hand reaches out for a **resistant** family member.

☐ hand 580 ☐ family 396 ☐ one 897

COMPARE, RATIO

394

比

HI
kuraberu

Twins are always **compared**.

☐ sitting person n-374 ☐ sitting person n-374

Populace

PEOPLE,
POPULACE

395

民

MIN
tami

There are no **people** with big heads ...

CLAN, FAMILY, MR 396

氏

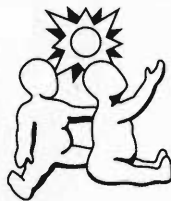
SHI
uji

... in my **family**.

MULTITUDE, BUG, DESCENDANTS 397

昆

KON



A **multitude** of **descendants** sit under the sun.

☐ sun 394 ☐ compare 394

邸

RESIDENCE, MANSION 398

TEI

My family **resides** in a **mansion**.

☐ family 396 ☐ one 897 ☐ hill 1094

批

CRITICIZE, STRIKE, PASS 399

HI

A hand **strikes** out at the sit-in.

☐ hand 580 ☐ compare 394

People's Burdens

"BURDENS" 402

𠂇

This element means **burdens**.



孝

FILIAL PIETY 403

KŌ

The burden a child bears: **filial piety**.

■ burden 402 ■ child 447

INDUSTRIOUS 400

孜

SHI



If you're not **industrious**, I'll beat you with a stick.

■ child 447 ■ strike 802

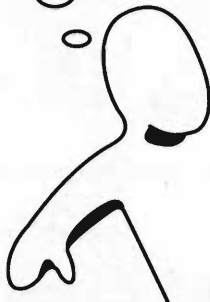
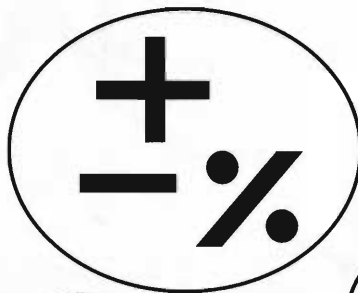
教

TEACH 404

KYŌ
oshieru

I'll **teach** piety to you with this stick.

■ piety 403 ■ strike 802



GOVERNMENT OFFICE, SIGN 401

署

SHO



The big eye of **government** watches the ever-burdened people.

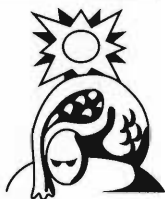
■ net 987 ■ person 408



HOT (WEATHER)

405

暑

SHO
atsuj

Carrying a heavy burden in the sun makes you **hot**.

☐ sun 1

☐ person 408

COOK, BOIL

406

煮

SHA
niru/eru/yasu

A burdensome bag of victuals is **cooked** in the fire.

☐ person 408

☐ fire 82

TORTURE, HIT

407

拷

GŌ



He is beaten and **tortured** for being inconsiderate.

☐ hand 580

☐ consider 409

者

PERSON

408

SHA
mono

Every **person** has burdens to carry.

☐ burden 402

☐ sun 1



考

CONSIDER

409

KŌ
kangaeru

I sometimes stop to **consider** ...

AGED MAN, TO GROW OLD

410

老

RŌ
oi, oiru

... if these burdens will crush me as I **grow old**.



Woman & Man

女

WOMAN 411

JO, NYŌ, NYO
onna, me

This **woman** ...

姦

NOISY, IMMORAL 412

KAN
kashimashii

... tends to be **noisy** in groups.

☐ woman 411 ☐ woman 411 ☐ woman 411

PLEASURE, AMUSEMENT 413

娛

GO



She takes **pleasure** in giving advice ...

☐ woman 411 ☐ give 835

BEGIN, FIRST 414

始

SHI
hajimeru/maru



... but is the **first** to open her mouth ...

☐ woman 411 ☐ self 411 ☐ mouth 566

FIGURE, SHAPE 415

姿

SHI
sugata



... and cry over her **figure**.

☐ next 555 ☐ woman 411



MAKE FUN OF, TEASE, RIDICULE 416

嫩

JŌ
naburu



Two women **tease** a man from both sides.

☐ woman (x2) 411 ☐ man 419

LORD, YOU, MR. 417

君

KUN
kimi



A **tycoon** with a cigar.

☐ hand w/stick n-417 ☐ mouth 566

MALE, POWERFUL 418

雄

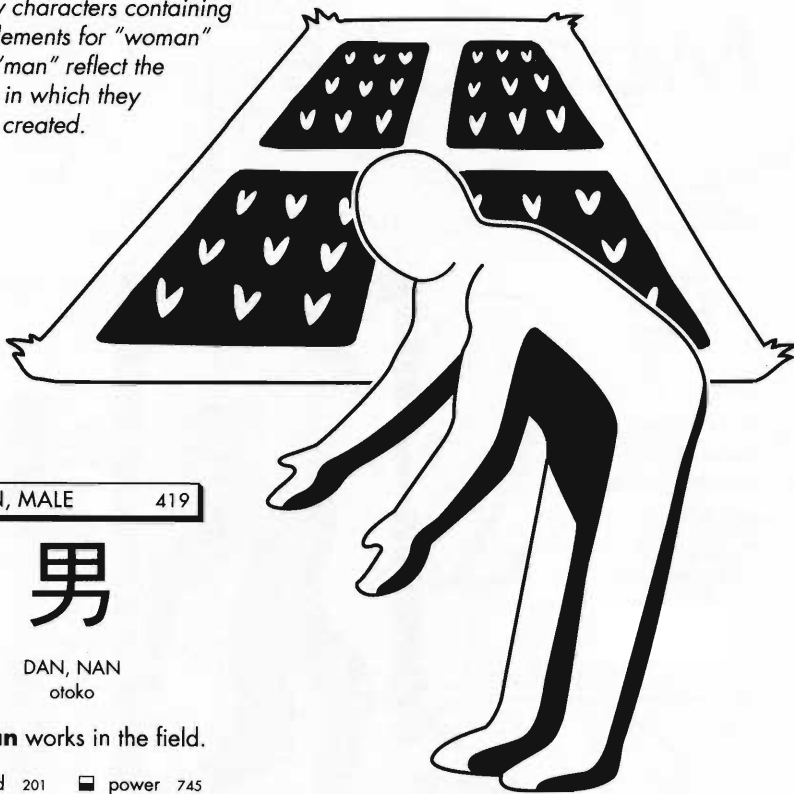
YŪ
osu, o-



Falconry is a sport for **powerful** males.

☐ elbow n-418 ☐ bird 319

Many characters containing the elements for "woman" and "man" reflect the times in which they were created.



MAN, MALE 419

男

DAN, NAN
otoko

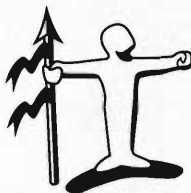
A **man** works in the field.

☐ field 201 ☐ power 745

MANLY, STRONG 420

壮

SŌ



The samurai shows his **strength**.

☐ big n-420 ☐ samurai 753

VILLA, MANOR, MAJESTIC 421

莊

SŌ, SHŌ



The samurai strikes a **majestic** pose on the lawn of his **villa**.

☐ grass 124 ☐ manly 420

Marriage

MARRIAGE 422

姻

IN

If you're too dependent, **marriage** will box you in.

- woman 66
- depend n-422



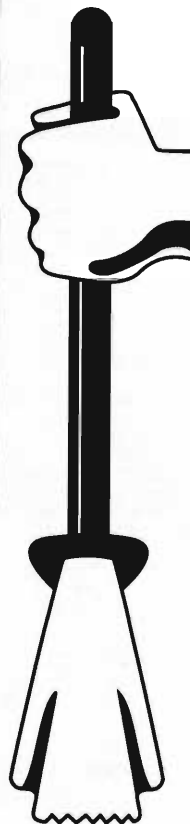
WOMAN, WIFE 423

婦

FU

A **wife** is a **woman** holding a broom.

- woman 411
- hand w/broom 1052



WIFE

424

妻

SAI
tsuma



The **wife** is handed a broom.

- woman 411
- hand w/broom 1052

CONTACT, JOIN

425

接

SETSU
tsugu



His hand reaches out to **join** hers.

- hand 1052
- stand 627
- woman 411

妾

MISTRESS

426

SHŌ
mekake

A man stands by his **mistress**.

- stand 627
- woman 411

妙

EXQUISITE, ODD

427

MYŌ

This woman is a little **odd**.

- woman 411
- little 924

MARRY, BRIDE 428

嫁

KA
yome, totsugu



The house of the **bride** looks like a pigsty.

☐ woman 411 ☐ house 281

PEACE, SETTLED 431

妥

DA



A woman's hand brings **peace**.

☐ hand 580 ☐ woman 411

RESTFUL, EASE, CHEAP 429

安

AN
yasui/maru



A woman under the roof makes for **cheap** labor.

☐ roof 1144 ☐ woman 411

AUTHORITY, THREATEN 432

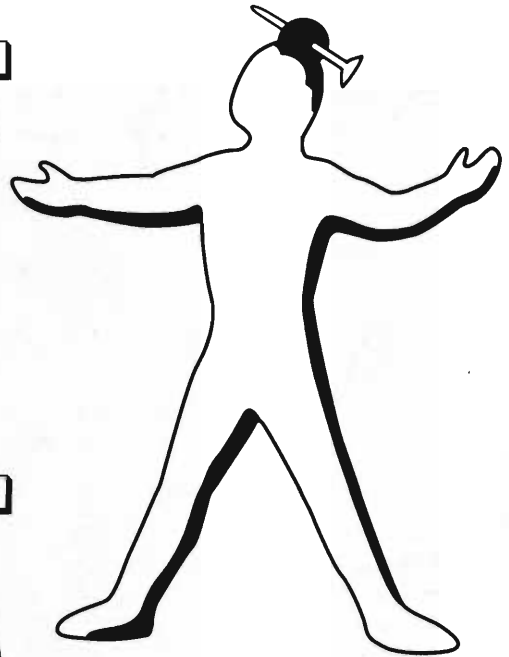
威

I
odosu



The woman **threatens** Hal's **authority**.

☐ halberd 801 ☐ woman 411



夫

HUSBAND, MAN 434

FU, FŪ
otto

Her **husband** wears a hairpin.

BANQUET 430

宴

EN
utage



The woman gave us everything under the sun at the **banquet**.

☐ roof 1144 ☐ sun 1 ☐ woman 411

MARRIAGE 433

婚

KON



A person sits on a hopechest next to a woman, waiting for **marriage**.

☐ woman 411 ☐ family 396 ☐ sun 1

扶

HELP, SUPPORT 435

FU

A husband lends a **helping** hand.

☐ hand 580 ☐ husband 434

規

STANDARD, MEASURE 436

KI

Look to the husband as the **standard**.

☐ husband 434 ☐ watch 543

Family

FATHER

437

父

FU
chichiA **father** picks up his child.

ELDER BROTHER

438

兄

KEI, KYŌ
aniAn **elder brother** is a mouth on two legs.

☐ mouth 566

☐ legs n-438

YOUNGER BROTHER

439

弟

TEI, DAI, DE
otōtoMy snot-nosed **younger brother**.

ELDER SISTER

440

姉

SHI
aneMy **older sister** lives in the city.

☐ woman 411

☐ city 1084

YOUNGER SISTER

441

妹

MAI
imōtoMy immature **younger sister** lives in the country.

☐ woman 411

☐ immature 144

CLAN, FAMILY

442

族

ZOKU

A **family's** coat of arms is displayed on a flag.

☐ flag n-387

☐ arrow 818

EACH, EVERY 443

每

MAI
goto



Every person has a mother.

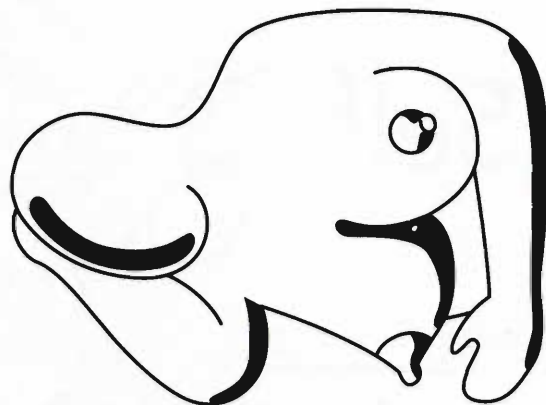
person 363 mother 446

MOTHER 446

母

BO
haha

A woman's nipples become dark during **motherhood**.



DESCENDANTS, GRANDCHILDREN 444

孫

SON
mago



The **grandchild** is my **descendant**.

child 363 lineage 977

CHILD 447

子

SHI, SU
ko



A **child** ...

乳

BREASTS, MILK 449

NYŪ
chichi, chi

A woman holds a child to her **breast**.

hand 609 child 447 breast n-449

I, ME, SELF, YOU 445

己

KO, KI
onore



I **myself**, kneel before **you**.

LIKE, GOOD, FINE 448

好

KŌ
suku, konomu/mashii



... **likes** to be held by a woman.

woman 411 child 447

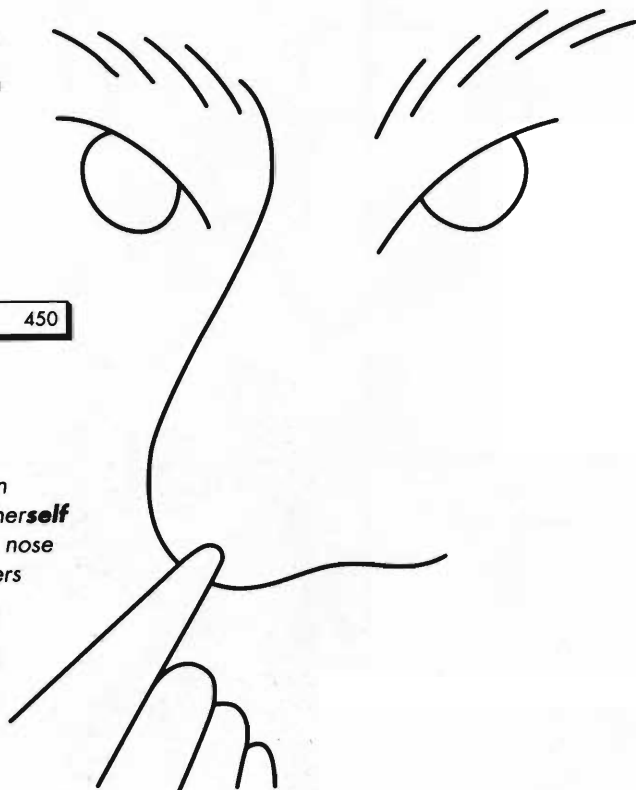


Self

"SELF" 450



In Japan, a person indicates him- or herself by pointing to the nose the way Westerners point to the chest.



STAND, PLATFORM 455

台

DAI, TAI



He's sitting on the **platform** by himself.

□ self 450

□ mouth 566

SPLIT 456

八



This element means **splitting** or **dividing**.

胎

WOMB 451

TAI

Wombs are flesh-launching platforms.

□ flesh 267

□ platform 455

訟

ACCUSE, SUE 453

SHŌ

I **sued** him for his public **accusation**.

□ speak 840

□ public 457

公

PUBLIC, FAIR, LORD 457

KŌ
ōyake

Split open the self and make it **public**.

□ split 456

□ self 450

議

DISCUSSION 452

GI

We had a righteous **discussion**.

□ speak 849

□ righteousness 794

私

I, PRIVATE, PERSONAL 454

SHI
wata[ku]shi

I keep a **personal** supply of rice.

□ rice plant 231

□ self 450

松

PINE 458

SHŌ
matsu

The **pine** tree is in public parks.

□ tree 126

□ public 457

LOOK-ALIKE KANJI

In a writing system that uses more than 2,000 characters it is not surprising that some characters look very similar. (Imagine the difficulty of Chinese: one dictionary lists more than 48,000 characters.) The kanji **karada** 134, BODY, at right can easily be mistaken for **yasumi** 138, REST. Note the horizontal line within the right-hand element of BODY.

BODY 134

REST 138

SUBMIT 369

体

karada

休

yasumi

伏

fuseru

COME 1219

TIP 145

NOT YET 144

来

kuru

末

sue

未

mada

BIG 913

FAT 914

DOG 335

大

ōkii

太

futoi

犬

inu

体

Body

BODY 459

身

SHIN
mi

A corpulent **body**.



"BODY"

460

尸



This element can mean **body**, and sometimes appears as a miscopying of DOOR 1113.

URINE

461

尿

NYŌ



Urine drops from a bent-over body.

☐ body 460

■ water 57

BRAIN

462

腦

NŌ



An evil **brain** thinks only of the flesh.

■ flesh 267

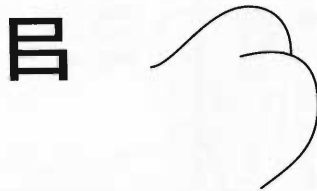
☐ hand 611

☐ evil 647

"BUTTOCKS" 463

This element means **buttocks**.

"BUTTOCKS" 466

This element also means **buttocks**.

FACE, ASPECT, MASK 469

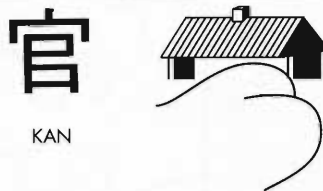
MEN
omote, omo, tsuraA **mask** covers his **face**.

TAKE, GRASP, BUNDLE 464

HA
toru, -waA hand **grasps** a buttocks.

■ hand 580 ■ buttocks 463

GOVERNMENT, OFFICIAL 467



KAN

Government officials in the House are asses.

■ roof 1144 ■ buttocks 466

NOSE 470

BI
hanaA pig sticks its **nose** in a field of grass.

■ self 542 ■ field 201 ■ grass 124

FATTEN, ENRICH 465

HI
koeru / yasuA **fattened**, fleshy buttocks.

■ flesh 267 ■ buttocks 463

ARM, ABILITY, ELBOW 468

KŌ
hijiA fleshy **arm**.

■ flesh 267 ■ elbow n-418

LAUGH, SMILE 471

SHŌ
warau, emuA moustache and a big **smile**.

■ bamboo 123 ■ big 913

Flesh & Bone

BONE 472

骨

KOTSU
hone

A **bone** protrudes from the flesh.

■ vertebrae 474 ■ flesh 267

SKIN, TEXTURE, GRAIN 473

肌

KI
hada

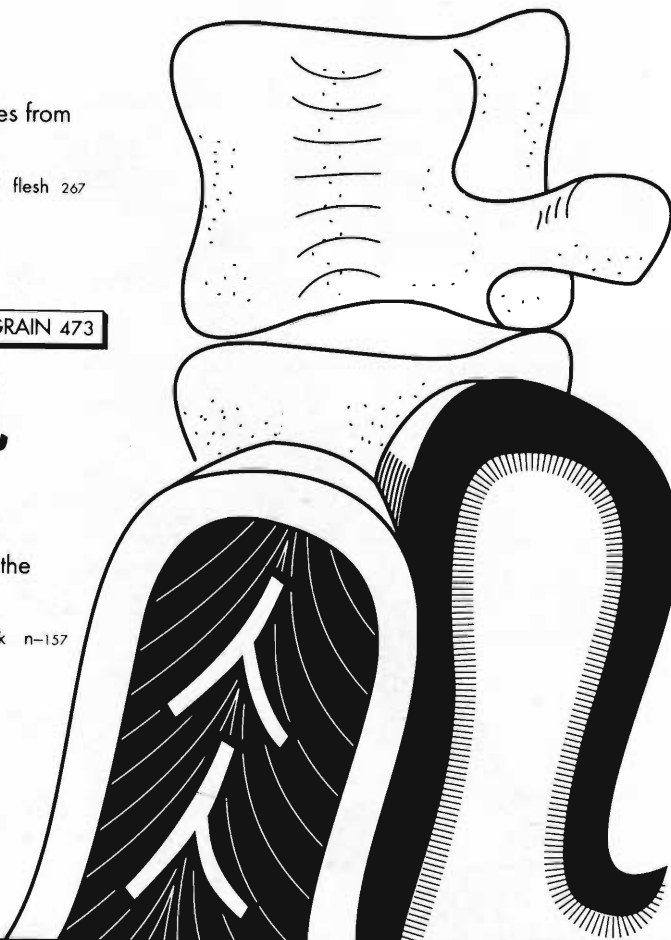
The **skin** covers the flesh.

■ flesh 267 ■ desk n-157

骨

"VERTEBRA" 474

This element means **vertebra**.



TORSO, TRUNK, BODY

475

胴

DŌ



He has the same fleshy **torso** as always.

■ flesh 267 ■ same 889

INTESTINE

476

腸

CHŌ
harawata

The meat I ate wasn't easy on my **intestines**.

■ flesh 267 ■ sun 1 ■ rays n-26

SLIP, SLIDE, SMOOTH

477

滑

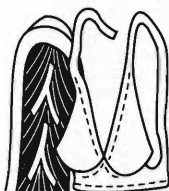
KATSU
suberu, nameraka

A wet, **slippery** bone.

■ water 66 ■ bone 472

CHEST, BREAST, HEART 478

胸

KYŌ
mune, muna

A cross-your-**heart** bra supports
fleshy **breasts**.

▣ flesh 267 ▣ lungs n-478

VEIN, PULSE 482

脈

MYAKU



Veins are little streams in the flesh.

▣ flesh 267 ▣ river 55

BACK, STATURE, DEFY 483

背

HAI
se, sei, somku/keru

Two professors sit **back** to back and
defy each other.

▣ north n-483 ▣ flesh 267

PLACENTA, WOMB 479

胞

HŌ



The flesh of the **womb** protects
the child.

▣ flesh 267 ▣ protect 944

SHOULDER 484

肩

KEN
kata

Like a door on a hinge,
the arm swings from
the **shoulder**.

▣ door 1113 ▣ flesh 267

筋

MUSCLE, SINEW 480

KIN
suji

Muscles as **sinewy** as bamboo.

▣ bamboo 123 ▣ flesh 267 ▣ power 745

脹

SWELL, BULGE 481

CHŌ
fukuramu/reru

Long, **bulging** muscles.

▣ flesh 267 ▣ long 915



Skin



SKIN, LEATHER 486

皮

HI
kawa

A hand scrapes the **skin**.

OPEN, DISCLOSE 487

披

HI



A hand pulls back the skin to **disclose** the innards.

■ hand 580 ■ skin 486

SHOE 488

靴

KA
kutsu



Change your old leather **shoes**.

■ leather 485 ■ change 374

破

BREAK, TEAR 489

HA
yaburu / reru

I **broke** open my skin on a rock.

■ rock 190 ■ skin 486

疲

TIRE, EXHAUSTION 490

HI
tsukareru

So **tired**, only skin holds me together.

■ sick 655 ■ skin 486

LEATHER, REFORM 485

革

KAKU
kawa

A **leather** hide.

TOOTH 491

齒

SHI
haBits of rice get stuck in
your **teeth**.

■ stop 1205 ■ rice 217



牙

"FANG" 492

This element means **fang**.

NAILS (CLAW) 493

爪

tsume

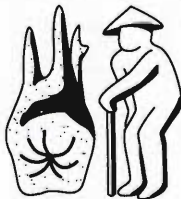
Claws with sharp **nails**.

Tooth, Fang, & Claw

AGE 494

齒齡

REI

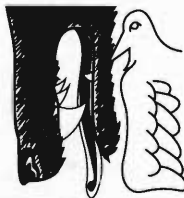
The **aged** man ordered some new
teeth.

■ tooth 491 ■ order n-494

ELEGANCE, TASTE 495

雅

GA

Sink your fangs into a **tasty** bird.

■ fang 492 ■ bird 319

PINCH, GRASP 496

抓

SŌ
tsumamu,
tsuneruHands that **pinch**, claws that **grasp**.

■ hand 580 ■ claw 493

Heart



泌

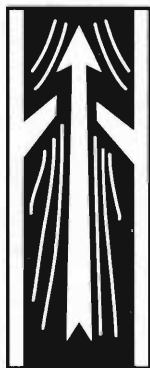
FLOW, SECRETE 497

HITSU, HI

Blood **flows** from a stabbed heart.

☐ water 66

☐ necessarily n-497



"HEART" 498

忄

This form of the heart radical looks like blood rushing through one's veins. It often suggests feelings.

HEART, MIND, CORE, FEELINGS 499

心

SHIN
kokoro

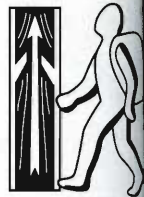


My **feelings** come from the **core** of my **heart**.

PLEASANT, CHEERFUL 500

快

KAI
kokoroyoi



I started out on a **pleasant** hike.

☐ heart 498

☐ pull apart n-500

DECIDE, SETTLE, COLLAPSE 501

決

KETSU
kimaru/meru



After a while I **decided** to **settle** down before I **collapsed**.

☐ water 66

☐ pull apart n-500

SUDDEN, EMERGENCY, HURRY 502

急

KYŪ
isogu, seku



Suddenly, I grasped my heart. It was an **emergency**.

☐ crouch n-502 ☐ hand 597 ☐ heart 499

SUSPICIOUS, WEIRD, MYSTERY 503

怪

KAI, KE
ayashii / shimu



It's a **mystery** who stabbed the samurai.

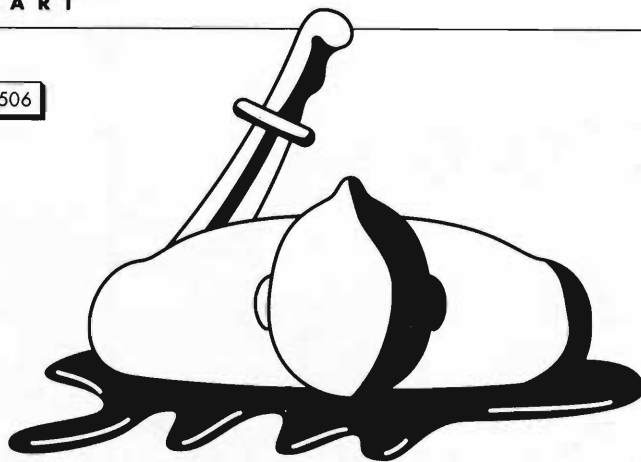
heart 499 hand 600 soil 101

BLOOD 506

血

KETSU
chi

He's **bloody**.



SAD 504

悲

HI
kanashii / shimu



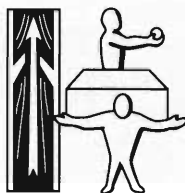
My heart is not happy, but **sad**.

opposite 960 heart 498

GRIEVE, MOURN 507

悼

TŌ
itamu



Our hearts will **grieve** and **mourn** the deceased.

heart 498 table 508

ENDURE, STEALTH 510

忍

NIN
shinobu



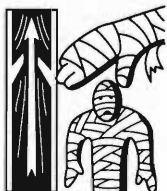
Can you **endure** a blade in your heart?

blade 1024 heart 499

FEAR, AFRAID 505

怖

FU
kowaj



Fear spread through our hearts.

heart 499 spread 1008

卓 TABLE, EXCEL, HIGH 508

卓

TAKU

Set the **table** for the wake.

up 942 sun 1 ten 906

志 WILL, INTENT 511

志

SHI
kokorozashi, kokorozasu

His heart has the **will** of a samurai.

samurai 753 heart 499

性 SEX, NATURE 509

性

SEI, SHŌ
saga

It's his **nature** to express his feelings.

heart 499 life 214

誌 RECORD, JOURNAL 512

誌

SHI

The samurai **recorded** his speech.

speak 840 samurai 753 heart 499

Love

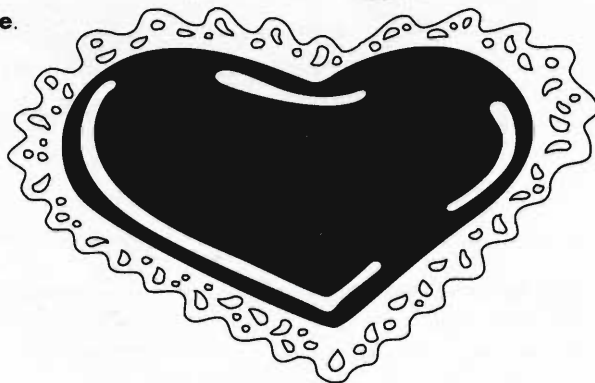
LOVE, BELOVED 513

恋

REN
koi, koishii

His heart's filled with **love**.

■ red 65 ■ heart 498



ANXIOUS, DISEASE, BE ILL 514

患

KAN
wazurau



He is so **anxious** his heart is tied in knots.

■ pierce n-514 ■ heart 499

LOYALTY, DEVOTION 515

忠

CHŪ



My **loyalty** comes straight from the middle of my heart.

■ middle 954 ■ heart 499

LOVE 516

愛

AI



Unless you uncover your heart, **love's** progress is slow.

■ hand 609 ■ heart 499 ■ progress n-516

THINK 517

思

SHI
omou



Thinking involves both the heart and brain.

■ field 201 ■ heart 499

JOY 518

悦

ETSU



Shout for **joy**.

■ heart 498 ■ brother 438

ANGER, RAGE 519

怒

DO
ikaru, okoru



His heart filled with **rage** ...

■ slave 520 ■ heart 499

SLAVE, SERVANT, GUY 520

奴

DO
yatsu, yakko



... he beats the **slave** woman.

■ woman 520 ■ hand 600

COMPOSED, DISTANT 521

悠

YŪ



Composed, a person behind a wall watches the beating from a **distance**.

■ person 362 ■ strike 802 ■ heart 499

INDIGNANT, ANGRY 523

憤

FUN
ikidōru



The crowd becomes **angry** about money.

■ heart 498 ■ ten (x3) 906 ■ money 708

ANGRY, IN ILL HUMOR 524

怫

FUTSU



The blood of his heart boils and gushes with **anger**.

■ heart 498 ■ boil n-78

Hate

BAD, HATE 522

悪

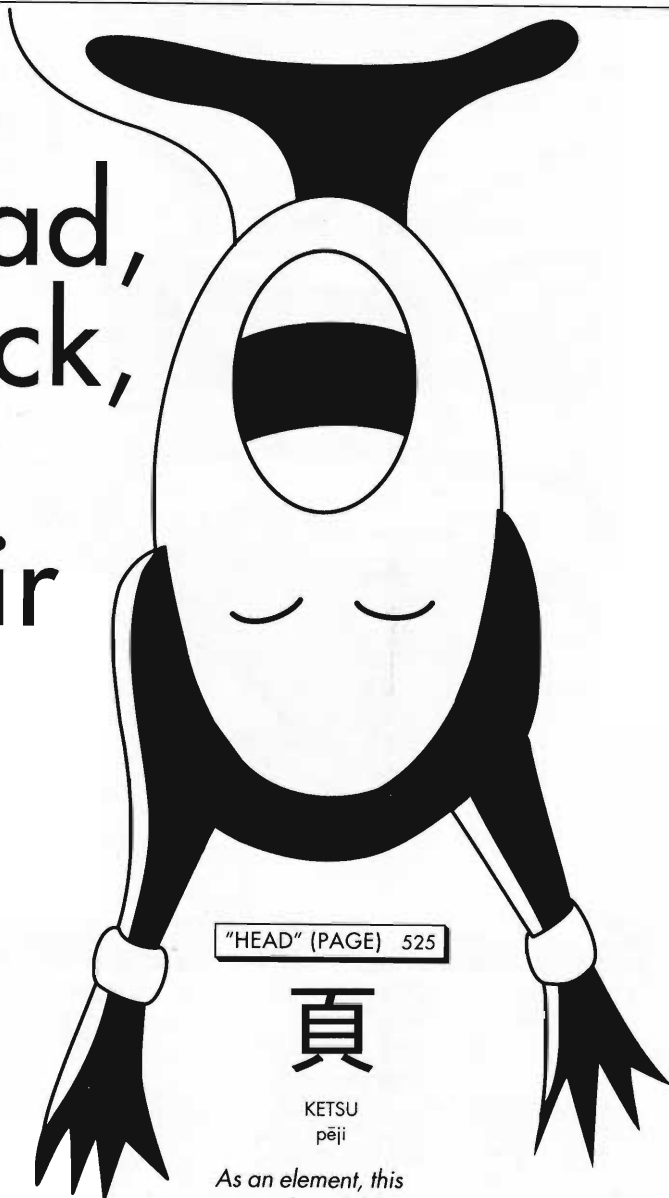
AKU, O
warui

A **bad** heart, full of hatred.

■ Asia 1082 ■ heart 499



Head, Neck, & Hair



"HEAD" (PAGE) 525

頁

KETSU
pēji

*As an element, this means **head**. It is a rarely used character meaning **page**.*

TROUBLE, PAIN TORMENT

526

煩

HAN, BON
wazurau/washii



I am **tormented** by a fire in my head.

■ fire 83

■ head 525

SEQUENCE, COMPLIANCE

527

順

JUN



The **sequence**: shampoo head, rinse in river.

■ river 55

■ head 525

頂

RECEIVE, TOP

528

CHŌ
itadaki, itadaku

I got a nail in the **top** of my head.

■ exact 1089

■ head 525

頭

HEAD, TOP, START

529

TŌ, ZU
atama, kashira

That's using your bean, er, **head**!

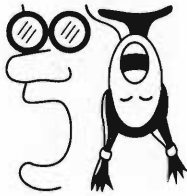
■ bean 245

■ head 525

JAW, CHIN 530

顎

GAKU
ago



His **jaw** hangs from his head.

□ jaw n-530 □ head 530

首 531

SHU
kubi

A **neck** X-ray.



HAIR 532

毛

MŌ
ke



Hair in a comb.

TAIL 533

尾

BI
o



A **tail** is often a tuft of hair.

□ body 460 □ hair 532

WAY, ROAD 534

道

DŌ, TŌ
michi

Which **way** in this neck of the woods?

□ move 1153 □ neck 525

GUIDE, LEAD 535

導

DŌ
michibiku

Lead the way, inch by inch.

□ way 534 □ inch 534



"HAIR" (DELICATE) 536



This element means **hair**, delicate, or attractive.

HAIR (OF THE HEAD) 537

髮

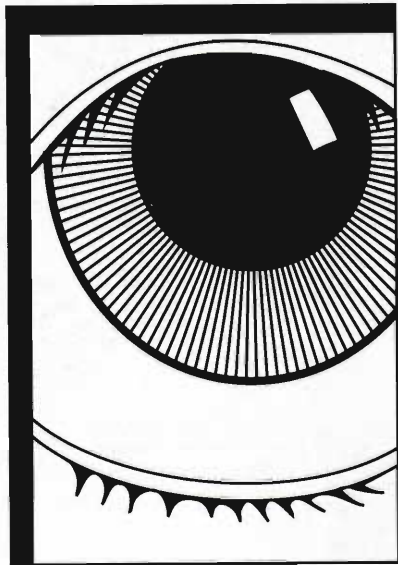
HATSU
kami



Long **hair** is a girl's best friend.

□ long 915 □ hair 536 □ friend 599

Eye



EYE 538

MOKU, BOKU
me, ma-

An **eye** looks through a keyhole.

WATCH, TO LOOK AT 539

看

KAN
miru



I shade my eye to **look**.

■ hand 579 ■ eye 538

SLEEP, FALL ASLEEP, SLEEPY 540

眠

MIN
nemui/ri/ru



The eyes of the people are **sleepy**.

■ eye 538 ■ people 395

MINISTRY, OMIT, EXAMINE 541

省

SEI, SHŌ
habuku, kaerimiru



The **ministry's examination** will **omit** a few things.

■ few 924 ■ eye 538

SELF 542

自

JI, SHI
mizukara



The eye is the window to your **self**.

■ nose n-542 ■ eye 538

LOOK, SEE, SHOW 543

見

KEN
miru/seru/eru



Looking on your hands and knees.

■ eye 538 ■ bent legs n-543

SEE, LOOK, REGARD 544

視

SHI
miru



Get on your hands and knees when **looking** upon the altar.

■ altar 696 ■ look 543

REMEMBER, WAKE

545

覚

KAKU
oboeru, sameru/masu

I **remember waking** to see the sun shine over the roof.

learn n-543 look 543

SHAME, ASHAMED

548

恥

CHI
haji, hajiru/zukashii

My heart pumps blood to my ears when I'm **ashamed**.

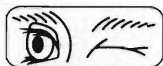
ear 551 heart 499

SEE, LOOK

546

覧

RAN



A watchful eye **looks** over the subjects.

subject n-546 person n-546 look 543

LISTEN (CAREFULLY)

549

聴

CHŌ
kiku

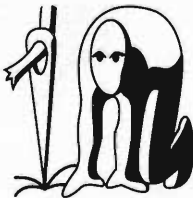
Use your ears, eyes, and heart to **listen carefully**.

ear 551 net 987 heart 499

INTIMATE, PARENT

547

親

SHIN
shitashii/shimu
oya

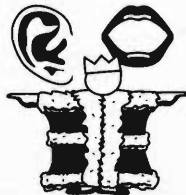
Your **parents** keep a sharp eye on you.

needle 1006 look 543

SAINT, SAGE, SACRED

550

聖

SEI
hijiri

A **sage** is a leader who listens to what his people have to say.

ear 551 mouth 566 king 743

Ear



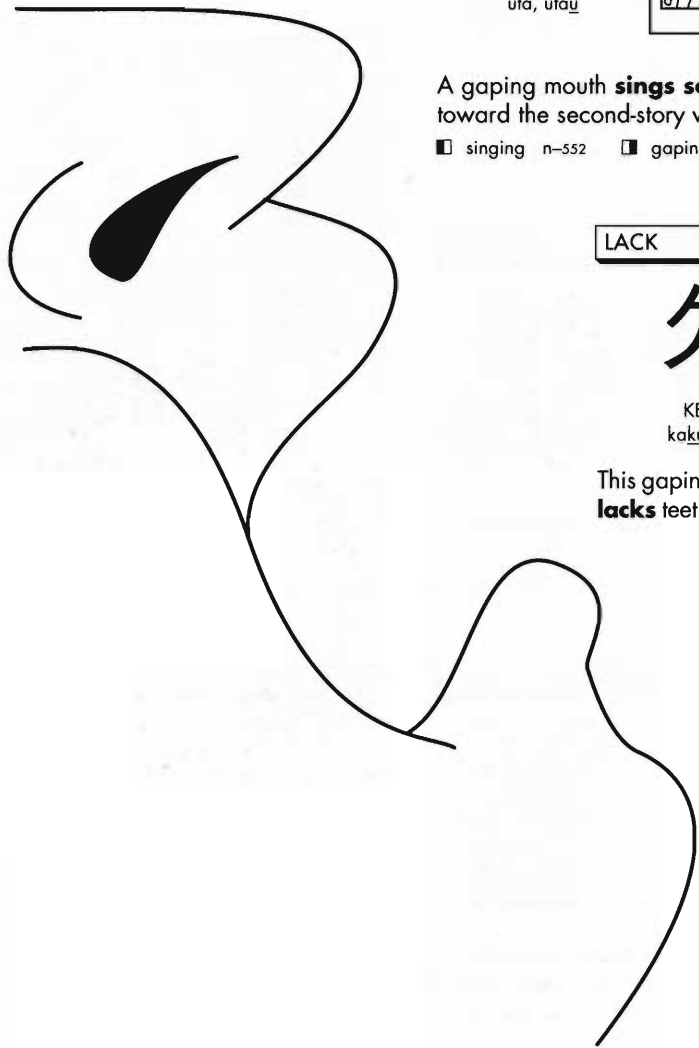
耳

EAR

551

JI
mimiHere's an **ear**.

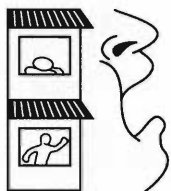
Mouth



SING, SONG

552

歌

KA
uta, utau

A gaping mouth **sings songs**
toward the second-story window.

■ singing n-552 ■ gaping mouth 553

LACK

553

欠

KETSU
kaku/keru

This gaping mouth **lacks**
teeth.

COOK, BOIL

554

炊

SUI
taku

The **cooked** food goes from the fire
to a gaping mouth.

■ fire 83 ■ gaping mouth 553

NEXT, FOLLOW

555

次

JI, SHI
tsugi, tsugu

One yawn **follows** another.

■ freeze 94 ■ gaping mouth 553

BLOW, BREATHE OUT

556

吹

SUI
fuku

Breathe out through a gaping
mouth.

■ mouth 566 ■ gaping mouth 553

GOOD LUCK, JOY 557

吉

KICHI, KITSU

A samurai shouts for **joy**.

samurai 753
 mouth 566

TO SUCK, INHALE 561

吸

KYŪ
suy
Inhale carbon monoxide, **suck** on a cigarette.

mouth 566
 reach 373

名

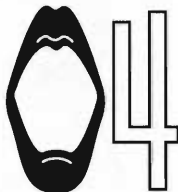
NAME, FAME 565

MEI, MYŌ
naHis **name** is on everyone's lips.

moon 14
 mouth 566

SHOUT, YELL 558

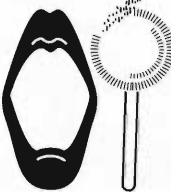
叫

KYŌ
sakebuA golfer **shouts** "FORE!"

mouth 566
 sudden n-558

CALL, BREATHE 562

呼

KO
yobu
 In one **breath**, I blew away the milkweed flower.

mouth 566
 exhale n-562

吐

DISGORGE, VOMIT 559

TO
hakuA mouth **vomits** dirt.

mouth 566
 soil 101

銘

INSCRIBE, SIGN 563

MEI

Inscribe your name in metal.

metal 105
 name 565

知

KNOW 560

CHI
shiruIf you **know**, words fly like arrows.

arrow 818
 mouth 566

和

PEACE, SOFT, JAPAN 564

WA, O
yawaragu, nagoyaka
Peace is a mouth full of **soft** rice.

rice plant 231
 mouth 566



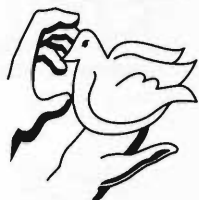
口

MOUTH, OPENING 566

KŌ, KU
kuchiThe **mouth** is an **opening** in the face.

CARRY IN ONE'S HAND, BRING 567

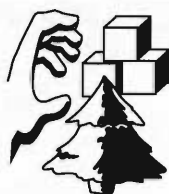
携

KEI
fazusawaru/eruTo **carry** a bird in one's hand.

■ hand 580 ■ bird 319 ■ hand n-567

MANAGE, MANIPULATE 570

操

SŌ
misao, ayasuruHe **manages** to **manipulate** the packages by the Christmas tree.

■ hand 580 ■ goods 1038 ■ tree 126

CHALLENGE, DEFY 573

挑

CHŌ
idomuOthers flee, but I **defy** the omen.

■ hand 580 ■ omen 1170

CHOOSE, SELECT 568

択

TAKU
erabu, yoruI'll hand pick my **selection** after studying all the measurements.

■ hand 580 ■ measure 884

CLUMSY, POOR 571

拙

SETSU
tsutanai, mazujiMy hands are as **clumsy** as two left feet.

■ hand 580 ■ leave 956

PAY, SWEEP AWAY, RID 574

払

FUTSU
harau**Rid** yourself of people who don't **pay**.

■ hand 580 ■ nose 450

SEARCH 569

搜

SŌ
sagasuTo **search** with a lantern in one's hand.

■ hand 580 ■ expound 698 ■ hand 600

THROW, CAST 572

投

TŌ
nageruI will **throw** this ax.

■ hand 580 ■ hand w/ax 792

INSERT, PINCH, SQUEEZE 575

挟

KYŌ
hasamaru/muI need a hand—they put the big **squeeze** on me.

■ hand 580 ■ squeeze n-575

BEAT, TAP, CLAP

576

拍



HAKU, HYŌ

A hand **taps** a white drum.

hand 580

white 936

LOSE

577

失

SHITSU
ushinauIt slipped out of my hand and
was **lost**.

MUTUAL

578

互

GO
tagai**Mutual** dependency.

Hand



HAND

579

手

SHU
teA **hand**.

扌

"HAND"

580

A common **hand** radical looks
like this.

抱

EMBRACE, HUG

581

HŌ
(i)daku, kakaeruI was wrapped in an **embrace**.

hand 580

wrap 944

PALM, ADMINISTER

582

掌

SHŌ,
tsukasadoru,
tanagokoroI have a shiny coin in the **palm** of
my hand.

shine n-582 mouth 566 hand 579

MEET, JOIN, FIT

583

合

GŌ
au/waseruThe lid **fits** the mouth of the jar.

☐ person 363 ☐ one 897 ☐ mouth 566

ERASE, RUB, PAINT

586

抹

MATSU

**Erase** the **paint** with the end of my brush.

☐ hand 580 ☐ end 145

CHASE, SEIZE

589

逮

TAI

**Chase** the animal and **seize** it by the tail.

☐ move 1153 ☐ hand grasping n-589

PICK UP, GATHER, TEN

584

拾

SHŪ, JŪ
hirouA hand **picks up** the lid.

☐ hand 580 ☐ fit 583

PULL OUT, PLUCK

587

抽

CHŪ
nuku**Pull out** in this direction.

☐ hand 580 ☐ cause 76

THING, MATTER, ACT

590

事

JI, ZU
kotoWhat is that **thing** in your hand?

☐ signboard n-1153 ☐ hand 597

LOAD, BOARD

585

搭

TŌ

**Load** grass into the container.

☐ hand 580 ☐ grass 124 ☐ fit 583

PUSH

588

押

Ō
osu, osaeru**Push** in this direction.

☐ hand 580 ☐ shell 357

律

LAW, CONTROL

591

RITSU, RICHI

The written **law** of the road.

☐ road 1192 ☐ writing n-591

筆

WRITING BRUSH

592

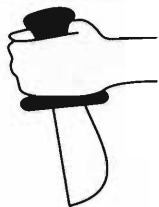
HITSU
fudeA bamboo **brush**.

☐ bamboo 123 ☐ writing n-592

CONFLICT, VIE

593

争

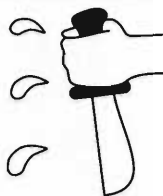
SŌ
arasouThe knife was used in the **conflict** ...

PURE, CLEAN

594

浄

JŌ

... and later washed **clean** of blood.

■ water 66

■ conflict 593

APPLY, HIT, MARK, APPROPRIATE 595

当

TŌ
ataru/teruA few coins **hit** the spot.

■ few 924

■ hand 597

Hold

WRITE

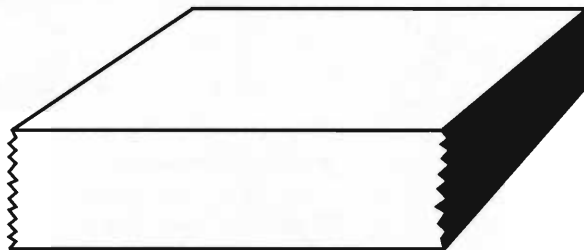
596

書

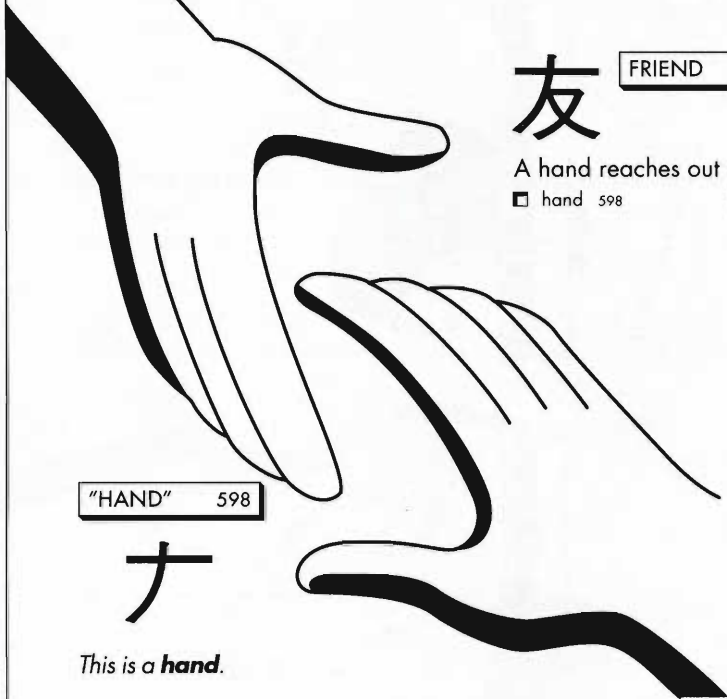
SHO
kakuPractice **writing** the
kanji for "sun."■ writing n-596
■ sun 1

"HOLDING"

597

This hand is usually shown
holding something.

Reach



"HAND" 598

ナ

This is a **hand**.

LEFT

601

左

SA
hidari



Work with your **left** hand ...

▣ hand 598

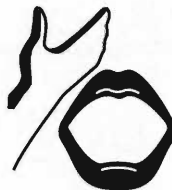
▣ construction 1054

RIGHT

602

右

U, YŪ
migi



... eat with your **right**.

▣ hand 598

▣ mouth 566

友

FRIEND

599

YŪ
tomo

A hand reaches out in **friendship**.

▣ hand 598

▣ hand 600

"HAND" 600

又

This is a
hand, too.

LOOSE, EASY, SLACK

603

緩

KAN
yurui/yaka/mu/meru



Give me some **slack** and make the rope **loose**.

▣ thread 964

▣ hands w/rope n-603

HELP

604

援

EN



An extra hand **helps** pull up the rope.

▣ hand 580

▣ hands w/rope n-603

WARM

605

暖

DAN
ataakai/maru/meru



Our hands get **warm** from pulling on the rope all day.

▣ day 1

▣ hands w/rope n-603

PLUCK, EXTRACT, MISS 606

抜



BATSU
nuku/karu/keru/kasu

A hand **plucks** a friend from danger.

hand 580 friend 599

SHAKE, SWING, ROCK 607

揺



YŌ
yuru/feru/tagu/suru,
yusuburu

A basket **swings** from one hand to the other.

hand 580 hand 609 basket n-607

GIVE, GRANT, BESTOW 608

授



JU
sazukeru

A **grant** is given.

hand 580 receive 610

Give

"HAND" 609



This is a **hand**.

RECEIVE 610

JU
ukeru

受

A hand **receives** the diploma.

hand 609 hand 600



"HAND" 611



This is a **hand**, too.



OFFER, RAISE, ACT, PERFORM 612

拳



KYO
ageru, kozotte

A **raised** hand is **offered** a diploma in the **performing** arts.

hand 611 hand 579

HONOR, FAME, PRAISE 613

誉



YO
homare

A baccalaureate address filled with **praise** and **honor**.

hand 611 speak 840

Leg

踊

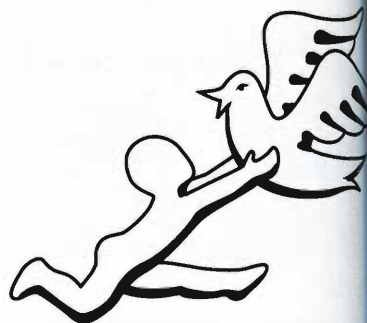
DANCE, LEAP 615

YŌ
odory

He **dances** and **leaps** over the fence.

■ leg 617

■ use 385



躍

LEAP, DANCE, RUSH 616

YAKU
odory

Leap to catch a flying bird.

■ leg 617 ■ wings 330 ■ bird 319



URGE, PRESS 614

促

SOKU
unagasu

I **urge** my son to run.

■ person 362 ■ leg 617

LEG, SUFFICIENT 617

足

SOKU
ashi, tariru

An outstretched **leg**.

TRACE, REMAINS 618

跡

SEKI
ato



A bird left **traces** of **footprints** in the sand.

leg 617 red n-65

FOLLOW, COMPLY 621

従

JŪ
shitagau



I run from the path of the **complacent followers** ...

path 1192 follow n-621 leg 617

FOLLOWER, FUTILITY 624

徒

TO
ada, itazura



It's **futile** to **follow** such a fast runner.

path 1192 run 625

SPRING, JUMP, LEAP 619

跳

CHŌ
haneru, tobu



Leap a trillion feet

leg 617 trillion 1170

CROSS, EXCEED, EXCEL 622

越

ETSU
koeru/su



... and run to **cross** beyond the lance-wielding sentry.

run 625 halberd 801

RUN 625

走

SŌ
hashiru



Run on the ground.

ground 101 leg 617

ARISE, WAKE, CAUSE 620

起

KI
okiru/koru/kosu



Arise, stretch, and run out of the house in the morning.

run 625 self 445

HOLD, CARRY, OFFER 623

提

TEI, CHŌ
sageru



My legs and hands **carry** the day.

hand 580 sun 1 leg 617

PROCEED, GO 626

赴

FU
omomuku



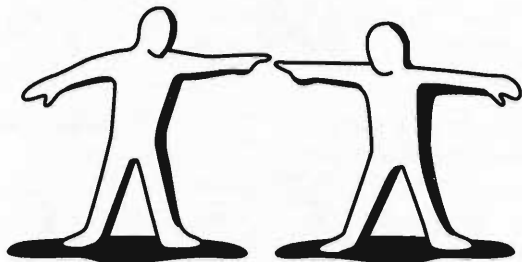
Proceed when the signal permits.

run 625 announce n-626

Stand

立

STAND, RISE, LEAVE 627

RITSU, RYŪ
tatsu / teruA **standing** person.

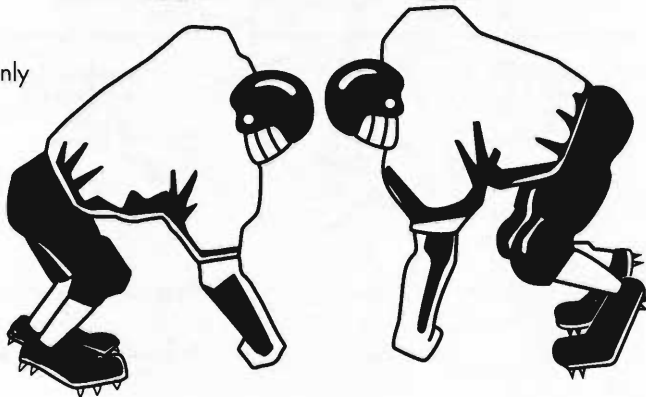
COMPETE, BID 628

競

KYŌ, KEI
kisou

A standing-room-only crowd watches two brothers **compete**.

- stand (x2) 627
- brother (x2) 438



WEEP, CRY

629

泣

KYŪ
nakuStand **weeping** in a puddle of tears.

- water 66

- stand 627

TRADE, DEAL, SELL

630

商

SHŌ
akinauStand at a booth and make a **deal**.

- stand 627

- prostitution n-630

DOUBLE, FOLD

631

倍

BAI



The person's height is **double** that of the standing man.

- person 362
- stand 627
- mouth 627

ATTEND, ACCOMPANY

632

陪

BAI



The **attendant** stood on a box on a hill.

- hill 1094
- stand 627
- mouth 627

ROW, LINE, RANK, ORDINARY 633

並

HEI
nami, narabi / buStand in **line**.

FURIGANA

Small hiragana (and sometimes katakana) symbols can be placed above or to the side of a kanji character to indicate its correct pronunciation. These small kana, called *furigana*, are commonly given for younger readers and whenever there is some question as to how a kanji is read. Kanji used in personal names, for example, often have nonstandard readings, while some kanji are only used in particular contexts and may not be familiar even to educated adult readers. The word "spirit" at right, is read *bōrei*.

PRESIDENT

HASEGAWA

SHA
shrine 696

社 し
しゃ
長 ち
ちよう

HA
long 915

長 は

CHŌ
senior 915

長

SE
valley 168

谷 せ

GAWA
river 55

川 が
わ

The same kanji, **nagai** 915, is used in Mr. Hasegawa's title, **shachō**, and in his family name. The different readings of the kanji are indicated by furigana.

亡

靈

Spirit

霊

A SOUL, SPIRIT 634

REI, RYŌ
tama

A **spirit** stands in the falling rain.

rain 45

stand 627

LEAVE, CRUEL, HARM

637

残

ZAN
nokoru/su



To stab them to the bones is **cruel**.

bones n-637

halberd 801

SPLIT, RIP, REND

638

裂

RETSU
saku/keru



Rip the clothes to shreds.

bones n-637 knife 1037 clothes 200

FIERCE, INTENSE

639

烈

RETSU



A **fierce** line of fire.

bones n-637 knife 1037 fire 10

DEATH 635

SHI
shinu

One fallen **dead** in the moonlight ...

one 897 bones 637 fallen person n-374

BURY 636

SŌ
hōmuru

... and buried in the grass

grass (x2) 124 death 635

死

葬



UGLY, INDECENT

640

醜

SHŪ
minikujAlcohol is an **ugly** devil in a bottle.

■ alcohol 251

■ devil 645

DEMON, WITCH, EVIL SPIRIT

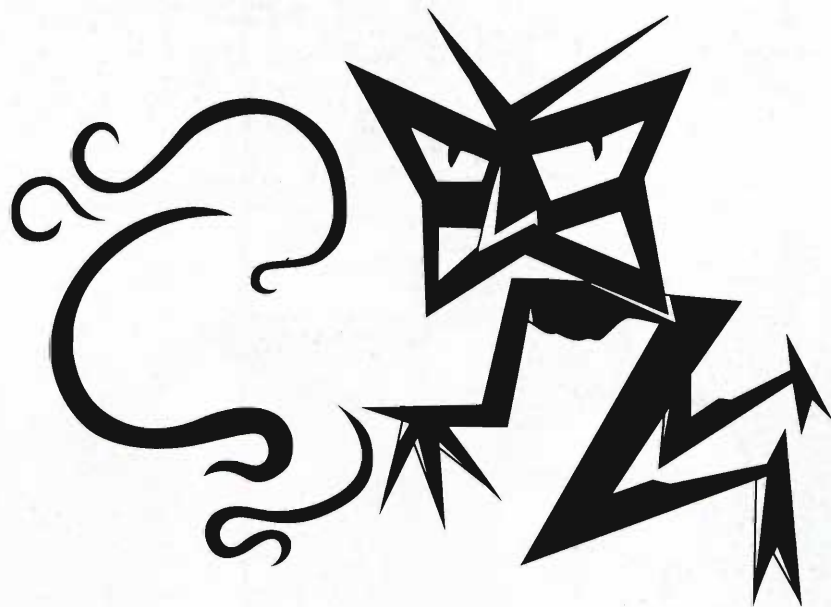
641

魔

MA

A **demon** lives in a building in the forest.

■ building 1143 ■ forest 142 ■ devil 645



魂

SOUL, SPIRIT

643

KON
tama, tamashiiA **spirit** in a cloud.

■ cloud 54

■ devil 645

鬼

DEVIL, DEMON

645

KI
oniA horned **devil** roams the fields.

BEWITCH, CHARM

642

魅

MI

The devil easily **charms** the immature.

■ devil 645

■ immature 145

LOWLY, MEAN, DESPISE

644

卑

HI
iyashii/shimuThe devil is **lowly** and **mean**.

TOMBSTONE, MONUMENT

646

碑

HI

The devil hides near the **tombstone**.

■ stone 190

■ mean 644

Pain



BAD LUCK, EVIL, DISASTER 647

KYŌ

Bad luck . . .



EVIL

648

兇

KYŌ



... to be eaten by an **evil** monster.

■ bad luck 647

■ legs 647

WORRY, DISTRESS, ANNOY

649

惱

NŌ

nayamashii / mu / masu



My heart and brain are **worried**.

■ heart 498

■ brain n-649

SPIRIT

650

気

KI, KE



My **spirit** rises like steam.

■ vapors n-650

■ rice n-650

ILLNESS, SWIFTLY

651

疾

SHITSU



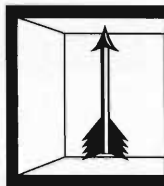
The arrow causing the **illness** is removed **swiftly** ...

▣ illness 655 ▣ arrow 818

HEAL, MEDICAL

652

医

I
iyasu

... and is put in the **medic's** box when a patient **heals**.

▣ enclosed n-652 ▣ arrow 818

PAIN, PAINFUL 654

痛

TSŪ
itai/mu/meruHe has a **painful** illness.

▣ illness 655 ▣ use 385

痴

FOOLISH 656

CHI

To **fools**, knowledge is a sickness.

▣ illness 655 ▣ know 560

恩

FAVOR, KINDNESS 657

ON

He did a **kind**-hearted favor.

▣ cause 653 ▣ heart 499

疾

"ILLNESS" 655

As an element this means **illness**.

疫

EPIDEMIC 658

EKI, YAKU

An **epidemic** strikes.

▣ illness 655 ▣ hand w/ax 792

症

SYMPTOM, ILLNESS 659

SHŌ

Symptoms correctly identify **illness**.

▣ illness 655 ▣ correct 826

CAUSE, BASED ON, DEPEND ON 653

因

IN
yuru

A big illness **caused** me to stay in bed.

▣ enclosed 778 ▣ big 913

Dead Bodies



亡

DIE, ESCAPE, LOSE 660

BŌ, MŌ
nakunaru

Lost, he slumped over and died.

荒

ROUGH 661

KŌ
arai, areru/rasu

He died in the rough water ...

| | | |
|-------------|-----------|------------|
| ■ grass 124 | ■ die 660 | ■ river 55 |
|-------------|-----------|------------|

忙

BUSY 662

BŌ
isogashii

My heart is so busy I'll die.

| | |
|-------------|-----------|
| ■ heart 498 | ■ die 660 |
|-------------|-----------|

忘

FORGET, FORSAKE 663

BŌ
wasureru

They who forgot me have no heart.

| | |
|-----------|-------------|
| ■ die 660 | ■ heart 499 |
|-----------|-------------|

DANGEROUS 664

危

KI

abunai, ayayi

Be careful on a **dangerous** cliff ...

☐ man on cliff n-664 ☑ slumped body 667

MISFORTUNE, DISASTER 665

厄

YAKU

... or there will be **misfortune**.

☐ cliff n-81 ☑ slumped body 667

CRIME, ASSAULT 666

犯

HAN

okasu

The man was **assaulted** by a dog.

☐ dog 338 ☑ slumped body 667

FLUSTERED, PANIC 668

慌



KŌ

owateru/tadashii

The rough waters made him **panicky**.

☐ heart 498 ☑ rough 661

IRRATIONAL, RASH 669

妄



MŌ, BŌ
midari

To die for a woman is **irrational**.

☐ die 660 ☑ woman 411

BLIND 670

盲



MŌ
mekura

Dead, **blind** eyes.

☐ die 660 ☑ eye 538



"SLUMPED BODY" 667

This means **slumped body**.



Past

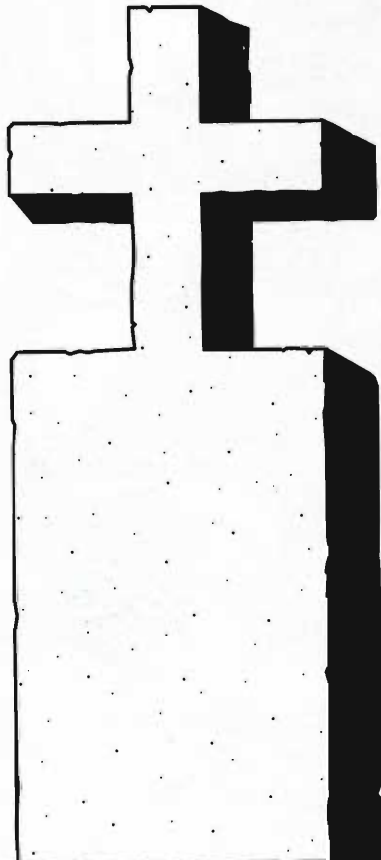
古

OLD (PAST)

671

KO
furuj

An **old** tombstone.



WITHER, DECAY

672

枯

KO
kareru/rasu



An old tree **withers**.

■ tree 126

■ old 671

PAST, REASON

673

故

KO
yue



A violent **past** gives way to reason.

■ old 671

■ strike 802

PAINFUL, BITTER

674

苦

KU
kurushii/shimu, nigai



The old grass tastes **bitter**.

■ grass 124

■ old 671

CONQUER, OVERCOME

675

克

KOKU



Brothers, we shall **overcome**.

■ old 671

■ legs n-675

BURY

676

埋

MAI
umaru/meru,
uzumoreru



He is **buried** outside the village.

■ soil 101

■ village 1088

SUITABLE, FIT, GO

677

適

TEKI



It's **suitable** to visit the grave.

■ move 1153

■ appropriate n-677

MATCH, ENEMY

678

敵

TEKI
katakiHe struck his **enemy** and killed him.

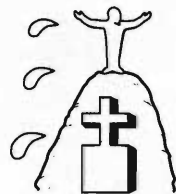
appropriate n-678

strike 802

DROP, DRIP

679

滴

TEKI
shizuku, shitataruHis **teardrops drip** ...

water 66

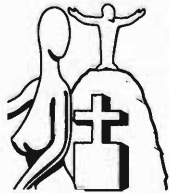
appropriate n-679

LEGITIMATE HEIR

680

嫡

CHAKU

... because she, not he, is the **legitimate heir**.

woman 411

appropriate n-680

GRAVE

681

墓

BO
hakaA sunny **grave**, dug
in the grassy soil.grass 124
sun 1
soil 101

MOURN

682

弔

CHŌ
tomurayA look of **mourning**.

MOURN, ABHOR, ODIUS

683

忌

KI
imu/mawashiiI **hate** how my heart still **mourns**.

self 445

heart 499

Temple



BUDDHA,
FRANCE 684

仏

BUTSU, FUTSU
hotoke

Buddhist meditation
is popular in **France**.

☐ person 362 ☐ self 450

HEAVEN

688

天

TEN
ama



Heaven is one big place.

☐ one 897 ☐ big 913

GREEDY

689

罪

ZAI
tsumi



The **greedy** miser revels in his net worth.

☐ net 987 ☐ oppose 957

TEMPLE

685

寺

Ji
tera



He guards every inch of the **temple**.

☐ soil 101 ☐ inch 759

待

Wait in the road by the temple.

☐ road 1192 ☐ temple 685

特

Cows were **special** and worshiped.

☐ cow 276 ☐ temple 685

WAIT

686

TAI
matsu

SPECIAL

687

TOKU

持

Holding hands in the temple.

☐ hand 580 ☐ temple 685

時

The temple sun dial tells the **time**.

☐ sun 1 ☐ temple 685

HOLD, HAVE

690

Ji
motsu

TIME, HOUR

691

Ji
toki

PROPRIETY, BOW 692

礼



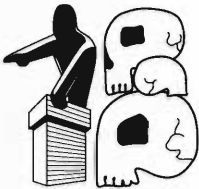
REI

Bow at the altar.

■ altar 696 ■ kneeling figure n-692

CALAMITY 693

禍



KA
wazowai

The **calamity** was remembered at the altar.

■ altar 696 ■ bones 474

PASS, EXCEED, ERROR 694

過



KA
sugiru/gosu,
ayamochi

Quickly **pass** the pile of bones.

■ move 1153 ■ bones 474

"RELIGION" 695

ネ

This element means **religion**.

SHRINE 696

社

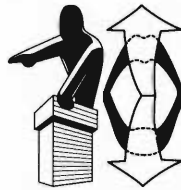
SHA
yashiro

A **shrine** with an earthen altar.

■ altar 695 ■ soil 101

GOD, SPIRIT 697

神

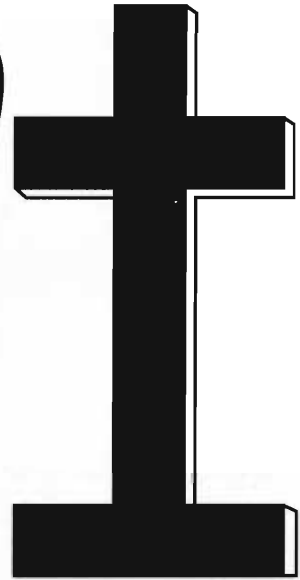


SHIN, JIN
kami

The preacher expounds the word of **God**.

■ altar 696 ■ expound 698

Shrine



SAY, EXPOUND 698

申

SHIN
mōsu

Ten words he **spoke** out of his mouth.

■ mouth 566 ■ ten 906

HAPPINESS 699

祉

SHI

Stop at the altar for **happiness**.

■ altar 696 ■ stop 1205

Religion

FESTIVAL, WORSHIP 700

祭

SAI
maturu, matsuri

Offering meat at the **festival**.

☐ meat 267 ☐ hand 600
☐ show 701

SHOW 701

JI, SHI
shimesu

示

Show devotion at the altar.

PRIEST, BOY, TOWN 702

坊

BŌ



The **boy** becomes the **town priest**.

☐ soil 101 ☐ person 362

OFFER, RESPECTFUL 703

奉

HŌ, BU
tatematuru



I **respectfully offer** my prayer.

RELIGION, MAIN 704

宗

SHŪ, SŌ



Practice religion at the main **altar**.

☐ roof 1144 ☐ show 701

LOFTY, NOBLE, REVERE 705

崇

SŪ
agameru



In the **lofty** mountains is a **noble** religion.

☐ mountain 167 ☐ religion 704

OCCASION, EDGE, CONTACT 706

際

SAI
kiwa

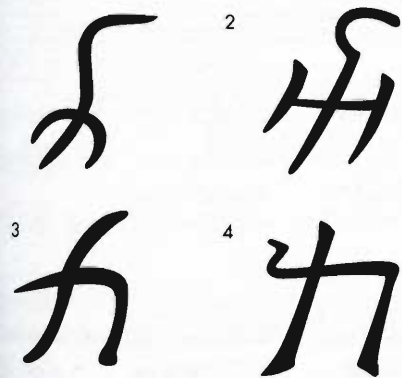


On this **occasion** we worship on the **edge** of the hill.

☐ hill 1094 ☐ festival 700

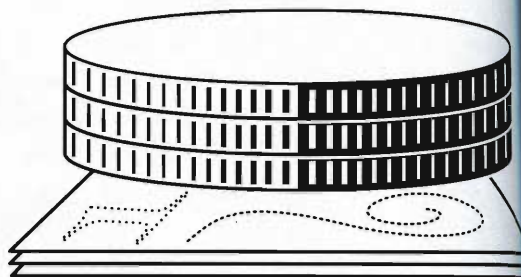
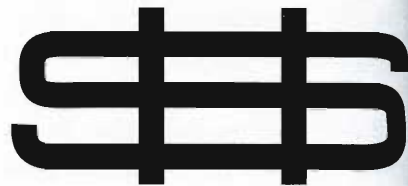
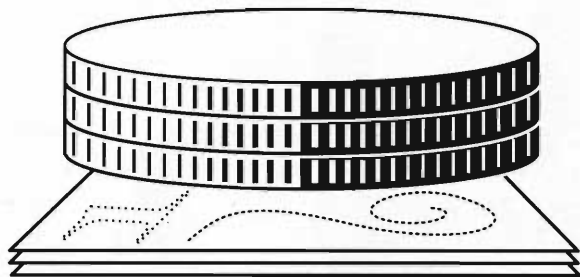
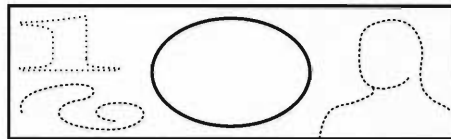
ORIGINAL FORMS

The development of kanji characters began in China in about 2,000 B.C. when people scratched designs into clay pots and tortoise shells to represent the world around them. Lacking a written language, the Japanese borrowed the writing system (and many pronunciations) of Chinese and Korean migrants in the 3rd or 4th century A.D. Simplified, stylized, and miscopied over the centuries by both the Chinese and the Japanese, many kanji today look very different from their pictographic ancestors.



Chikara 745, POWER, shown at right, may come from a drawing of an arm with bulging biceps. Others see it as a stooping man working with a spade or pitchfork or as a hand forcefully pressing down.

Money



買

BUY

707

BAI
kau

I **buy** a lot with my net income.

net 987

money 708

貝

SHELL

708

KAI

Shells were once used as money.

費

SPEND

709

HI
tsuiyasu

Spend money.

gush 78

money 708

POOR, MEAGER

710

貧

HIN, BIN,
mazushii



Cutting my **meager** income made me **poor**.

divide 1025

money 708

RULE, MODEL, STANDARD

711

則

SOKU
nori, nottoru



Money and weapons are **standard** measures.

money 708

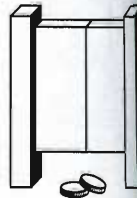
knife 1037

ROUND, YEN

712

円

EN
maruj



Yen from a banker's window.

RECOMPENSE, REDEEM 713

償

SHŌ
tsugunau



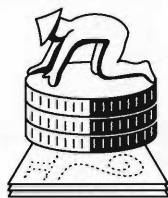
A person **redeems** ...

- ☐ person 362 ☐ prize 714

DEFEAT, BEAR, LOSE 716

負

FU
makeru/kasu,
ou



The one **defeated bears** the financial burden.

- ☐ bent figure n-716 ☐ money 708

DEBT, LOAN 719

債

SAI



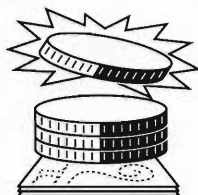
A farmer goes into **debt**.

- ☐ person 362 ☐ grow 214 ☐ money 708

PRIZE, PRAISE 714

賞

SHŌ



... a monetary **prize**.

- ☐ shine n-714 ☐ mouth 566 ☐ money 708

LOSS, SPOIL, MISS 717

損

SON
sokonau



The official's money is **lost**. There's zero left!

- ☐ hand 580 ☐ official n-717

DUTY, ENTRUST 720

任

NIN
makaseru



My master **entrusts** me with my **duties**.

- ☐ person 362 ☐ burden n-720

BESTOW 715

賜

SHI
tamawau



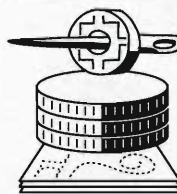
Money was **bestowed** on the field hand.

- ☐ money 708 ☐ easy 23

PIERCE 718

貫

KAN
tsuranuku



Old coins were **pierced** for threading.

- ☐ pierce n-708 ☐ money 708

WAGES, FEE 721

賃

CHIN

My duties are high, my **wages** are low.

- ☐ duty 720 ☐ money 720

CHASTITY, VIRTUE 722

貞

TEI

Virtue is being above taking money.

- ☐ above 942 ☐ money 720

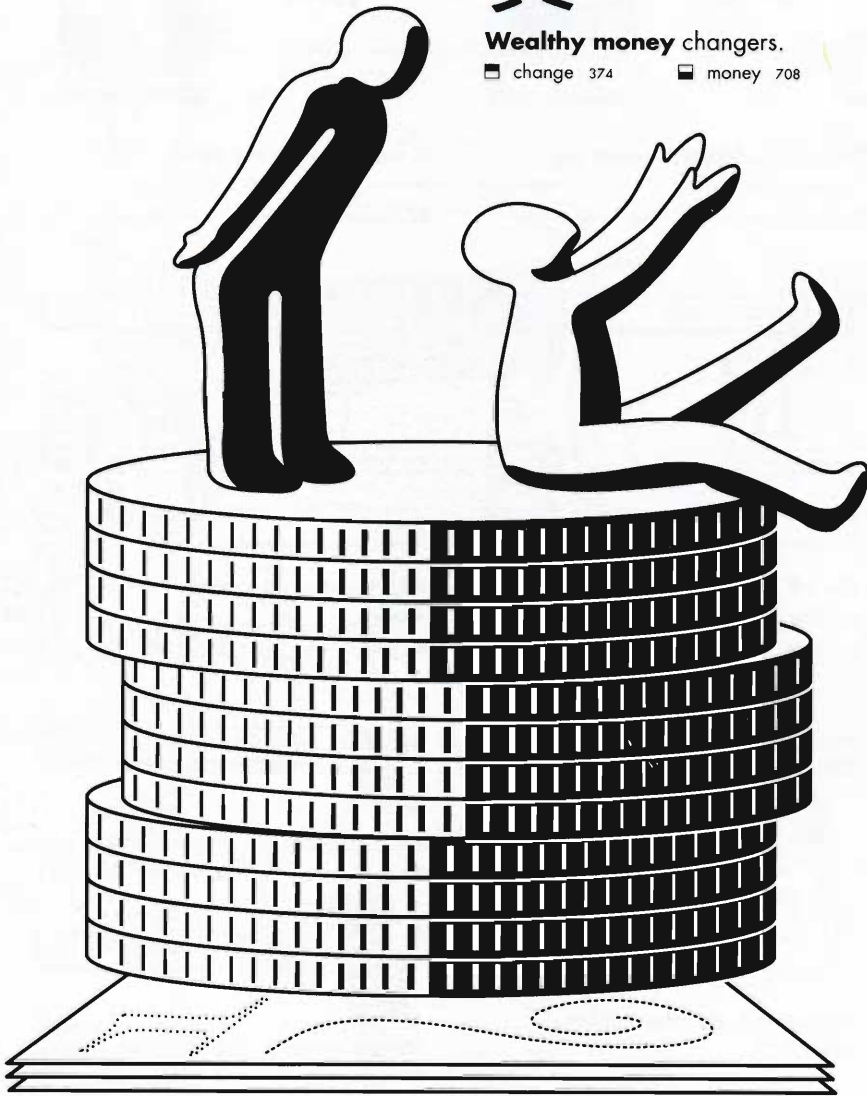
Wealth

WEALTH, GOODS, MONEY 723

貨

KA

Wealthy money changers.

 change 374 money 708


LEND, LOAN 724

貸

 TAI
kasu

 Replace the money they **lend** you.

 replace 376 money 708

TRADE, EXCHANGE 725

貿

BŌ


 I'll **trade** money for that knife.

 exchange n-725 money 708

SELL, TRADE 726

販

HAN

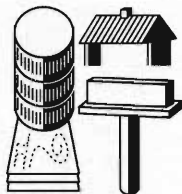

 When you **sell**, money changes hands.

 money 708 oppose 957

STORE, SAVE 727

貯

CHO
takuwaeru



Store your **savings** under our roof.

☐ money 708 ☐ roof 1144 ☐ exact 1089

HAPPINESS, LUCK 731

幸

KŌ
saiwai, shiawase,
sachi



What **luck** to find yen on the ground.

☐ soil 101 ☐ person n-731

BRIBE, PROVIDE, BOARD 732

賄

WAI
makanau



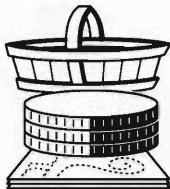
Bribed with money and steaks.

☐ money 708 ☐ hand 100 ☐ meat 267

PRECIOUS, REVERED 728

貴

KI
tattoj/bu, tōtoj



My **precious** things ...

☐ basket 990 ☐ person 100

遺

LEAVE, BEQUEATH 729

I, YUI

... I **leave** behind.

☐ move 1153 ☐ precious 728

員

MEMBER, OFFICIAL 730

IN

An **official** makes money with his mouth.

☐ mouth 566 ☐ money 708

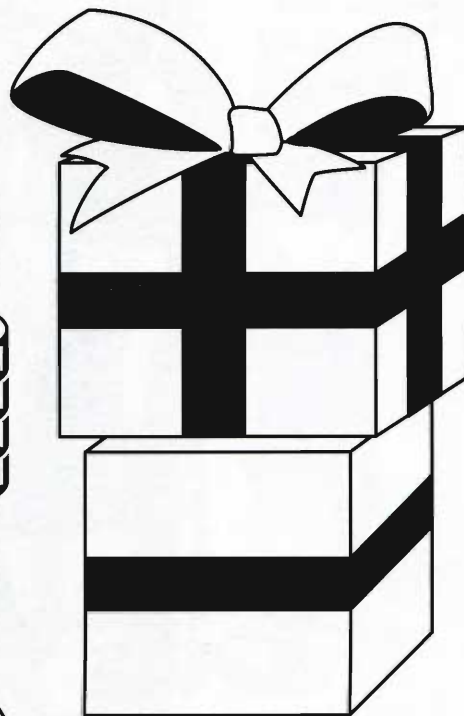
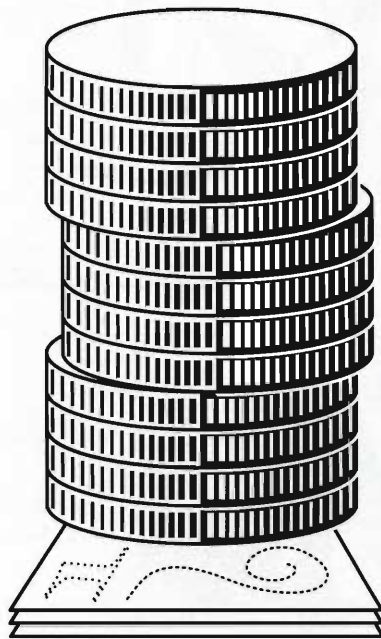
PRESENT, GIVE 733

贈

ZŌ, SŌ
okuru

These **presents** cost a pile of money.

☐ money 708 ☐ give n-733



Master

MASTER, OWNER,
MAIN 734

主

SHU
nushi, omo

A lamp indicates
the home of the
master.



RESIDE, LIVE 735

住

JŪ
sumu

The master's **residence**.

person 362 master 734

POUR, NOTE

736

注

CHŪ
sosogu



Be careful **pouring** water on
the lamp.

water 66

master 734

KOTO (JAPANESE HARP)

737

琴

KIN
koto



Play the **koto** for the two kings. Now!

king 743

king 743

now 31

呈

PRESENT, OFFER 738

TEI

Present the king ...

mouth 566

king 743

程

EXTENT, ORDER 739

TEI
hodo

... with the rice he **ordered**.

rice plant 231

present 738

EMPEROR 740

皇

kō, ō



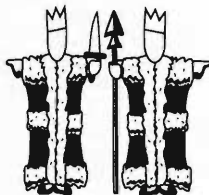
A pure white **emperor**.

☐ white 936 ☐ king 743

SQUAD, GROUP, ALLOT 741

班

HAN



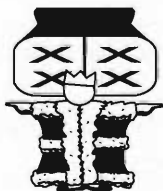
A **group** of kings.

☐ king 743 ☐ knife 1037 ☐ king 743

IMPERIAL SEAL 742

璽

ji



A jeweled **imperial seal**.

☐ press n=742 ☐ jewel 785

King

王

KING, RULER 743

ō

Oh! It's the **king**!

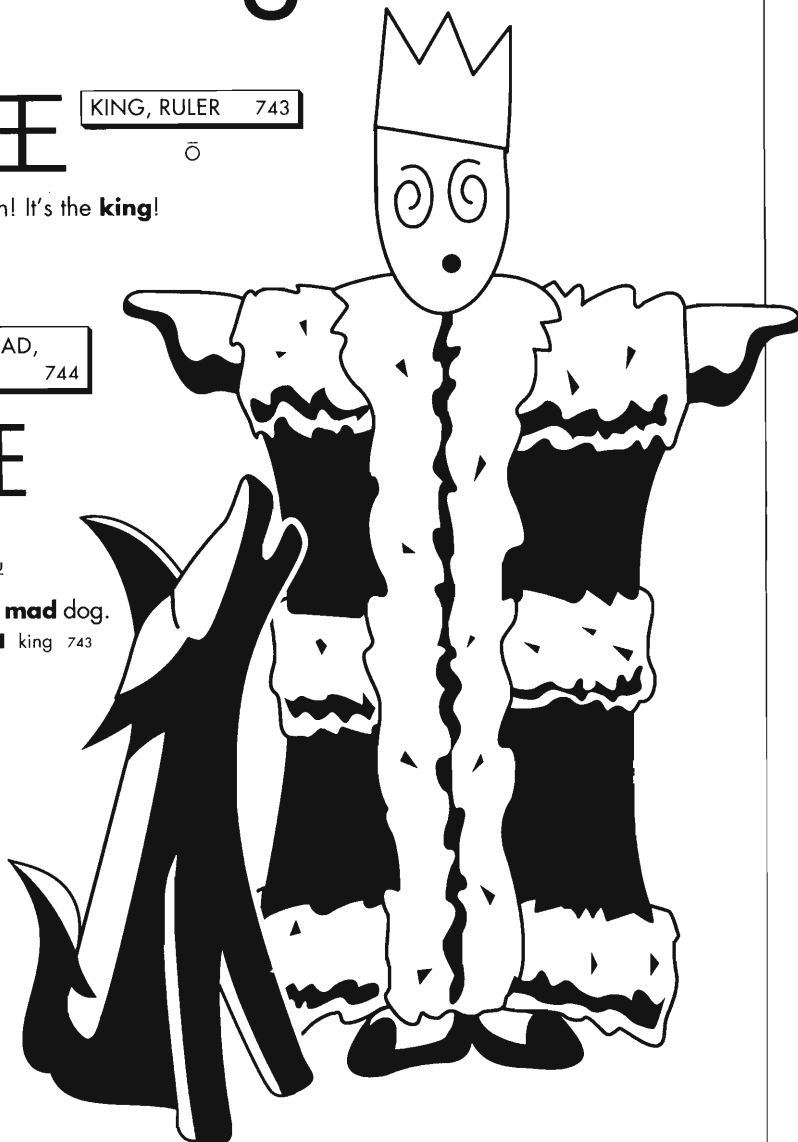
LUNATIC, MAD, FANATIC 744

狂

KYŌ
kuruu

The ruler is a **mad** dog.

☐ dog 338 ☐ king 743



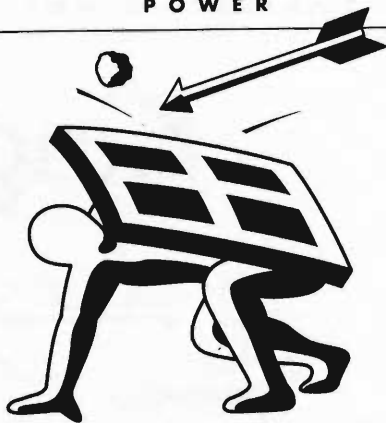
Power

POWER, STRENGTH, EFFORT 745

力

RYOKU, RIKI
chikara

Powerful biceps.



勇

BRAVE, SPIRITED 746

YŪ
isamashii

A **brave** man.

■ emerge n-746 ■ man 46



THREATEN, COERCE

747

脅

KYŌ
odo(kaj)su,
obi yakasu



They **threatened** to beat his flesh to a pulp.

■ power (x3) 745 ■ meat 267

COOPERATE

748

協

KYŌ



Cooperation increases power tenfold.

■ ten 906 ■ power (x3) 745

LABOR, TOIL

749

劳

RŌ



Labor and **toil** at the break of dawn.

■ shine n-749 ■ power 745

STRIVE, ENCOURAGE

750

励

REI
hagemu/masu

A farmer **strives** to improve his crop a thousandfold.

▣ strive n-750

▣ power 745

SOLDIER

751

卒

SOTSU



A **soldier** reaches for his weapon.

WARRIOR, MAN,
SCHOLAR 753

士

SHI
samurai

A **warrior**. En garde!

Soldier

兵

SOLDIER 754

HEI, HYŌ

Soldiers bring their axes to the bargaining table.

▣ ax 1072

▣ table n-754



ARMY, MILITARY

752

軍

GUN



An armored **military** vehicle.

▣ roof 1144

▣ vehicle 1187

輝

SPARKLE, SHINE 755

KI
kagayaku/kashii

The military vehicles **shine**.

▣ shine 869

▣ military 869

運

TRANSPORT, LUCK 757

UN
hakobu

Army vehicles on the **move**.

▣ move 1153

▣ army 752

劣

BE INFERIOR 756

RETSU
otoru

An **inferior** weakling.

▣ little 926

▣ strength 745

揮

WIELD, COMMAND 758

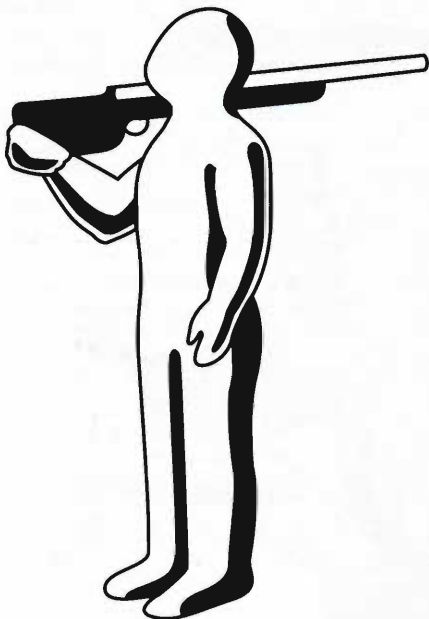
KI

A hand **commands** the vehicle.

▣ hand 580

▣ army 752

(Never
Budge an)
Inch



寸

MEASURE, INCH 759

SUN

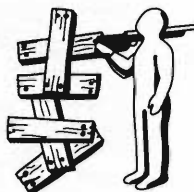
Never budge an **inch**.

Although this means **inch**, it is often found in characters that have violent connotations; the illustrations here reflect this.

CLOSE OFF 760

封

FŪ, HŌ



All boarded up and **closed off**.

■ soil 101 ■ soil 101 ■ inch 759

FIGHT 761

鬪

TŌ
tatakau

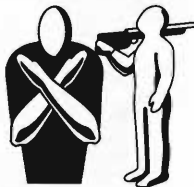
If you **fight** outside the gate I'll knock your bean off.

■ gate 1101 ■ bean + inch n-761

OPPOSE, AGAINST, PAIR 762

对

TAI, TSUI



He **opposes** any violent texts.

■ text 837 ■ inch 759

ATTACK, (TO) DEFEAT 763

討

TŌ
utsu

He verbally **attacked** me.

■ word 840 ■ inch 759

SHOOT 764

射

SHA
iru

He will **shoot** anybody.

■ body 459 ■ inch 759

APOLOGIZE, THANKS 765

謝

SHA
ayamaru

Apologize for shooting me.

■ word 840 ■ shoot 765

奨

URGE, ENCOURAGE 766

SHŌ

The big commander **urges** violence.

■ command 768 ■ big 913

VALUE, ESTEEM, YOUR 767

尊

SON
tattoj/bu, tōtojA hired hand guards the **valuable** wine jar.

■ wine 249 ■ inch 759

INSULT, HUMILIATE 770

辱

JOKU
hazukashimeruHe trembles in **humiliation** at being held captive.

■ tremble n-50 ■ inch 759

SEIZE, CAPTURE 774

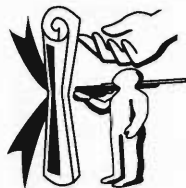
捕

HO
toraeru, toru**Captured** by hand.

■ hand 580 ■ hold n-774

COMMAND, ABOUT TO 768

将

SHŌ
masaI'm **about to** hand the **commander** plans.

■ offer n-768 ■ hand 611 ■ inch 759

ATTACH, APPLY 771

付

FU
tsuku/keruHe **attaches** a medal to a person ...

■ person 362 ■ inch 759

EXCLUSIVE, SOLE 775

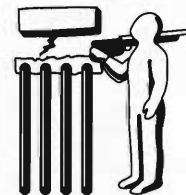
専

SEN
mopparaI am the **sole** captive.

■ hold n-775 ■ inch 759

ENDURE, BEAR 769

耐

TAI
taeru**Endure** being behind bars.

■ well n-769 ■ inch 759

附 772

附

FU

... **attached** to the hill regiment.

■ hill 759 ■ attach 771

惠

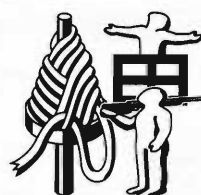
BLESSING, KINDNESS 773

KEI, E
megumuHe is **kind** to the captured people.

■ hold n-773 ■ heart 499

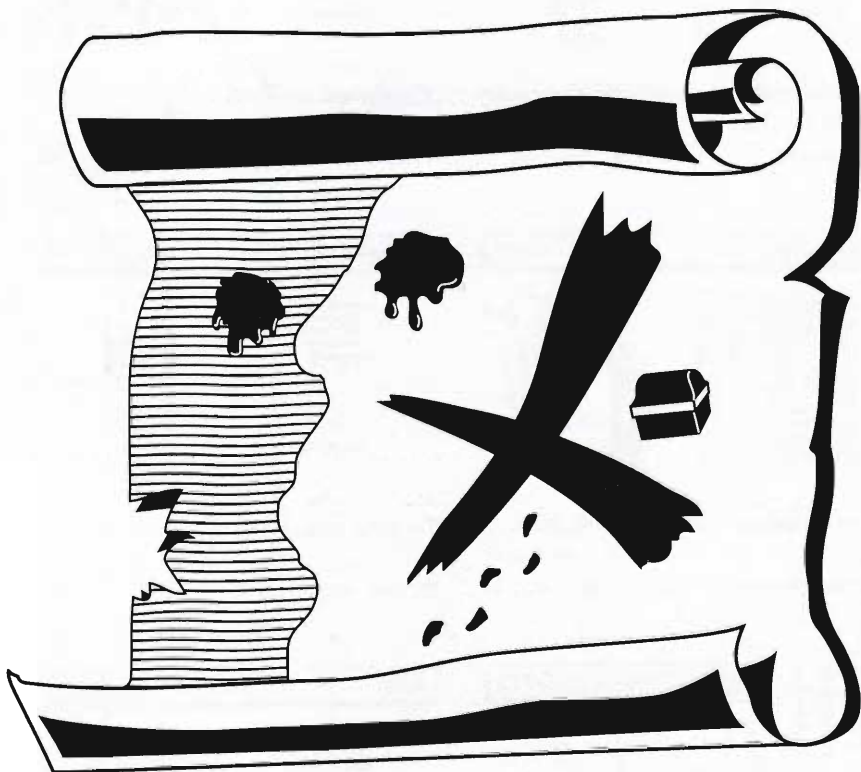
BIND 776

縛

BAKU
shibaruThe prisoner's hands are **bound** with thread.

■ thread 775 ■ sole 775

Enclosed



MAP, CHART, PLAN 777

ZU, TO
hakaru

I have a **map**.

■ enclosed 778 ■ field n-100



"ENCLOSED" 778

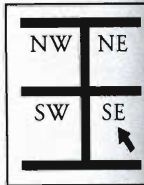
*This box, often means **enclosed**.*

COUNTRY, REGION

779



KOKU
kuni



In a certain **region** of the **country**...

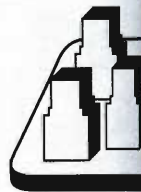
■ enclosed 778 ■ jewel 785

WARD, SECTION

780



KU



... in a **section** of town ...

■ enclosed 778 ■ enclosures n-780

GARDEN, PARK

781



EN
sono



... is a **garden** ...

■ enclosed 778 ■ spacious n-100

DEEP, INSIDE

782

奥

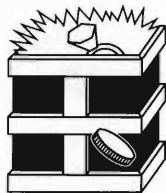
ō
oku

... with a big hole that leads **deep**
inside ...

JEWEL, BALL

785

玉

GYOKU
tama

... of **jewels**.

■ king 743

■ dot n-785

BE IN DIFFICULTY

786

困

KON
komaru

But I have **difficulty** getting it ...

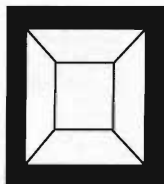
■ enclosed 778

■ tree 126

SURROUND

783

井

i
kakomu / u

... the walls that **surround** ...

■ enclosed 778

■ surround n-783

TREASURE

784

宝

hō
takara

... the king's **treasure** ...

■ roof 1144

■ jewel 785

PRISONER

787

囚

shū

... for I am a
prisoner.

■ enclosed 778

■ person 363



STRIKE, ATTACK, FIRE 788

撃

 GEKI
 utsu

Attack from chariots.

𠄎 cart 1187 𠄎 hand w/ax 100 𠄎 hand 579

DESTROY 789

滅

 METSU
 horobiru / bosu

Destruction by fire and water.

𠄎 water 66 𠄎 fire 83 𠄎 halberd 801

COMMAND, ADMONISH 790

戎

 KAI
 imashimeru

A commander admonishes
 ten men.

𠄎 halberd 801 𠄎 ten 906

HISTORY 790

史

SHI


History is filled with wars.

I, SELF, MY 791

我

 GA
 ware, waga

My weapon is an extension
 of myself.

𠄎 me n-794 𠄎 halberd 801

SINK, DISAPPEAR, DIE 791

没

BOTSU

 He **died** of a hatchet wound.

𠄎 water 66 𠄎 hand w/ax 792

RIGHTEOUSNESS 792

義

GI

 He is so self-**righteous**.

𠄎 fine 290 𠄎 self 794

扌

"HAND" 792

 An element
 showing a
hand holding an ax.

殴

HIT, BEAT, ASSAULT 792

 Ō
 naguru

Assault people throughout the ward.

𠄎 ward 780 𠄎 hand w/ax 792



REBEL, PLUNDER, INJURE 797

賊

ZOKU



The commander **plunders** for money.

money 708 command 793

MILITARY, WARRIOR 798

武

BU, MU



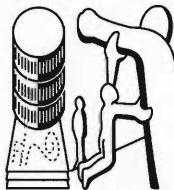
Stop the military **warriors** ...

stop 1205 halberd 801

LEVY, TRIBUTE, ODE 799

賦

FU



... who make us pay **tribute**.

money 708 military 798

Attack

ATTACK, CUT DOWN 800

伐

BATSU, HATSU

People are **cut down** with halberds.

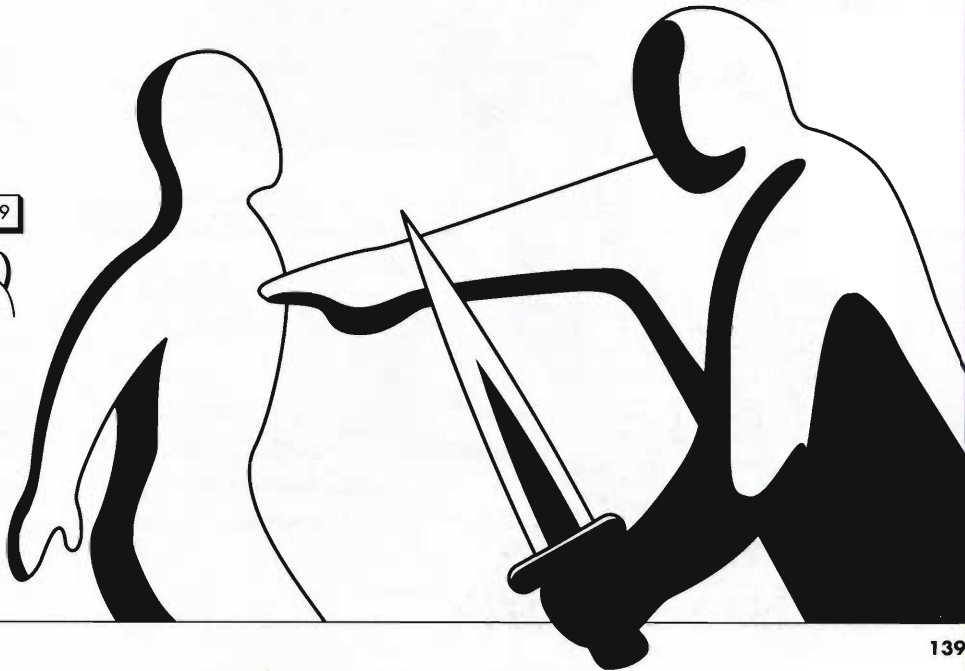
person 362 halberd 801



"HALBERD" 801

戈

This element means **lance** or **halberd**.

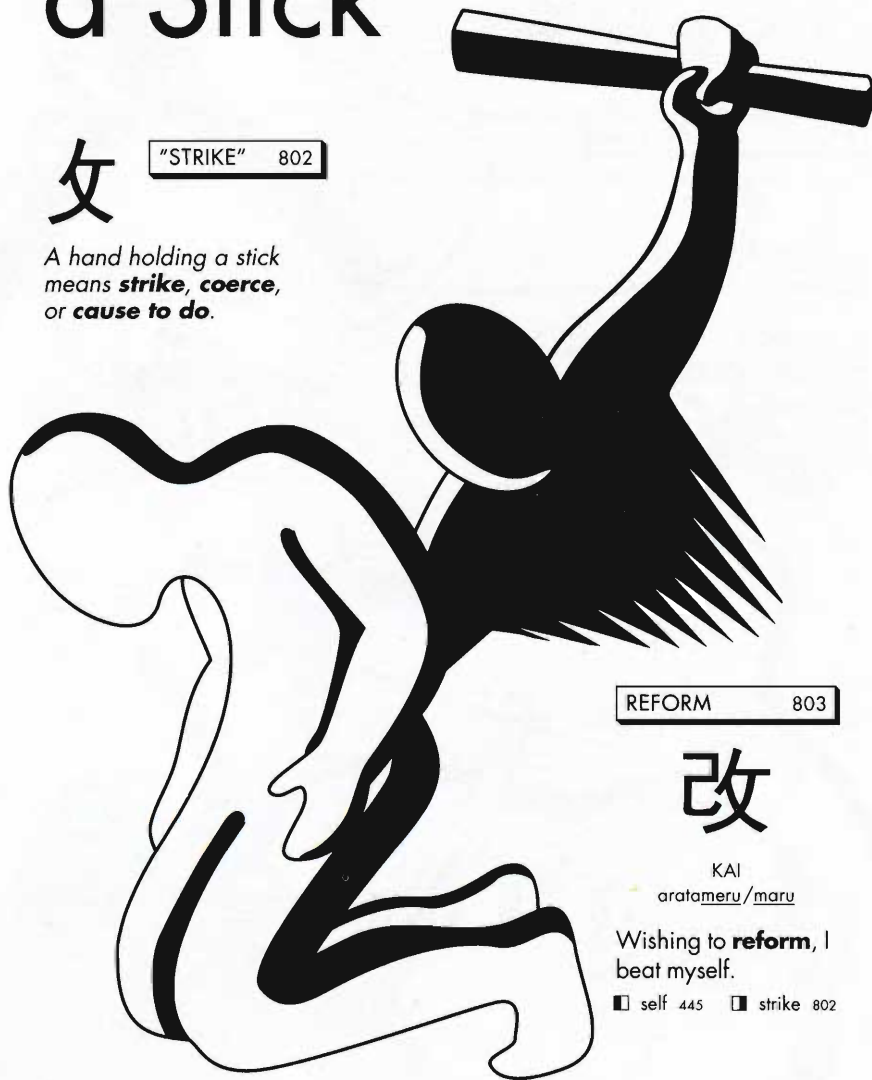


Strike with a Stick

女

"STRIKE" 802

A hand holding a stick means **strike**, **coerce**, or **cause to do**.



REFORM 803

改

KAI
arata~~meru~~/maru

Wishing to **reform**, I beat myself.

▣ self 445 ▣ strike 802

BOTH, PAIR, TO RIVAL

双

SŌ



Rivals strike at each other.

▣ strike 802

▣ strike 802

(PERFORM) DUTY

務

MU
tsu~~meru~~



A spear carrier, I'm struck until I perform my **duties**.

▣ spear 806 ▣ strike 802 ▣ power 7

SPEAR, LANCE, HALBERD

矛

MU, BŌ
hoko



A decorated **lance**.

GO THROUGH, CLEAR, REMOVE 807

徹

TETSU



Clear the path.

▣ path 1192 ▣ educate 830 ▣ strike 802

TINY, FAINT, SECRETIVE 810

微

BI



From a **secret** path come **faint** cries of a **tiny** man being beaten.

▣ path 1192 ▣ mountain 830 ▣ strike 802

ATTACK 813

攻

KŌ
semeru



I was **attacked** by a striking construction worker.

▣ construction 1054 ▣ strike 802

REMOVE, WITHDRAW 808

撤

TETSU



People are forcefully **removed** by hand.

▣ hand 580 ▣ educate 830 ▣ strike 802

DEPEND, PROTECT 811

護

GO



Speak in **defense** of bird **protection**.

▣ speak 840 ▣ bird 319 ▣ hand 600

PRACTICE, MASTER 814

修

SHŪ, SHU
osameru/maru



I'll **master** my stroke with **practice**.

▣ person 362 ▣ strike 802 ▣ delicate 536

SCATTER, DISPERSE 809

散

SAN
chiru/rakaru/rasu



Crowds are **dispersed** by force.

▣ hemp n-809 ▣ strike 802

DEFEAT 812

敗

HAI
yabureru



Money was lost with the **defeat**.

▣ money 708 ▣ strike 802

政 GOVERNMENT 815

政

SEI, SHŌ
matsurigoto

The **government** corrects problems.

▣ correct 826 ▣ strike 802

馭 DRIVE (A HERD) 816

馭

GYO

Drive a herd of horses with a stick.

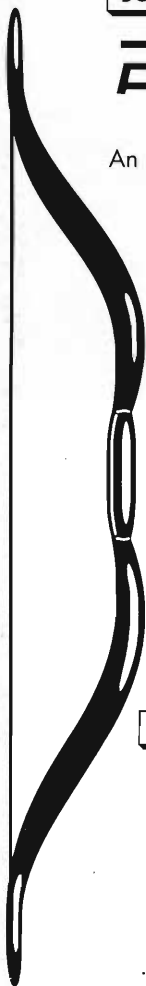
▣ horse 291 ▣ strike 802

Bow & Arrow

BOW, ARCHERY 817

弓
KYŪ
yumi

An **archery bow** ...



ARROW 818

矢

SHI
ya

... and **arrow**.

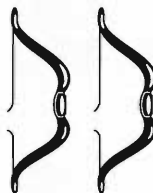


WEAK

819

弱

JAKU
yowai



Two **weak** bows.

▣ bow 817

▣ bow 817

ARC, ARCH, BOW

820

弧

KO



Arc-shaped bows.

▣ bow 817

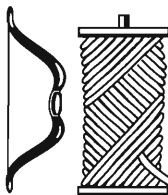
▣ rounded n-820

(BOW) STRING

821

弦

GEN
tsuru



A bow is **strung** with thread.

▣ bow 817

▣ thread 964

DOUBT, SUSPECT

822

疑

GI
utagau



I doubt we'll catch the **suspects**.

▣ 2 persons n-822 ▣ arrow 818 ▣ leg 817

FIGHT, WAR

823

戦

SEN
tatakau, ikusa



Each warrior **fights** with a simple weapon.

▣ simple 824

▣ halberd 801

单

SIMPLE, SINGLE, UNIT

824

TAN

An arrow is a **simple** weapon.

弹

BULLET, SPRING, PLAY

825

DAN

hiku, hazumu, tama

Bullets beat simple bows and arrows.

▣ bow 824

▣ simple 824

OKURIGANA

The tense and voice of Japanese verbs are indicated by "trailing kana," or *okurigana*, which are added to the kanji that represents the verb root. For example, the verb *narau*, "to learn," shown at right, uses the kanji **SHŪ** 326 for the root *nara* and the kana *u* to create the plain, present-tense form. Other forms—past, negative, passive, etc.—are similarly indicated by kana following the root.

LEARNED

習った

nara (t) ta

IS LEARNED

習われる

nara wa re ru

MAKES LEARN

習わせる

nara wa se ru

習

う

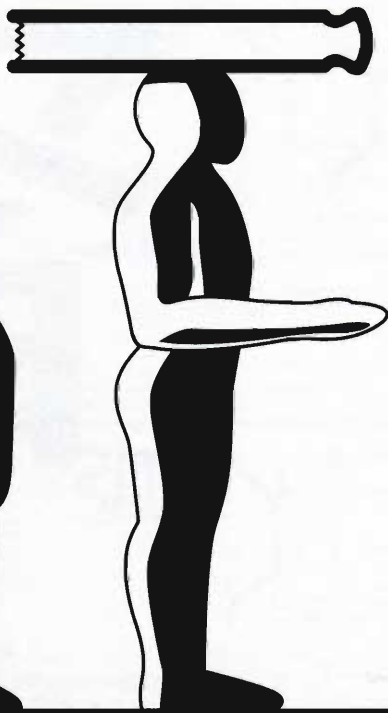
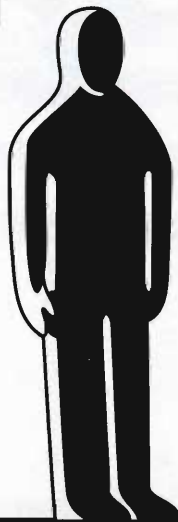
Learn

CORRECT, PROPER 826

正

SEI, SHŌ
tadashii/su

Correct, proper
posture.



CEREMONY, FORM

827

式

SHIKI



Hal is sworn in at the official
ceremony.

▣ halberd 801 ▣ construction 1054

試

TRIAL, TEST

828

SHI
kokoromiru, tamesu

He speaks out at the **trial**.

▣ speak 840 ▣ ceremony 827

証

PROOF

829

SHŌ
akashi

Here is **proof** that my words are correct.

▣ words 840 ▣ correct 826

RAISE, EDUCATE

830

育

IKU
sodatsu/teru

A woman **raises** and **educates**
her child.

▣ person n-58 ▣ flesh 267

MIX, EXCHANGE

831

交

KŌ
majiru, kawasu

Mix them up.

校

SCHOOL, CHECK

832

KŌ

In **schools** ideas are exchanged by trees.

▣ tree 126 ▣ exchange 831

較

COMPARISON

833

KAKU, KŌ

Compare the cartloads of goods.

▣ vehicle 1187 ▣ exchange 831

GIVE 834

呉

GO
kureru



The woman opens her mouth to **give** advice.

☐ mouth 566 ☐ man n-834

WRITING, TEXT 837

文

BUN, MON
fumi



He's **writing** an "X" in the sand.

CREST, PATTERN 838

紋

MON



The **pattern** is "written" in thread.

☐ thread 964 ☐ writing 837

GIVE, CONVEY, IMPART 835

与

YO
ataeru



This man **gives** generously.



LEARNING 839

学

GAKU
manabu

The child is **learning**.

☐ shine n-127 ☐ child 447

FINISH, COMPLETE, UNDERSTAND 836

了

RYŌ

字

I don't **understand**. This doesn't look **finished**.

Speak

言

WORD, SAY, SPEAK 840

GEN, GON
koto, iu

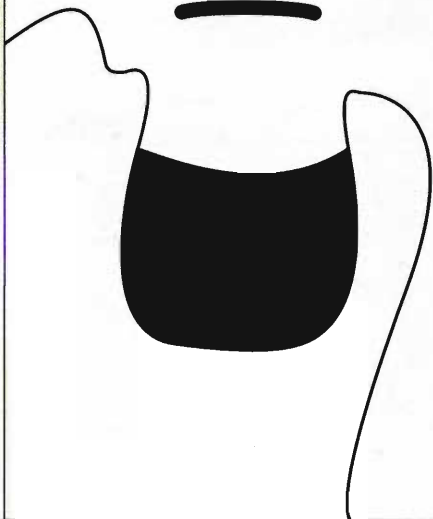
He **spoke** four **words**.

■ feelings n-840 ■ mouth 566

二

三

四

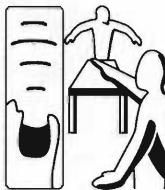


KNOWLEDGE

841

識

SHIKI



Every day I must stand and say something **knowledgeable**.

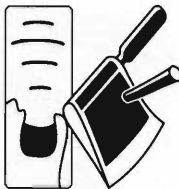
■ word 840 ■ stand 627 ■ halberd 801

SUE, APPEAL

842

訴

SO
uttaeru



The lawyer's words repelled the **suit** and led to an **appeal**.

■ word 840 ■ repel 1076

PRISON, LITIGATION

843

獄

GOKU



A good argument at **litigation** can hound a man into **prison**.

■ dog 338 ■ word 840 ■ dog 335

TRUST, BELIEVE

844

信

SHIN



If you **trust** me, **believe** what I say.

■ person 362 ■ word 840

INVITE, TEMPT, LEAD

845

誘

YŪ
sasou



I was **tempted**, **led on**, with an **invitation** to have ...

■ word 840 ■ rice plant 231 ■ reach n-

EXCEL, EXCELLENT

846

秀

SHŪ
hiideru

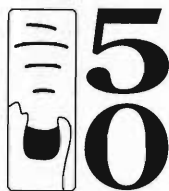


... **excellent** rice.

■ rice plant 231 ■ hand n-567

LANGUAGE, SPEAK 847

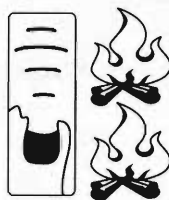
語

GO
kataruFifty words of **language** ...
 word 840 five 901 mouth 566

CONVERSATION, TALK 850

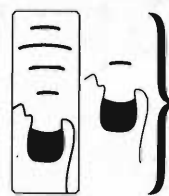
談

DAN

He **talks** like his tongue is aflame.
 word 840 flame 86

WORD, PART OF SPEECH 853

詞

SHI
kotobaIdentify the part of **speech** of each of the four words spoken.
 word 840 administer n-853

PERCEIVE, DISCERN 848

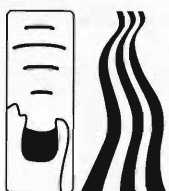
悟

GO
satoru... filled fifty hearts with new **perception**.
 heart 498 five 901 mouth 566

LESSON, TEACH, READ 851

訓

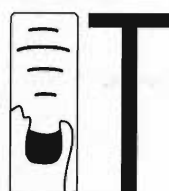
KUN

His **lessons** flow like a river.
 word 840 river 55

CORRECT, REVISE 854

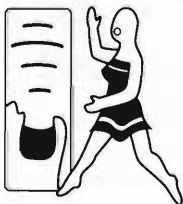
訂

TEI

He **corrected** my pronunciation of the letter "t."
 word 840 exact 1089

MISTAKE, MIS- 849

誤

GO
ayamaruWhat she said was filled with **mistakes**.
 word 840 give 834

ACKNOWLEDGE, RECOGNIZE 852

認

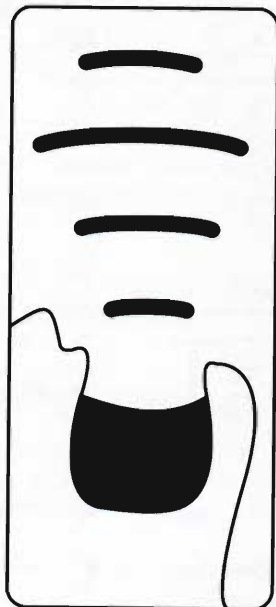
NIN
mitomeruEndure his words and you will **recognize** how true they are.
 word 840 endure 510

NOH CHANT, SONG 855

謡

YŌ
utai, utauSing a **song** while swinging the basket.
 speak 840 hand 609 basket n-607

Read



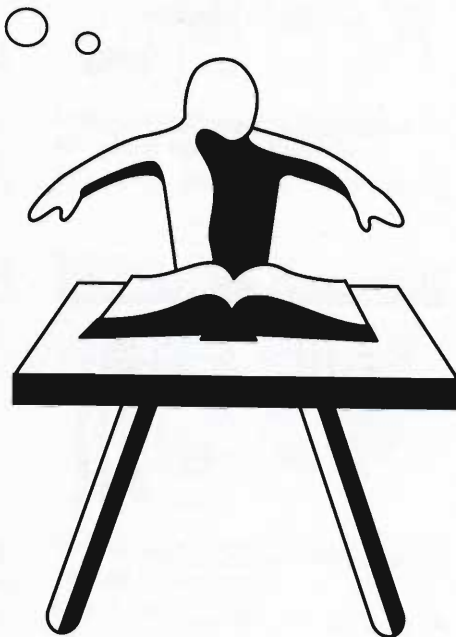
読

READ

856

DOKU, TOKU
yomuHe **reads** the words from the book.

word 840
 soil 101
 call n-856



RECITE, PREACH

859

唱

SHŌ
tonaeruThey **recite** with clear voices.

mouth 566
 clear 2

PREACH, EXPLAIN

860

説

SETSU
tokuHis words **preach** brotherly love.

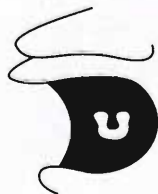
word 840
 split 456
 brother a

PHRASE, CLAUSE

857

句

KU

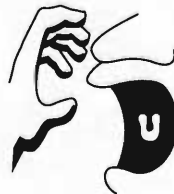
He wraps his tongue around a **phrase**.

wrap 944
 mouth 566

SEIZE, ADHERE TO

858

拘

KŌ
kakawaruA hand **adheres** to his mouth.

hand 580
 phrase 857

ANSWER

861

答

TŌ
kotaeruHe **answered** a question about bamboo.

bamboo 123
 join 583

SEAL, SIGN, SYMBOL 862

印

IN
shirushi



A "top secret" **seal**.

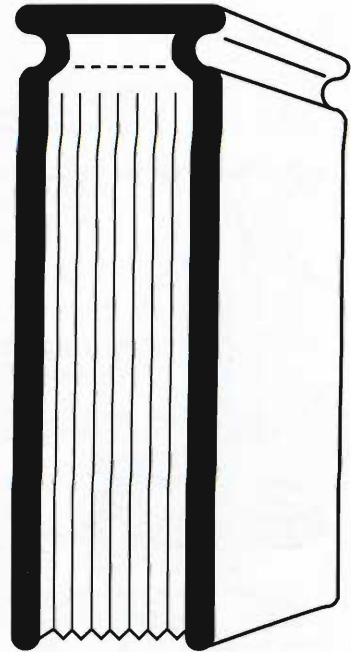
ONE OF A PAIR, ONE SIDE, PIECE 865

片

HEN
kata



The man in the chair is holding **one of a pair** of aces.



ROLL, REEL, VOLUME 863

卷

KAN
maki, maku



This **rolled** up document speaks **volumes** about my personal life.

■ hands n-863 ■ personal 445

PRINT, BOARD 866

版

HAN



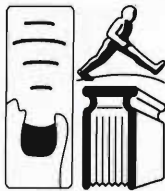
Paper is pressed against a **board** to make **prints**.

■ piece 865 ■ against 957

ARGUMENT, OPINION 864

論

RON



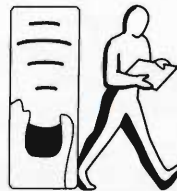
When we got into an **argument** over the book's **opinions**, he walked out.

■ speak 840 ■ person 362 ■ book 868

TRANSLATION 867

訳

YAKU
wake



Translation means carrying words from one language to another.

■ word 840 ■ measure 884

冊

BOOK, VOLUME 868

SATSU

A bound **book**.

The Arts

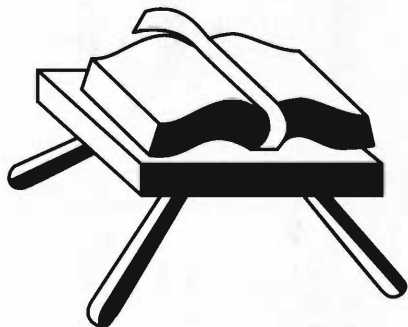
LIGHT, SHINE,
BRILLIANCE 869



光

KŌ
hikari, hikaru

The candle **light**
shines **brilliantly**.



CODE, RULE, PRECEDENT 870

典

TEN
nori

A book of legal **codes** and **precedents**.

TALENT, YEAR OF AGE 871

才

SAI



He shows great theatrical **talent** for
someone his **age**.

EXIST, KNOW, THINK 872

存

SON, ZON



I teach my child all that I **know**
of **existence**.

▣ dam n-872 ▣ child 447

DWELL, COUNTRYSIDE, BE 873

在

ZAI
aru



A farmer **dwells** in the **countryside**.

▣ dam n-872 ▣ soil 101

INFER, PUSH AHEAD 874

推

SUI
osu



I **infer** that the hand is pushing the
bird forward, not backward.

▣ hand 580 ▣ bird 319

PRESSURE 875

压

ATSU



My friend Cliff is under a lot of
pressure.

▣ cliff n-81 ▣ soil 101

MATCH, ANIMAL COUNTER 876

匹

HITSU
hiki

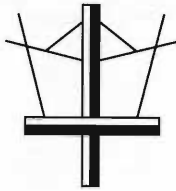


Two wrestlers in loincloths have a
sumo **match**.

BEND, MELODY

877

曲

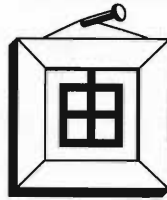
KYOKU
magaru /geruThe music stand holds my **melody**.

PICTURE, STROKE

880

画

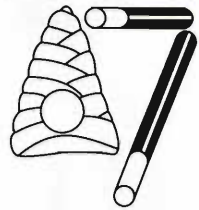
GA, KAKU

The **picture** has simple **strokes**.

ILLUSION, MAGIC

881

幻

GEN
maboroshiThe **illusion** is done with invisible threads.

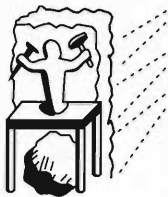
■ thread n-881

■ illusion n-881

CARVE, SCULPTURE

878

彫

CHŌ
horuThe artist **carves** delicate features in his **sculpture**.

■ circumference n-878 ■ delicate 536

PLEASURE, MUSIC

882

楽

RAKU, GAKU
tanoshii /shimuThe **music** brings **pleasure** to my ears.

■ drum n-882

■ tree 126

音

SOUND

883

ON, IN
oto, neI can't stand *The Sound of Music*.

■ stand 627

■ sun 1

薬

MEDICINE, DRUG

879

YAKU
kusuriSome grasses are "pleasure **drugs**."

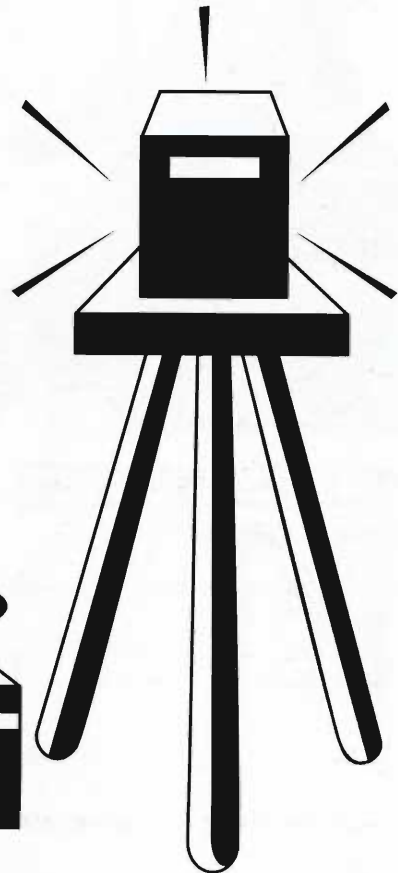
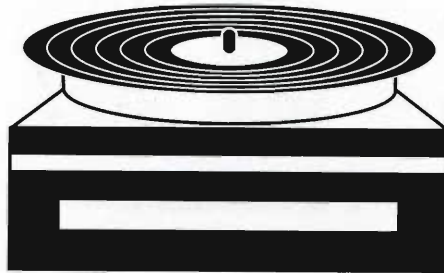
■ grass 124

■ pleasure 882

音楽

These two kanji together form the word for **music**.

ON GAKU





尺

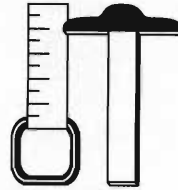
MEASURE, FOOT 884

SHAKU, SEKI

I pace off the **measure** with my feet.

MEASURE 885

計

KEI
hakaruMetric **measures** are based on ten.

■ word 840

■ ten 906

EQUAL, LEVEL 888

均

KIN
hitoshiiPositive and negative **equals** zero.

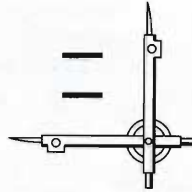
■ soil 101

■ flat n-888

DIPPER, MEASURE 886

斗

TO

I **measure** with calipers.

SAME 889

同

DŌ
onajiThe diameter of a circle is the **same** in all directions.

STARTING POINT, MEANS, USE 887

以

I
motteThis line is the **starting point**.

MANY 890

多

TA
ōi**Many** moons ago—99 months to be exact.

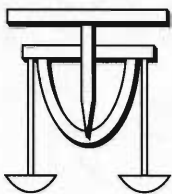
■ moon 14

■ moon 14

BOTH, PAIR, COIN 891

両

RYŌ



A pair of coins are on **both** sides of the scale.

FULL, FILL 892

満

MAN
michiru/tasu



Both halves of the melon are **full** of water.

■ water 66 ■ grass 124 ■ both 891

INCLUDE, CONTAIN 893

含

GAN
fukumu/meru



Now the box **contains** a puppet.

■ now 31 ■ opening 566

LENGTH, MEASURE, STATURE 894

丈

JŌ
take

I'll measure the **length** with this rule.

OBTAIN, STORE, SUPPLY 895

収

SHŪ
osameru/maru



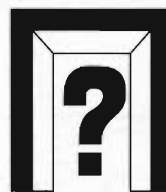
Keep a **supply** of sticks on hand in the **storage** box.

■ seek out n-895 ■ hand 600

WHAT, HOW MANY 896

何

KA
nan, nani



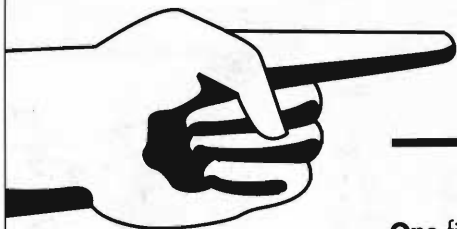
What's in the box?

■ person 362 ■ opening 566

Measure



Numbers



— ONE 897

ICHI, ITSU
hito-

One finger.



二 TWO 898

NI
futa-

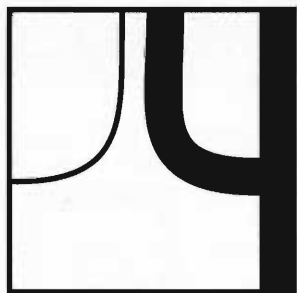
Two fingers.



三 THREE 899

SAN
mi-

Three fingers.

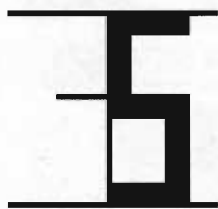


四

FOUR 900

SHI
yon, yo-

A square has **four** corners.



五

FIVE 901

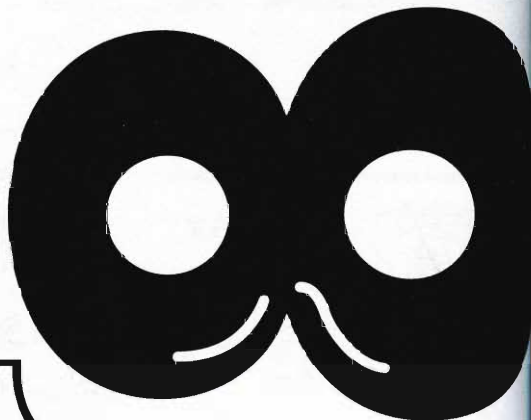
GO
itsu-

Find the number **five**.

EIGHT 904

HACHI
ya-

Eight is easily divided in half.



NINE 905

KYŪ, KU
kokono-

A broken number **nine**.

九



SEVEN 903

SHICHI
nana-

Find the number **seven**.

七

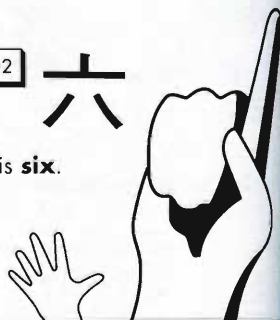


SIX 902

ROKU
mu-

Five plus one is **six**.

六



X $\frac{0}{5}$

号

NUMBER 908

GŌ

Fractions are **numbers**.

THOUSAND 909

千

SEN
chi

Here's the "t" in **thousand**.

tho

+

TEN 906

JŪ
tō

A slant Roman numeral **ten**.

百

HUNDRED 910

HYAKU

The price tag says a **hundred** cents.

ODD, B,
2ND,
STYLISH 911

乙

OTSU, ITSU

7

半

HALF, MIDDLE 907

HAN
nakaba

I broke it in **half**—right down the **middle**.



弌

TWO (LEGAL STYLE) 912

NI

Two strokes of the banker's pen.



Sizes



大

BIG

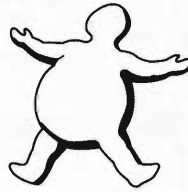
913

TAI, DAI
ōkii"It was this **big!**"

FAT

914

太

TAI, TA
futoi/ruSee the **fat** man with the big belly button.

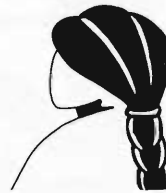
■ big 100

■ two n-914

LONG, SENIOR

915

長

CHŌ
nagai**Long** hair is a sign of old age.

HOLLOW, CONCAVE, DENT

917

凹

ō
kubo, boko
hekomuA **concave** figure.

CONVEX, PROTRUSION

918

凸

TOTSU
dekoA **convex** figure.

STRETCH

916

張

CHŌ
haruPulled back, his hair **stretches** a long way.

■ pull 817

■ long 915

ROUND, CIRCLE, BALL, SHIP

919

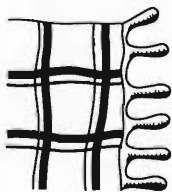
丸

GAN
maru, maruiCurl up in a **ball**.

SHAPE, PATTERN

920

形

KEI, GYŌ
kata, katachi

The blanket has a plaid **pattern** and a delicate fringe.

▣ lattice window n-920 ▣ delicate 536

EXTRACT, EXCERPT

924

抄

SHŌ



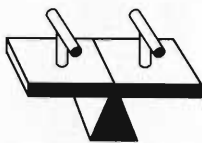
A hand **extracts** ...

▣ hand 580 ▣ a little 925

FLAT, EVEN, CALM

921

平

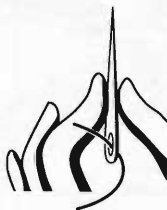
HEI, BYŌ
taira, hiratai

This seesaw is **flat** and **calm**.

FEW, A LITTLE

925

少

SHŌ
sukoshi, sukunai

... a **little** strand of thread ...

▣ small 926 ▣ little dot n-925

評

CRITICISM, COMMENT 922

HYŌ

The **criticism** was even and fair.

▣ words 840 ▣ even 921

小

SMALL 926

SHŌ
ko-, o-, chisai

... from a **small** needle.

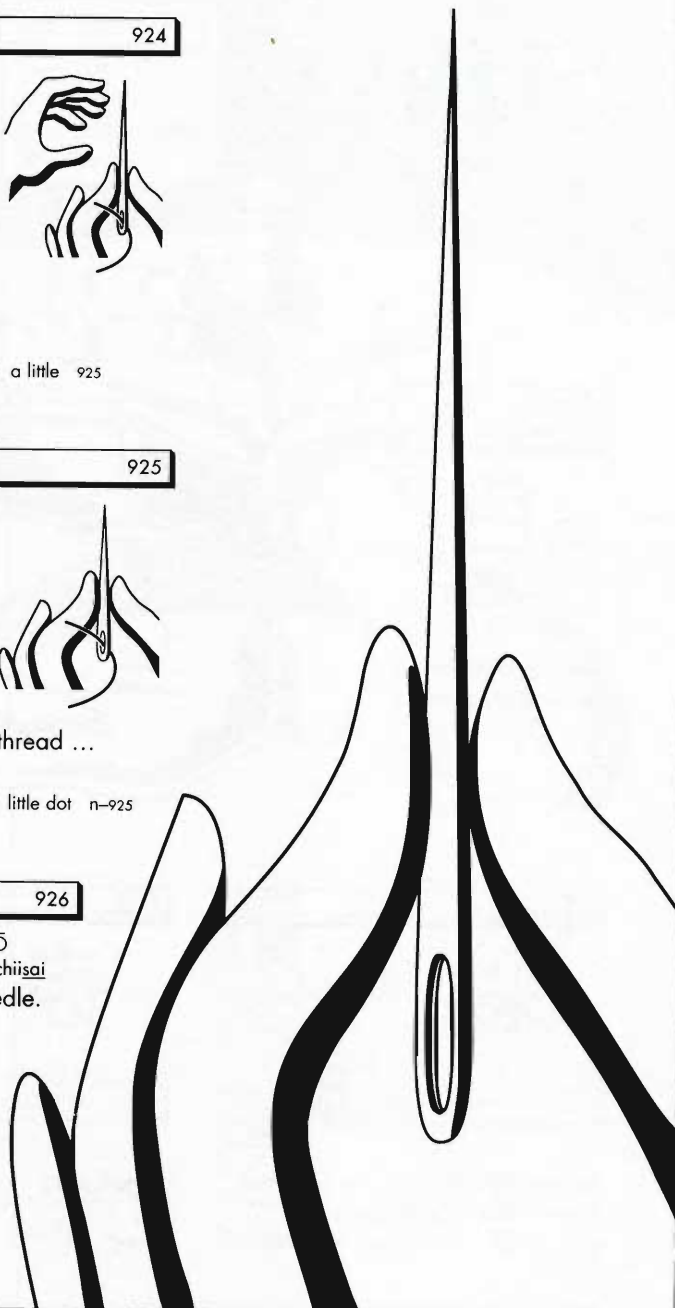
坪

SQUARE, MEASURE 923

HEI
tsubo

The **square** was built on level ground.

▣ ground 101 ▣ flat 921



Colors

COLORS,
SENSUALITY 927

色

SHOKU, SHIKI
iro

A variety of **sensual colors** are squeezed from the tubes.



COLOR 928

彩

SAI
irodoru



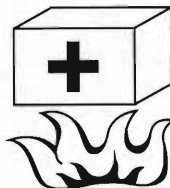
Rays of light shine on the **colorful** hand-picked tree blossoms.

■ hand 609 ■ tree 126 ■ delicate 536

RED 929

赤

SEKI, SHAKU
akai



A **red** cross is on the first aid kit.

■ soil 101 ■ fire 82

RED, CRIMSON, ROUGE 930

紅

KŌ, KU
kurenai, beni



A **red** construction sign.

■ thread 964 ■ construction 1054

BLACK 931

黒

KOKU
kuroji



Black soot is on the BBQ grill.

■ village 1087 ■ fire 82

墨

INK, INKSTICK 932

BOKU
sumi

An **inkstick** is made of black soot.

■ black 931 ■ soil 101

赦

FORGIVENESS 933

SHA

I'll **forgive** you after you're beaten red.

■ red 929 ■ strike 802

DARK BLUE, DYE

934

紺

KON



The **blue** thread is dyed in sweet blueberries.

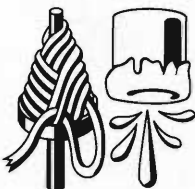
■ thread 964 ■ sweet 272

GREEN

935

緑

RYOKU, ROKU
midori



Pour the **green** liquid over the thread.

■ thread 964 ■ liquid n-935

WHITE

936

白

HAKU
shiroj



A **white** ray of sunshine.

■ ray n-936 ■ sun 1

青

BLUE, YOUNG 937

SEI, SHŌ
aoj

A **green** plant grows on the moon.

■ plant 214 ■ moon 14



晴

CLEAR, BRIGHT 938

SEI
hareru

Bright and sunny with **clear** blue skies.

■ sun 1 ■ blue 937

情

FEELING, PITY 940

JŌ, SEI
nasake

Pity me, my heart **feels** blue.

■ heart 498 ■ blue 937

精

SPIRIT, VITALITY 939

SEI, SHŌ

Eat blue/green rice for **vitality**.

■ rice 217 ■ blue 937

清

PURE, CLEAN 941

SEI, SHŌ
kiyoi/meru

The water is a **pure**, clear blue.

■ water 66 ■ blue 937

UP, TOP,
OVER,
GO UP 942

上

JŌ

ue, kami,
uwa-, noboru,
agaru/geru

The **tops** of
plants grow
up from the
ground.



WRAP, ENVELOP 944

包

HŌ
tsutsumu

Wrap myself in a warm blanket.

☐ encircle 949 ☑ self 445

GUN, CANNON 945

砲

HŌ



The **cannon** fires stones wrapped in
gun powder.

☐ stone 190 ☑ wrap 944

TIRE, SATIATE 947

飽

HŌ
aku/kiru/kasu



I'm **tired** of eating; let's wrap
things up.

☑ eat 232 ☑ wrap 944

BASE,
UNDER,
LOWER 943

下

KA, GE
shita, shimo,
sagaru/geru,
oriru, kudaru

The **lower**
parts grow
under the
ground.

THIRST, PARCHED 946

渴

KATSU
kawaku



The sun wrapped me in heat and
made me **thirsty**.

☑ water 66 ☑ sun 1 ☑ dry up n-946

泡

FROTH, BUBBLE, FOAM 948

HŌ
awa

A **bubble** is air wrapped in water.

☑ water 66 ☑ wrap 944

勺

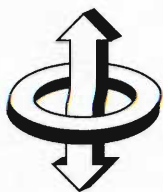
"COVER, ENCIRCLE" 949

This element means **cover**, **encircle**,
and **protect**.

MIDDLE, INSIDE, CHINA 950

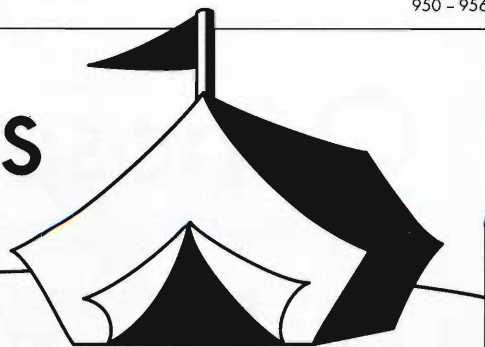
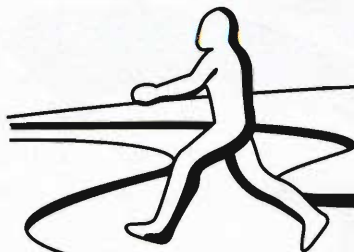
中

CHŪ
naka



A line through the **middle** of the opening.

Positions



CENTER 951

央

ō



Lines radiate from the **center** of the opening.

込

PUT IN, CROWDED 953

kōmu/meru

He didn't enter the **crowded** tent.

☐ move 1153 ☑ enter 950

入

ENTER, PUT IN 954

NYŪ
hairu, ireru/ru

Enter the tent.

EMERGE, PUT OUT 955

SHUTSU
deru, dasu

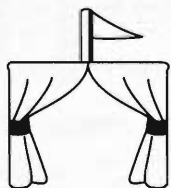
He **emerged** from the tent feeling **put out**.

出

INSIDE, WITHIN 952

内

NAI, DAI
uchi

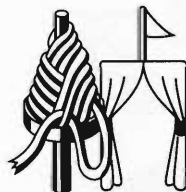


We kept things **inside** the tent.

OBTAIN, STORE, SUPPLY 956

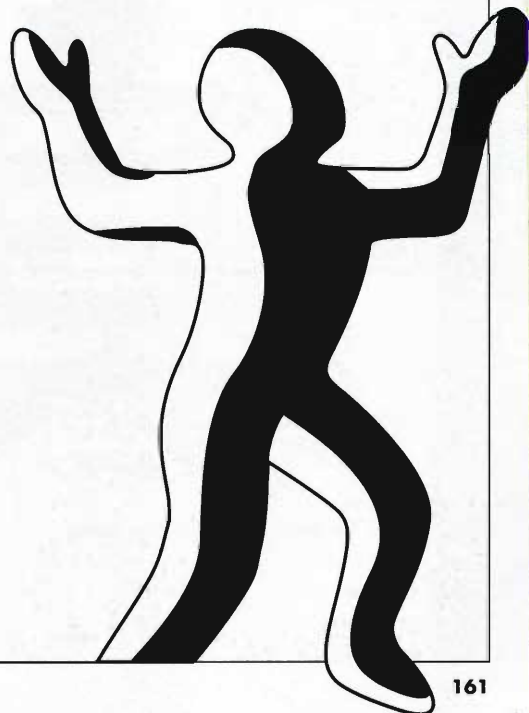
納

NŌ, NA,
NATSU, TŌ
osameru



Our **supply** of thread is **stored** inside the tent.

☐ thread 964 ☑ inside 952



Oppose

OPPOSE, ANTI-,
REVERSE, BEND,
CLOTH 957

反

HAN, TAN
soru/rasu

He **opposed** the movie
with a thumb's down.

- ▣ turn over n-957
- ▣ hand 600



NOT, NONE, CEASE TO BE 958

無

MU, BU
nai/shi



Burn the books til there are **none**.

- ▣ book 868
- ▣ fire 82

NOT, UN-, DIS- 959

不

FU, BU

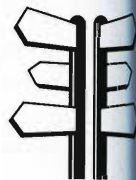


He **dislikes** something.

NOT, UN-, FAULT 960

非

HI



The signs are **not** pointing in one
direction.

REJECT, EXPEL, PUSH, ANTI- 961

排

HAI



He **rejected** the handout by covering
his mouth.

- ▣ hand 580
- ▣ not 960

NOT, NONE, CEASE TO BE 958

無

MU, BU
nai/shi



Burn the books til there are **none**.

- ▣ book 868
- ▣ fire 82

NOT, UN-, DIS- 959

不

FU, BU



He **dislikes** something.

俳

ACTOR 962

HAI

It was not really him; he was **acting**.

- ▣ person 362
- ▣ not 960

否

NO, DECLINE, DENY 963

HI

ina, inamu

He always says **no**.

- ▣ not 958
- ▣ mouth 566

STROKE ORDER

Kanji are written according to rules of stroke order established long ago by calligraphers and teachers. Generally: (1) strokes are written from top to bottom and from left to right; (2) horizontal crossing strokes precede vertical crossing strokes; (3) enclosures are drawn first, but a closing line at bottom is drawn last; (4) strokes that slant from right to left are written before strokes that slant left to right; (5) piercing vertical lines are written last. There are many exceptions, however. In the kanji **DŌ** 534 of *dōgu*, meaning "tool," shown at right, the element MOVEMENT 1153 that stretches from upper left to lower right is actually written last. In the examples here, stroke order numbers have been placed at the beginning point of each stroke.



DŌ
way 534

GU
equipment 1039



Thread

SILK

965

絹

KEN
kinu

EDIT, KNIT, BOOK

966

編

HEN
amu

糸

THREAD 964

SHI
itoA spool of **thread**.**Silk** comes from a worm.

■ thread 964 ■ mouth 566 ■ flesh 267

Editing a book is like **knitting** words.

■ thread 964 ■ door 1113 ■ book 302

SPIN (YARN) 967

紡

BŌ
tsumugu**Spin** a spool of thread.

■ thread 964
■ direction 386



REEL, TURN 968

繰

SŌ
kuruThe wooden **reel** turns thread.

■ thread 964
■ goods 1038
■ tree 126



HOW MANY, HOW MUCH 969

幾

KI
iku-



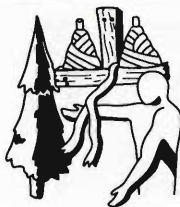
Hal asks **how much** thread ...

☐ thread 964 ☐ thread 964 ☐ halberd 801

LOOM, DEVICE, OCCASION 970

機

KI
hata



... is **needed** for the wooden loom ...

☐ tree 126 ☐ how much 969

WEAVE 971

織

SHOKU, SHIKI
oru



... to **weave** a scarf for his son.

☐☐ thread 964 ☐☐ sound 883 ☐☐ halberd 801

FINE, SLENDER 972

SEN

織

Fine threads.

☐ thread 964 ☐ leek n-972

糾

ENTWINE, EXAMINE 973

KYŪ

The thread is **entwined** on the loom.

☐ thread 964 ☐ seek out n-895



PAPER

974

紙

SHI
kami

This **paper** is made of stringy fibers.

■ thread 964 ■ family 396

LINE

975

線

SEN



Thread, water, and rays of sunshine travel in a **line**.

■ thread 964 ■ white 936 ■ water 57

ACCUMULATE, INVOLVE

976

累

RUI



Thread has **accumulated** in the field.

■ field 201 ■ thread 964

係

INVOLVEMENT

976

KEI
kakari

This person is **involved** in finding ...

■ person 362 ■ lineage 977

LINEAGE,
CONNECTION

977

系

KEI

... where one string **connects** to another.

■ hand n-977
■ thread 964

STRAW, CORD

979

縄

JŌ
nawa

Two knots are tied in the **straw** cord.

■ thread 964 ■ twist n-979

FINISH

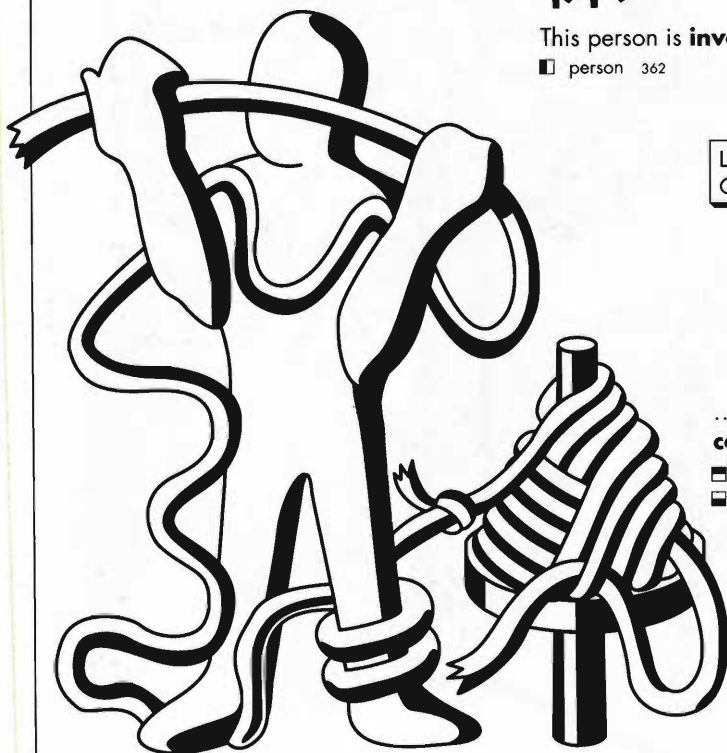
980

終

SHŪ
owaru/eru

The ends of the string are **finished** with a knot.

■ thread 964 ■ winter 42



STRANGLE, WRING 981

絞

KŌ
shiboru, shimeru



This mixed-up person **strangles** people with string.

▣ thread 964 ▣ mix 831

NET, NETWORK 984

網

MŌ
ami



The dead body is entwined in a **net**.

▣ thread 964 ▣ net n-984 ▣ die 660

素

ELEMENT, BASE, BARE 985

SO, SU
moto

A plant is made of threadlike **elements**.

▣ plant 214 ▣ thread 964

細

FINE, NARROW 986

SAI
hosoi, komakai

The field is as **narrow** as thread.

▣ thread 964 ▣ field 201

BIND, TIGHTEN, CLOSE 982

締

TEI
shimaru/meru



Bind the broom straws with thread.

▣ thread 964 ▣ stand 627 ▣ broom n-982

STOP, FASTEN 983

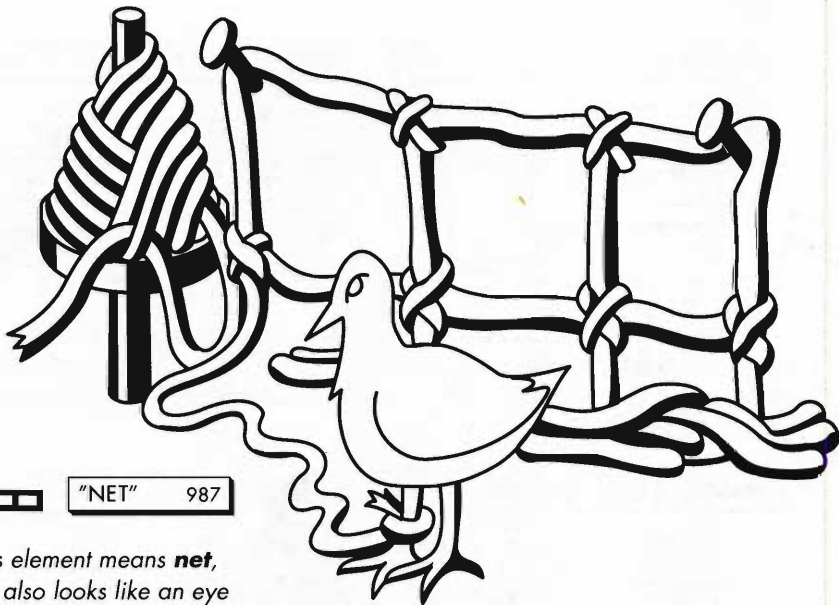
留

RYŪ, RU
tomaru/meru



Stop and help me **fasten** this package.

▣ family n-983 ▣ knife 1023 ▣ field 201



"NET" 987

*This element means **net**, but also looks like an eye on its side.*

羅

GAUZE, NET, INCLUDE 988

RA

A **gauze net** and a rope ...

▣ net 987 ▣ thread 964 ▣ bird 319

維

FASTEN, ROPE, SUPPORT 989

I

... **fastened** to its leg hold the bird.

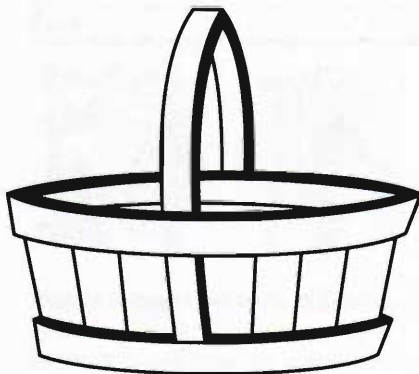
▣ thread 964 ▣ bird 319

Baskets

"BASKET" 990

𠤎

This element means **basket**.



NECESSARY

991

要

YŌ
iru



The woman finds it **necessary** to carry the basket on her head ...

■ basket 990

■ woman 411

HIP, LOWER BACK, BEARING

992

腰

YŌ
koshi



... to prevent **lower back** pain.

■ flesh 267

■ basket 990

■ woman 411

VOTE, SLIP OF PAPER

993

票

HYŌ



Votes are collected in the basket.

■ basket 990

■ altar 701

標

SIGN(POST), MARK

994

HYŌ
shirushi

A **sign** is **marked** with a slip of paper.

■ tree 126

■ vote 993

葦

"BASKETS"

995

This element means **baskets**.

PRICE, VALUE, WORTH

996

価

KA
atai



A person rings up the **price** of a basket.

■ person 362

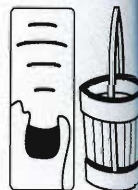
■ basket 990

LECTURE

997

講

KŌ



A wordy **lecture** on baskets.

■ speak 840

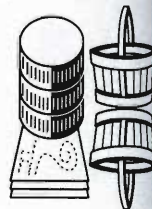
■ baskets 995

BUY

998

購

KŌ



With inflation, you need baskets of money to **buy** anything.

■ money 708

■ baskets 995

DITCH, CHANNEL 999

溝

KŌ
mizo, dobu



Baskets were used to fill the **ditch** with water.

■ water 66 ■ baskets 995

BUILD, MIND 1000

構

KŌ
kamau/eru



Baskets are **built** from trees.

■ tree 126 ■ baskets 995

NEW 1001

新

SHIN
atarashii, arata



A **new** ax is needle-sharp.

■ needle 1006 ■ ax 1072

AVOID 1002

避

HI
sakeru



Move quickly to **avoid** getting a needle in your rear.

■ move 1153 ■ needle + buttocks n-1002

HABIT, KINK 1003

癖

HEKI
kuse



Any bad **habit** can be cured by a needle in your rear.

■ illness 655 ■ needle + buttocks n-1002

ADMINISTER 1004

宰

SAI



Needles are **administered** in this building.

■ roof 1144 ■ needle 1005

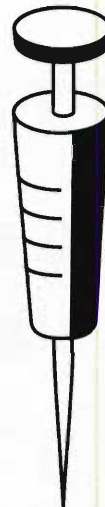
Needles

SHARP, BITTER 1005

辛

SHIN
karaj, tsuraj

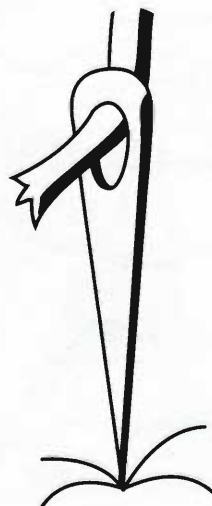
A **sharp** needle.



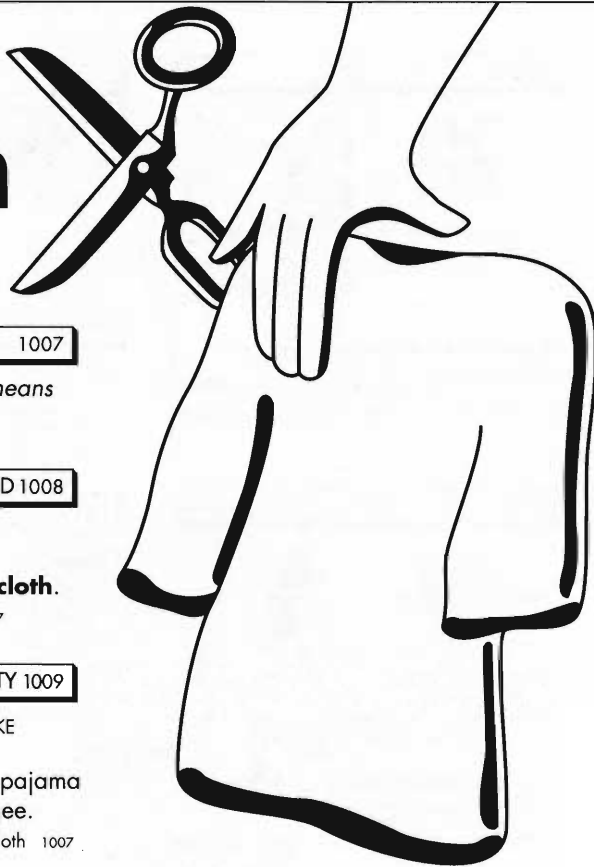
"NEEDLE" 1006

亲

This element means **needle**.



Cloth



巾

"CLOTH" 1007

This element means
cloth.

布

CLOTH, SPREAD 1008

FU
nuno

A hand spreads out the **cloth**.

☐ hand 598 ☐ cloth 1007

希

DESIRE, SCANTY 1009

KI, KE

I **desire** to cut this cloth pajama top into a **scanty** negligee.

☐ weave n-1009 ☐ cloth 1007

EMPEROR

1010

帝

TEI



What is an **emperor** but a man standing in fine clothes?

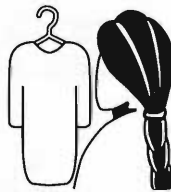
☐ stand 627 ☐ cloth 1007

REGISTER, DRAPE

1011

帳

CHŌ



Cloth and long hair **drape** down her back.

☐ cloth 1007 ☐ long 915

SAIL

1012

帆

HAN
ho



A cloth **sail**.

☐ cloth 1007 ☐ wind n-1012

CURTAIN, TENT, ACT

1013

幕

MAKU, BAKU



A cloth **tent** protects you from the sun and itchy grass.

☐ grass 124 ☐ sun 1 ☐ cloth 1007

綿

COTTON

1014

MEN
wata

Cloth is made of white **cotton** thread.

☐ thread 964 ☐ white 936 ☐ cloth 1007

旅

JOURNEY

1015

RYO
tabi

Clothing fit for a **journey**.

☐ flag n-387 ☐ clothing 1021

WEAR, CLOTHING, GEAR 1016

装

SŌ, SHŌ
yosōuI wear many **gear**.
 many 420 clothing 1021

REVERSE SIDE, INSIDE, LINING 1017

裏

RI
uraThe label is on the **inside lining** of the clothes.
 shelter 1147 village 1086 clothing 1021

NAKED, BARE 1018

裸

RA
hadakaHe hung his clothes on the fruit tree while running **naked**.
 clothing n-1015 field 201 tree 126

CLOTHES, YIELD, SERVE 1019

服

FUKU

I keep my **clothes** on the shelf.
 flesh 267 hand w/tool n-1019

REPORT, REWARD 1020

報

HŌ
mukuiru**Reportedly**, the **reward** was yen plus clothes.
 happiness 731 seize n-1020

裁

JUDGE, CUT, DECIDE 1022

SAI
sabaku, tatsuHal **decides** to **cut** the sleeves from his clothes.
 halberd 801 clothing 1021

CLOTHING 1021

衣

I
koromoA piece of **clothing**.

Knife

SWORD 1023

刀

TŌ
katana

A mighty **sword** ...

BLADE, SWORD 1024

刃

JIN
ha, yaiba

... has a sharp **blade**.

DIVIDE, MINUTE, UNDERSTAND 1025

紛

BUN, FUN, BU
wakaru/keru



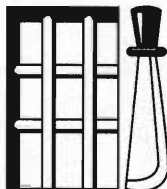
I fell into confusion when my lifeline **divided** in two.

■ split 456 ■ sword 1023

PUNISH 1026

刑

KEI



Stabbing is **punished** by imprisonment.

■ grill n-920 ■ knife 1037

PIERCE, STAB, THORN 1027

刺

SHI
sasū/saru, toge



The **thorn pierces** like a knife.

■ thorn n-1027 ■ knife 1037

CHOP, MINCE, ENGRAVE 1028

刻

KOKU
kizamu



The **chopped** wood becomes an **engraved** bedpost.

■ pig n-1028 ■ knife 1037

核

CORE, NUCLEUS 1029

KAKU

A bedpost was made of a tree's **core**.

■ tree 126 ■ pig n-1028

罰

PUNISHMENT 1030

BATSU, BACHI

Speaking gets the knife/net **punishment**.

■ net 987 ■ speak 840 ■ knife 1037

PUBLISH, ENGRAVE 1031

刊

KAN



Engraving tools.

- dry 73
- knife 1037

CUT 1034

切

SETSU, SAI
kiru



I **cut** it into seven pieces.

- seven 903
- sword 1023

JUDGE, SEAL, SIZE 1035

判

HAN, BAN



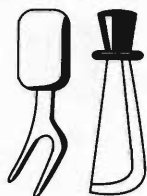
The **judge** cut the **seal** in two with a knife.

- half 907
- knife 1037

DIVERGE, SPLIT, DIFFER 1032

別

BETSU
wakareru



The fork **splits** into two prongs.

- bone n-1032
- knife 1037

REAP, CUT, SHEAR 1036

刈

karu

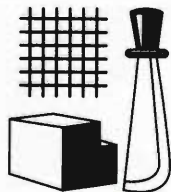
Cut and **shear** with scissors and a knife.

- shears n-1036
- knife 1037

TYPE, MODEL, MOLD 1033

型

KEI
kata



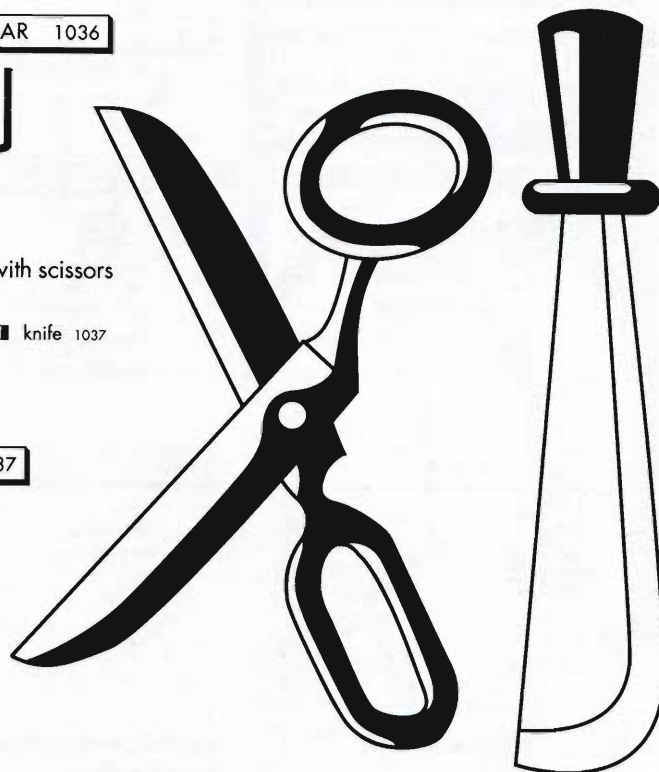
Clay **modeling** tools.

- grill n-920
- knife 1037
- soil 101

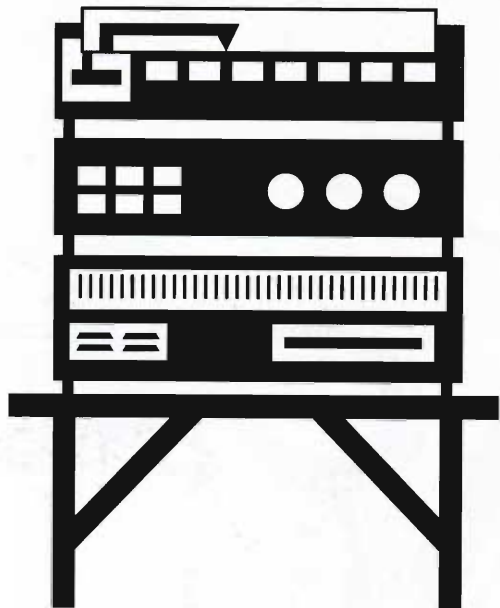
"KNIFE" 1037

刀

This element means **knife**.



Equipment



GOODS, QUALITY, KIND 1038



HIN
shina

Three opened boxes of **goods**.

▣ opening 566
▣ opening 566 ▣ opening 566

EQUIPMENT, MEANS 1039



GU
sonaeru

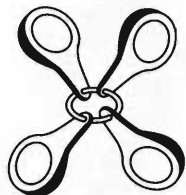
Stereo and video **equipment**.

▣ eye 538 ▣ utensil n-1039

VESSEL, UTENSIL, SKILL 1040



KI
utsuwa



A big kitchen **utensil**.

▣ opening (x4) 566 ▣ big 913

SPEECH, KNOW, VALVE, PETAL 1041



BEN



I wish I could put a shut-off **valve** on his **speech**.

TURN, ROTATE

1042



KAI
mawaru/su



Nuts **rotate** around bolts.

▣ enclose 778 ▣ opening 566

UMBRELLA, PARASOL

1043



SAN
kasa



This **umbrella** can comfortably shade four people.

▣ enter 950 ▣ person (x4) 363

HIT, STRIKE

1044



DA
utsu



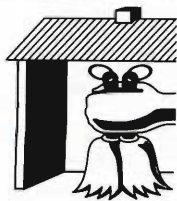
Hold a nail and **strike** it exactly on its head.

▣ hand 580 ▣ exact 1089

HONEST, CHEAP, ANGLE 1045

廉

REN



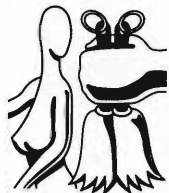
Every house can buy two brooms at one **honest, cheap** price.

■ building 1143 ■ combine 1051

DISLIKE 1046

嫌

KEN, GEN
kirau/i,
iya



The woman **dislikes** housework.

■ woman 411 ■ combine 1051

ORDINARY, WORK 1047

庸

YŌ



This building is used for **ordinary** work.

■ building 1143 ■ hand 597 ■ use 385

SWEEP 1048

掃

SŌ
haku



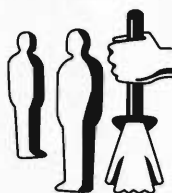
A hand **sweeps** the broom.

■ hand 580 ■ hand w/broom 1052

RETURN 1049

帰

KI
kaeru



I'm **returning** your broom.

■ follow n-1049 ■ hand w/broom 1052

SOAK, IMMERSE 1050

浸

SHIN
hitasu/ru



A mop **soaked** up the water.

■ water 66 ■ hand 597 ■ hand 600

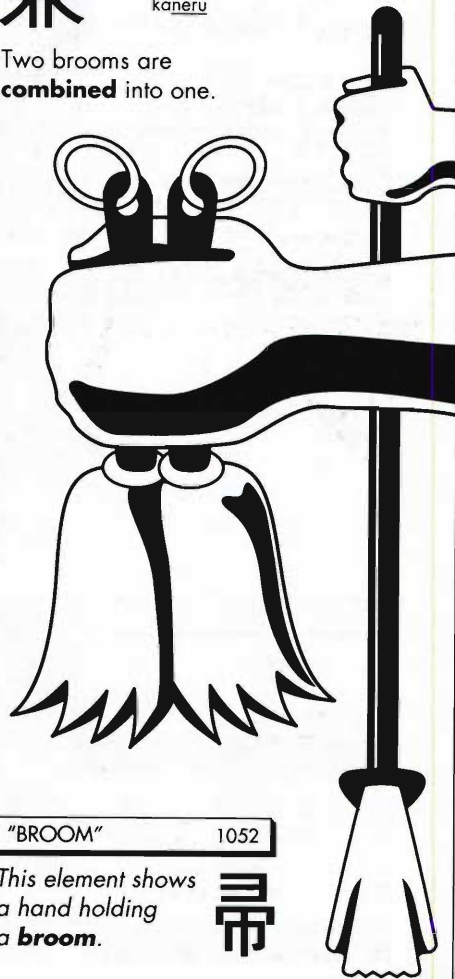
Brooms

COMBINE, UNABLE 1051

兼

KEN
kaneru

Two brooms are **combined** into one.



"BROOM" 1052

This element shows a hand holding a **broom**.

Build

MERIT, SERVICE 1053

功

KŌ, KU

He offers his
construction **services**.

- construction 1054
- power 745



CONSTRUCTION, WORK 1054

工

KŌ, KU



A carpenter's square is used in
construction.

BUILD 1055

築

CHIKU
kizuku



The Japanese commonly **build** their
homes of bamboo and wood.

- bamboo 123
- work 1054
- common 1056

MEDIOCRE, COMMON 1056

凡

BON, HAN
oyoso

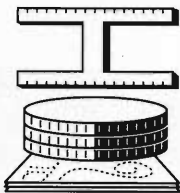


This **common** person tries to hide
his **mediocrity**.

TRIBUTE 1057

貢

KŌ, KU
mitsugu



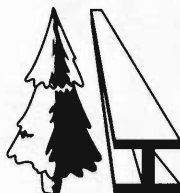
The **tribute** was paid with money and construction labor.

■ construction 1054 ■ money 708

LARGE BEAM, FLAG POLE 1061

杠

KŌ
chigi



A wooden **beam** is used in construction.

■ tree 126 ■ construction 1054

BECOME, MAKE, CONSIST 1065

成

SEI, JŌ
naru/su



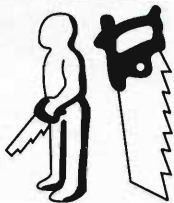
Hal **becomes** a **maker** of things with his ax.

■ halberd 100 ■ exact n-1065

MAKE 1058

作

SAKU, SA
tsukuru



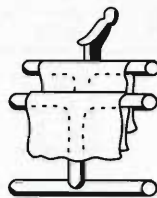
What shall I **make** with my saw?

■ person 362 ■ adze n-1058

SUSPEND, HANG DOWN 1062

垂

SUI
tareru/rasu



The blankets **hang** on the drying racks.

■ earth 101 ■ become 1065

CASTLE 1066

城

JŌ
shiro



In Hal's hands, earth is piled up and becomes a **castle**.

■ earth 101 ■ become 1065

酢

VINEGAR, SOUR 1059

SAKU
su, suppai

Vinegar is made from alcohol.

■ alcohol 249 ■ adze n-1058

錘

SPINDLE, SINKER 1063

SUI
tsumu, omori

The metal **sinker** hangs in the water.

■ metal 105 ■ hang down 1062

盛

PROSPER, HEAP, SERVE 1067

SEI, JŌ
moru, sakaru/n

Hal's dish is **heaping** with rice.

■ become 1065 ■ dish 261

詐

LIE, DECEIVE 1060

SA

Lies are fabricated words.

■ words 840 ■ adze n-1058

睡

SLEEP 1064

SUI
nemuru

When I'm **sleepy** my eyelids hang down.

■ eye 538 ■ hang down 1062

誠

SINCERITY 1068

SEI
makoto

Hal's **sincere**. His words become true.

■ word 840 ■ become 1065

CUT, DECLINE, WARN, JUDGE 1069

断

DAN
kotowaru, tatsu

Cut up the rice.

 rice 217

 ax 1072

QUALITY, PAWN 1070

質

SHITSU,
SHICHI, CHIPawn two **quality** axes for some money.
 ax (x2) 1072

 money 708

BEND, BREAK, OCCASION 1071

折

SETSU
ori, oru/reruGrab the **bent** and **broken** ax.
 hand 580

 ax 1072

Ax

AX, WEIGHT 1072

斤

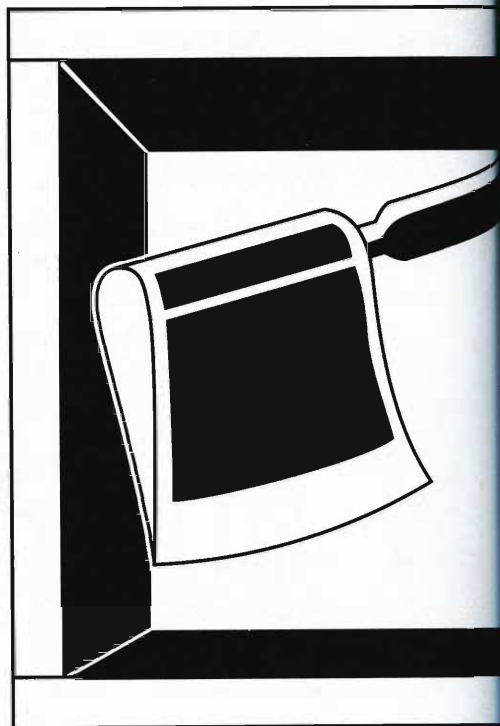
KIN

A **weighty ax**.

CRAFTSMAN 1073

匠

SHŌ

A **craftsman** keeps his tools in a box.
 enclosed 778 ax 1072


BEND, BREAK, OCCASION 1071

誓

I **pledge** never to break my word.
 break 1071

 word 840

逝

DIE, PASS ON, DEATH 1075

Death breaks life's motion.
 movement 1153 break 1071

REPEL, REJECT 1076

斥

SEKI
shirizokeruI **repelled** it with an ax.

RADICALS

Thousands of kanji are built from a few hundred basic elements. Of these basic elements, roughly eighty of the most frequently used elements are known as radicals. Radicals often indicate the "topic" of a character. Kanji with the radical SOIL 101 often have meanings associated with soil or ground, such as **BA** 28, PLACE, in *basho*, "location," shown at right. Below are a handful of frequently used radicals.

WATER 66

FIRE 82

SOIL 101



GRASS 124

HEART 498

HAND 580



WORD 840

KNIFE 1037

MOVE 1153



場

所

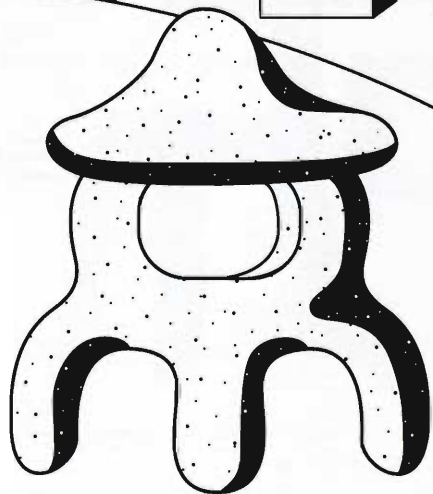
Places

CAPITAL 1077

京

KYŌ, KEI

A **capital** building surrounded by small dwellings.



Capital can also be seen as a stone lantern outside the capital city.

COOL

1078

涼

RYŌ
suzumu/shii

Cool raindrops fall.

☐ water 66

☐ capital 1077

SCENE, VIEW, BRIGHT

1079

景

KEI, KE



A **bright** and sunny **view** of the capital.

☐ sun 1

☐ capital 1077

SHADOW, LIGHT, IMAGE

1080

影

EI
kage

The sun's rays cast **light** and dark **shadows**.

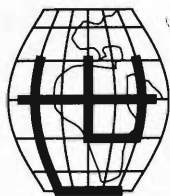
☐ sun 1

☐ capital 1077

☐ delicate 536

WORLD, GENERATION 1081

世

SEI, SE
yo

Longitude and latitude lines on a
world map.

CITY, MARKET 1084

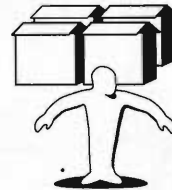
市

SHI
ichi

I buy clothes in the **city market**.

VILLAGE 1087

里

RI
sato

A samurai stands in a field before
the **village**.

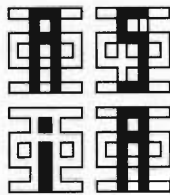
field 201

soil 101

NEXT, SUB-, ASIA 1082

亞

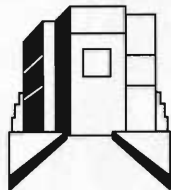
A



Lattice and design motifs from **Asia**.

RISE, RAISE, INTEREST 1085

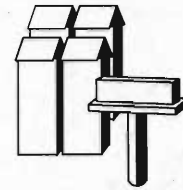
興

KYŌ, KŌ
okosu/ru

High-**rise** apartments all look the
same—of no **interest**.

TOWN, BLOCK 1088

町

CHŌ
machi

This sign shows what **town** you're
in ...

field 201

soil 101

(T'ANG) CHINA 1083

唐

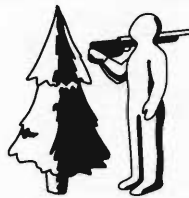
TŌ
kara

In a building in **China**, a hand
practices k'ung fu chops.

building 1143 hand 597 opening 566

VILLAGE 1086

村

SON
mura

A sentry protects every inch of our
village.

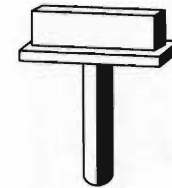
tree 126

inch 759

BLOCK, EXACT 1089

丁

CHŌ, TEI



... but this sign tells you **exactly**
what **block** you're in.

Village

都

CAPITAL, METROPOLIS 1090

TO, TSU
miyako

People flock to the **metropolis** to sell their wares.

▣ person 408 ▣ village 1094

SUBURBS 1091

郊

KŌ

The **suburbs** are beyond the village.

▣ mix 831
▣ village 1094



COUNTY, DISTRICT 1092

郡

GUN
kōri



Lord of the **county**.

▣ lord 417 ▣ village 1094

MAIL, RELAY STATION 1093

郵

YŪ



A **mail** bag waits at the **relay station**.

▣ hand down 1062 ▣ village 1094

"VILLAGE/HILL" 1094

阝

This element means **village** when on the right side of a character and **hill** when on the left. Picture a flag placed on a hill to mark a village.

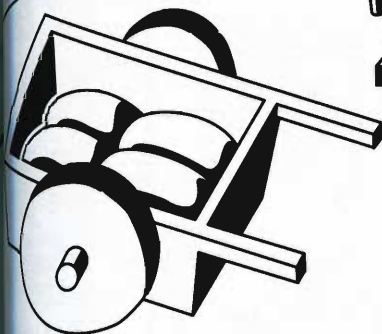
POSITION, CAMP 1095

陣

JIN

A vehicle is **camped** on the hill.

▣ hill 1094 ▣ vehicle 1187



院

INSTITUTE 1096

IN

The **institute** is on the hill.

▣ hill 1094
▣ roof 1143
▣ origin n-1096



Hill



陞

MAJESTY, THRONE 1097

HEI

Lowly folk don't compare to His **Majesty**.

▣ hill 1094 ▣ compare 394 ▣ soil 101

PREVENT, DEFEND

1098

防

BŌ
fusegu



A person **defends** his position on the hill.

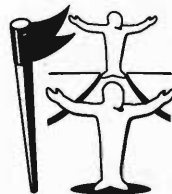
▣ hill 1094 ▣ person 386

LAND

1099

陸

RIKU



We plant a flag on our **land**.

▣ hill 1094 ▣ mound n-1099 ▣ soil 101

HIGH, PEAK, PROSPEROUS

1100

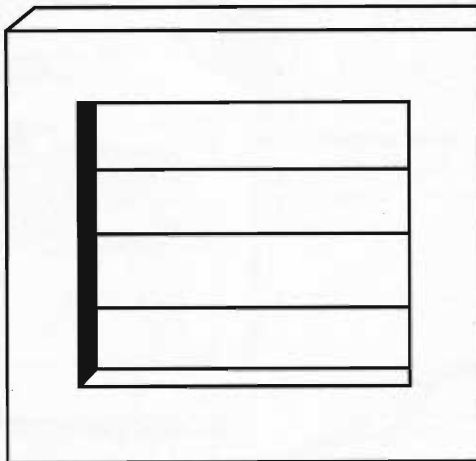
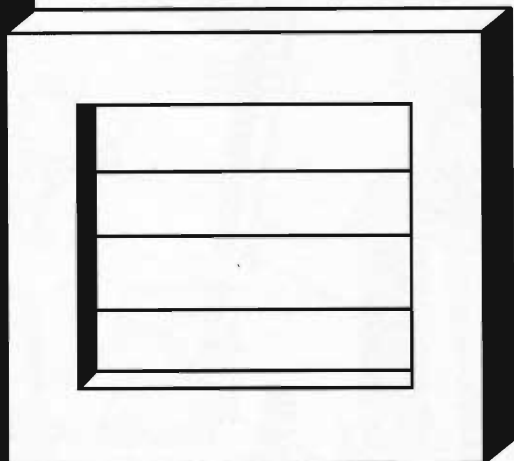
隆

RYŪ



It's slow progress reaching the **peak** of the hill.

▣ hill 1094 ▣ slow progress 1218 ▣ plant 214



Gate

門

GATE, DOOR 1101

MON
kado

Two **doors** form a **gate**.

閑

LEISURE, QUIET 1102

KAN

There's a **quiet**, peaceful scene
of trees outside my gate.

▣ gate 1101

▣ tree 126



CLOSE, SHUT

1103

閉



HEI
tojiru,
shimaru/meru

A post holds the gate **shut**.

gate 1101 talent 871

FACTION, CLAN LINEAGE

1106

閥



BATSU

One **faction** attacks outside the gate.

gate 1101 attack 800

SUDDEN ENTRY, INQUIRE

1109

闖



CHIN

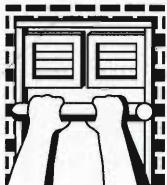
Suddenly, a horse **entered** the gate.

gate 1101 horse 291

OPEN

1104

開



KAI
hiraku, akeru

Two hands **open** the gate.

gate 1101 hands n-1104

DARKNESS, GLOOM

1107

闇



AN
yami

Gloom stood at the gate, shrouded in **darkness**, making no sound

gate 1101 sound 883

BARRIER, CONNECTION

1110

関



KAN
seki

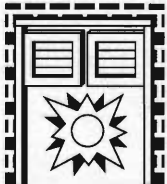
A **barrier** prevents me from leaving the gate.

gate 1101 bar n-1110

SPACE, GAP

1105

間



KAN, KEN
aida, ma

Sunshine pours through the **gap** in the gate.

gate 1101 sun 1

BE OBSTRUCTED

1108

問



tsukaeru

The gate **obstructs** my view of the mountain.

gate 1101 mountain 167

問

ASK

1111

MON
tou

Ask by putting your mouth to the gate.

gate 1101 ear 551

聞

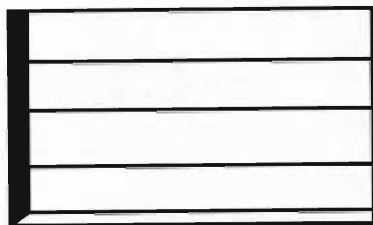
HEAR, ASK, LISTEN

1112

BUN, MON
kiku/koeru

Hear more with your ear to the gate.

gate 1101 mouth 566



Door

戸

DOOR 1113

KO
to

Half of a saloon **door**.

尸

"DOOR" 1114

*This **door** is really
the element BODY 460.*

TEAR

1115

涙

RUI
namida



Big John shed **tears** when his wife
walked out the door.

■ water 66 ■ door 1113 ■ big 913

PLACE, SITUATION

1116

所

SHO
tokoro



The **place** to chop wood is by
the door .

■ door 1113 ■ ax 1072

FURNACE

1117

炉

RO



A **furnace** has fire behind its door.

■ fire 83

■ door 1113

ROOM, WIFE, TUFT

1118

房

BŌ
fusa



My **wife** is in the **room** on the other
side of the door.

■ door 1113

■ person 1113

扇

FAN

1119

SEN
ōgi, aogu

A **fan** is like a flapping door.

■ door 1113

■ wings 330

屋

STORE, BUILDING 1120

OKU
ya

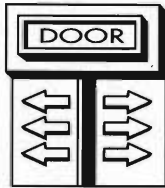
Go through a door to reach the **store**.

■ door 1113

■ reach 1135

DOOR, FRONT PAGE 1121

扉

HI
tobiraAutomatic **doors** slide open in opposite directions.
 door 1113 opposite 960

DELIVER, REPORT 1124

届

todoku/keru

**Deliver** the pizza to my door.
 door 1114 cause 76

MOAT, DITCH CANAL 1127

堀

hori

A drawbridge door covers the **moat**, but people still have trouble leaving.
 soil 101 submit 1125

PALACE, LORD, MR. 1122

殿

DEN, TEN
tono, -donoThe **lord** of the **palace** shakes an ax at all who come to his door.
 door 1113 together 383 hand/ax 1113

SUBMIT, CROUCH 1125

屈

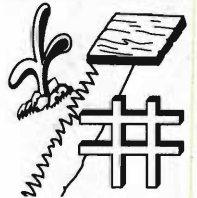
KUTSU

You must **crouch** to leave through this strange door.
 door 1114 leave 956

FENCE, WALL 1128

塀

HEI

We built this **fence** to keep people out.
 soil 101 fence n-1128

WEAR, WALK, FOOTWEAR 1123

履

RI
hakuWear shoes when **walking** outdoors.
 door 1114 walk n-1123

LEAK 1126

漏

RŌ
moru/keru/rasuDrops of rain **leak** through the door.
 water 66 door 1114 rain 45

DIG 1129

掘

KUTSU
horuI often have to **dig** them out by hand.
 hand 580 submit 1125

HALL, TEMPLE

1130

堂

DŌ



A chalice is used in **temples** and **halls**.

☐ roof 1144 ☐ opening 566 ☐ soil 101

HOUSE, HOME

1133

宅

TAKU



Home is a roof over your head.

☐ roof 1144 ☐ open up n-1133

GOV'T OFFICE, PREFECTURE

1137

府

FU



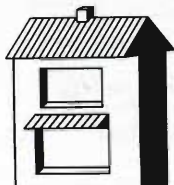
Government office workers give themselves medals.

☐ building 1143 ☐ attach 771

PALACE, SHRINE, PRINCE

1131

宮

KYŪ, GŪ, KU
miya

The prince lives in a two-storied **palace**.

☐ roof 1144 ☐ joined blocks n-1131

ROOM, HOUSE

1134

室

SHITSU
muro

Reach for some flowers to decorate the **house**.

☐ roof 1144 ☐ reach 1135

GOV'T OFFICE, AGENCY

1138

庁

CHŌ



The sign marks the **government agency**.

☐ building 1143 ☐ exact 1089

LODGE, SHELTER, HOUSE

1132

宿

SHUKU
yado, yadoru

The **lodge** holds a hundred people.

☐ roof 1144 ☐ person 362 ☐ hundred 909

REACH, GO, PEAK

1135

至

SHI
itari/ru

Reach for the plant in the soil.

☐ arrow n-1135 ☐ soil 101

拡

SPREAD

1136

KAKU

Spread your hand wide.

☐ hand 580 ☐ wide 1139

WIDE, SPACIOUS

1139

広

KŌ
hiroj/geru

I have a wide and **spacious** building for myself.

☐ building 1143 ☐ private 450

STOREHOUSE 1140

庫

KO



Store the cart in the garage.

- building 100
- vehicle 100

SEAT, PLACE 1141

席

SEKI



This place seats one person.

- building 1143
- cloth 1007

BED, FLOOR, ALCOVE 1142

床

SHŌ
loko, yuka



In the alcove is a bonsai tree.

- building 1143
- tree 126

Building & Roof



This element means **building**.



This element means **roof**.

STORE, PREMISES 1145

店

TEN
mise, tana

The store is ...

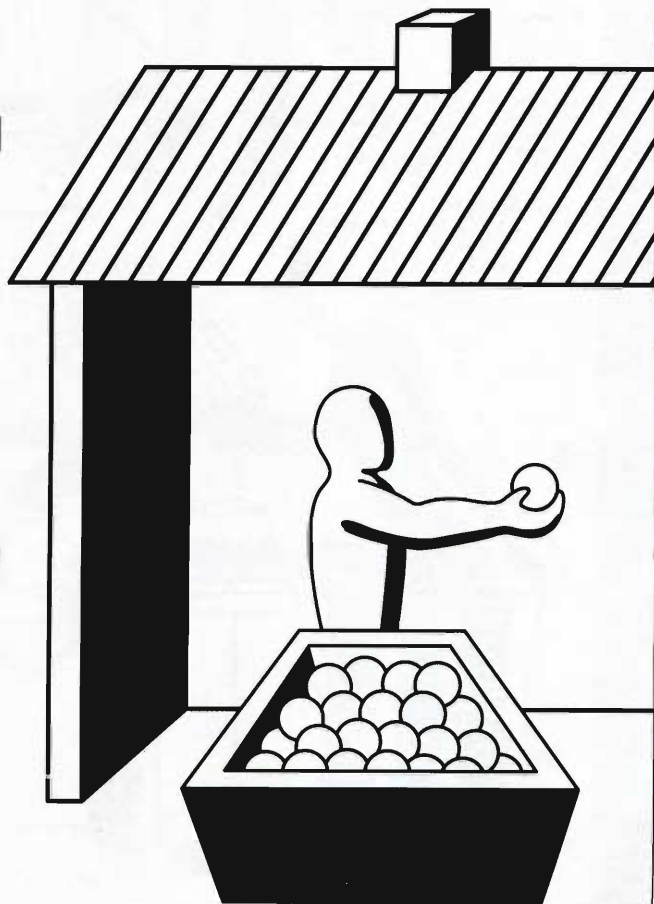
- building 1143
- occupy 1146

DIVINE, OCCUPY 1146

占

SEN
uranay, shimeru

... **occupied** by a green grocer.



Shelter



"SHELTER" 1147

This element means **to shelter**.

停

STOP 1148

TEI

A person **stops** ...

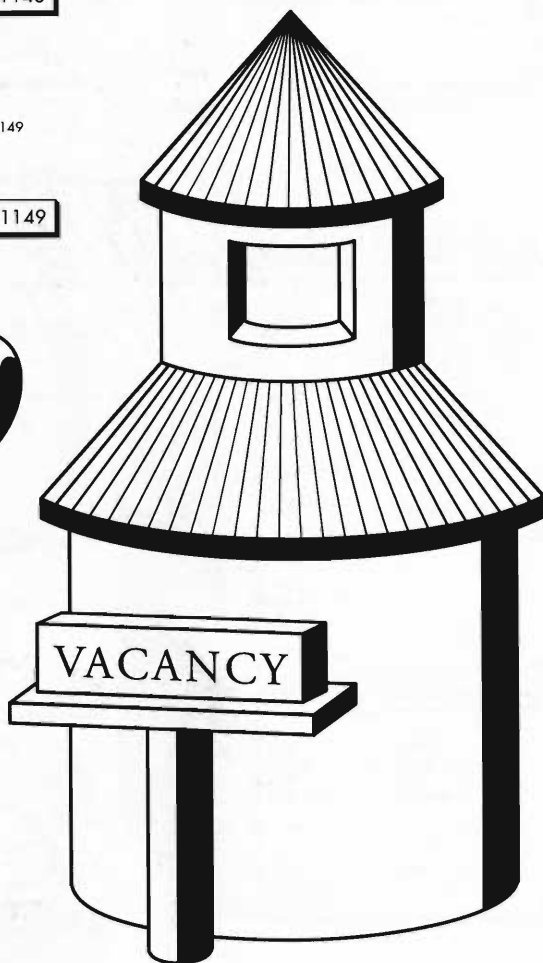
■ person 362 ■ inn 1149

亭

INN, PAVILION 1149

TEI

... at the **inn**.



TALL, HIGH, SUM

1150

高

KŌ
taka, takai



An expensive **high-rise** building.

■ shelter 1147

■ tower n-1150

QUARTER, ENCLOSURE

1151

郭

KAKU



Children's **quarters** are on the hill.

■ shelter 1147 ■ child 447 ■ village 1094

PRIVATE SCHOOL

1152

塾

JUKU



A child attends a mediocre **private school**.

■ castle n-1152 ■ mediocre 1056 ■ soil 101

READINGS

Kanji in dictionaries can be found by three methods: radical search, stroke counting, and pronunciation. Each method is laborious and uncertain. Which element is the defining radical? Which is the correct reading of several possibilities? Even after you identify the reading/meaning of an individual character, you may then have to search in a separate compound dictionary to find the definition of a word like *ryokō*, at right, which means "trip," "travel," or "journey." Kanji dictionaries are usually arranged by radical and stroke count. Word dictionaries are arranged in the order of the syllabaries—*a, i, u, e, o, ka, ki, ku, ke, ko*, etc.

TRIP 1015

旅

radical: 方
 stroke count: 10
 readings: RYO, tabi
 other meanings: TRAVEL,
 JOURNEY

GO 1192

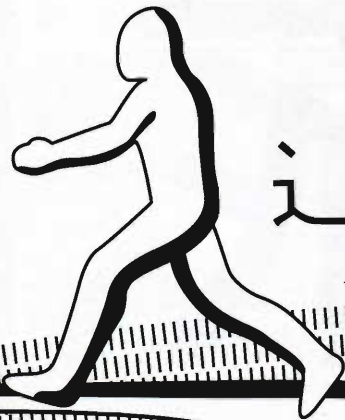
行

radical: 彳
 stroke count: 6
 readings: KŌ, AN, GYŌ,
 iku, okonau, -yuki
 other meanings:
 CONDUCT, COLUMN

旅

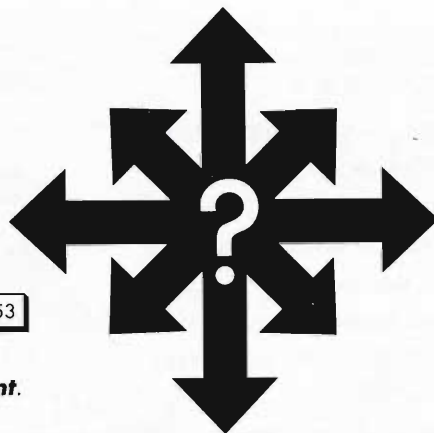
行

Move



"MOVEMENT" 1153

This element
means **movement**.



LOST, PERPLEXED 1154

迷

MEI
mayou

I got **lost** searching
for rice.

☐ move 1153 ■ rice 217

A CROSSING 1155

过

tsuji



I **cross** ten intersections ...

☐ move 1153 ■ ten 906

PASS, WAY, COMMUTE 1156

通

TSŪ
tōru/su, kayou



... and **pass** many things as I
commute to work.

☐ move 1153 ■ use 385

GO AROUND 1157

巡

JUN
meguru



Go around the river.

☐ move 1153 ■ river 55

FAST, INTENSE 1158

迅

JIN
hayai



Move **fast!**

move 1153

fast n-1158

EXCESS, AMPLE 1161

余

YO
amari / ru / su

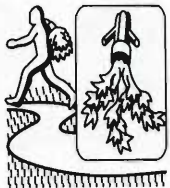


There was an **excess** of material for building the road.

SPEED, FAST 1159

速

SOKU
hayai, sumiyaka



A **speedy** delivery of a bundle of branches.

move 1153

bundle 153

ROAD, WAY 1162

途

TO



The **road** was built with excess materials.

move 1153

excess 1161

PRESS, DRAW NEAR 1160

迫

HAKU
semaru



Press on, for dawn is **drawing near**.

move 1153

white 936

RETURN 1163

返

HEN
kaeru / su

It **returns** in the opposite direction.

move 1153

oppose 957

FOLLOW, OBEY 1164

遵

JUN

I **follow** out of respect.

move 1153

respect 767

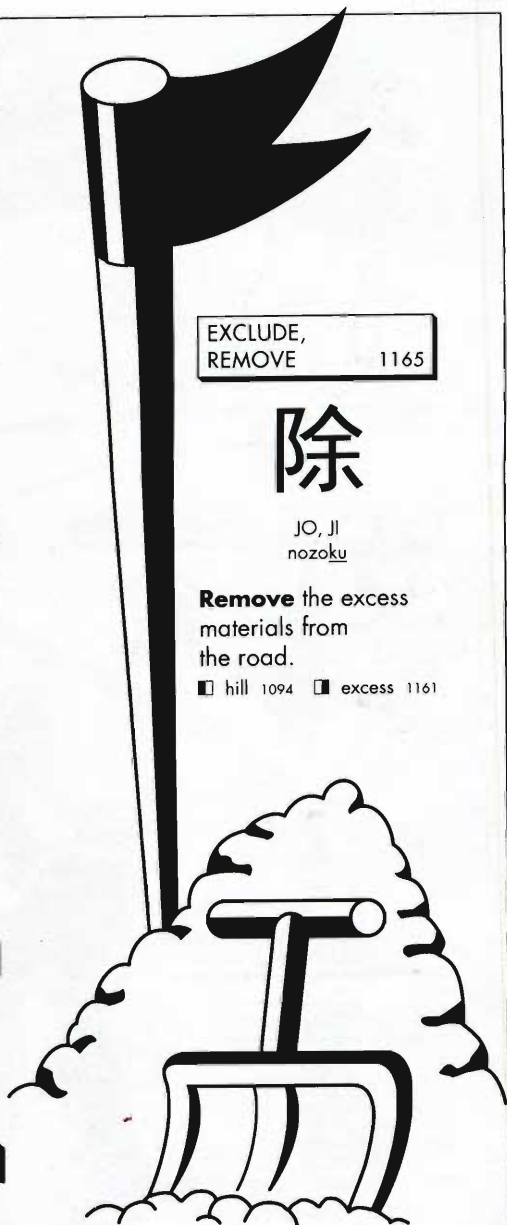
EXCLUDE,
REMOVE 1165

除

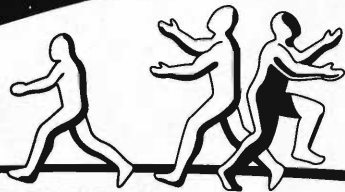
JO, JI
nozoku

Remove the excess materials from the road.

hill 1094 excess 1161



Escape



逃

LEE, RUN AWAY 1166

TŌ

nigeru/gasu, nogareru/su

Run away from omens.

☐ move 1153 ■ omen 1170



ESCAPE, AVOID 1167

免

MEN
manukareru

Escape on your hands
and knees to **avoid** capture.



遮

OBSTRUCT, INTERRUPT 1168

SHA
saegiru

The fire **obstructs** us from escaping.

☐ move 1153 ■ multitude n-1168

逸

ESCAPE, FAST, EXCEL 1169

ITSU
soreru/rasu

Move **fast** to **escape**.

☐ move 1153 ■ escape 1167

SIGN, OMEN, TRILLION 1170

兆

CHŌ
kizashi/su



A **trillion** people were frightened by the **omen**.

VICINITY, BOUNDARY 1173

辺

HEN
atari, be



Men with swords guard the **boundary**.

▣ move 1153 ▣ sword 1023

RETREAT, WITHDRAWAL 1176

退

TAI
shirizoku/keru



Retreat from the scary sight.

▣ move 1153 ▣ stop/stare 1178

FLEE, EVADE 1171

遁

HO



Flee from the prison.

▣ move 1153 ▣ capture n-773

NEAR 1174

近

KIN
chikai



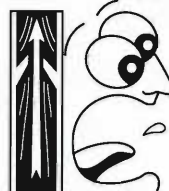
This way "chopped" time off our journey. We are **near**.

▣ move 100 ▣ ax 100

RESENT, REGRET 1177

恨

KON
uramu



I **resent** people staring at me.

▣ heart 498 ▣ stop/stare 1178

CHASE, PURSUE 1172

追

TSUI
ou



Move your butt in hot **pursuit**.

▣ move 1153 ▣ buttocks 466

CONTRARY, UPSIDE DOWN 1175

逆

GYAKU
sakasa, sakarau



She's walking **upside down** just to be **contrary**.

▣ move 1153 ▣ big n-1175

"STOP AND STARE" 1178

艮

As an element this can mean **stop and stare** with bulging eyes and gaping mouth.

迭

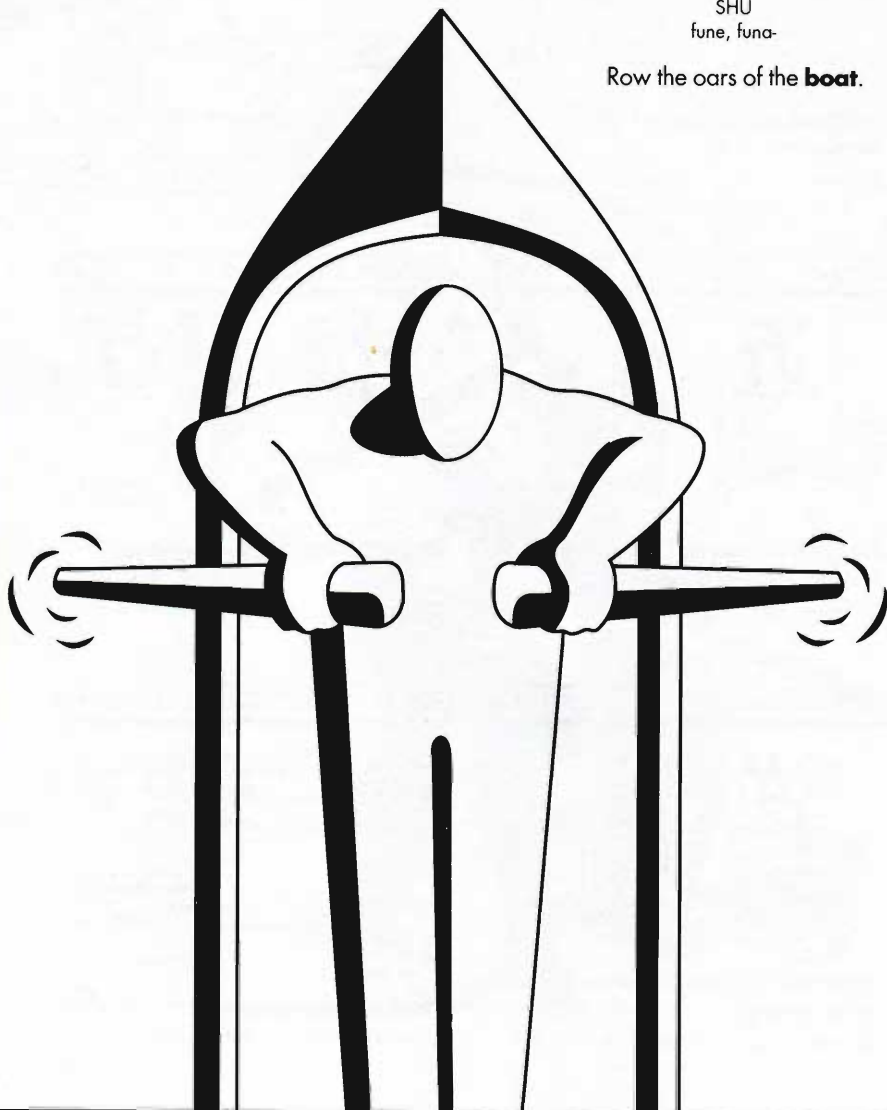
ALTERNATE, ROTATE 1179

TETSU

I took an **alternate** path and got lost.

▣ move 1153 ▣ lose 577

Boat



BOAT, SHIP 1180

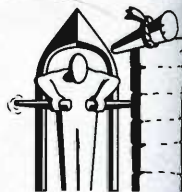
舟

SHŪ
fune, funa-Row the oars of the **boat**.

SAIL, VOYAGE 1181

航

KŌ

My **voyage** begins from the shelter of the dock.

boat 1180 shelter 1147 desk n-157

GENERAL, TIME, CARRY 1182

般

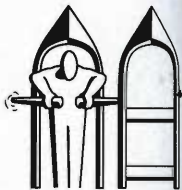
HAN

The boat **carries** the ax-wielding **general**.

boat 1180 hand w/ax 792

BOAT, SHIP 1183

船

SEN
fune, funa-The hull of a **ship** is an opening made of wood.

boat 1180 split 456 opening 566

LOAD, CARRY

1184

載

SAI
noru/seruHal **loads** the cart with soil.

soil 101 cart 1187 halberd 801

VEHICLE, CHARIOT,
CART

1187

車

SHA
kurumaThis **cart** carries things
from the field.

TRACK, RUT, WAY

1188

軌

KI

Nine times the cart got
stuck in the **rut**.

cart 1187 nine 905

Cart

RICKSHAW

1185

俵

kuruma

A person pulls the **rickshaw**.

person 362 cart 1187



ACCOMPANY

連

REN
tsureru, tsuraneruAide in the cart and **accompany** me
on my trip.

move 1153 cart 1187

WHEEL, HOOP

1189

輪

RIN
waThe **wheel** fell off my cart.

cart 1187 person 363 book 868

AXLE, SHAFT, SCROLL

1190

軸

JIKU

The **axle** was the cause of my
problem.

cart 1187 cause 76

Road



街

ROAD, AREA 1191

GAI, KAI
machiI'm new to this **area**.
Which **road** ...

▣ path 1192

▣ soil (x2) 101

GO, CONDUCT,
COLUMN 1192

行

KŌ, GYŌ, AN
iku, yuku, okonau... **goes** into
town?

WANDER ABOUT

1195

彷徨

HŌ

That person **wandered** about in
all directions.

▣ path 1192

▣ direction 386

ROLE, SERVICE, DUTY

1196

役

YAKU, EKI

Ax-wielding sentries do their **duty**.

▣ path 1192

▣ hand w/ax 792

PATH, DIRECT

1193

径

KEI

Cut a **direct path** through the jungle.

▣ path 1192 ▣ hand 600 ▣ soil 101

GO, GONE, PAST

1194

往

Ō

My master has **gone** down this path.

▣ path 1192 ▣ master 743

SUBJUGATE, TRAVEL

1197

征

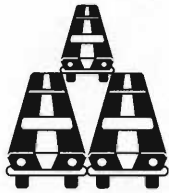
SEI

You must only **travel** the correct path.

▣ path 1192 ▣ correct 826

ROAR, THUNDER, REVERBERATE 1198

轟

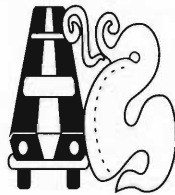
GŌ
todoroku

Three **Thunderbirds** roar down the road.

car 1187 car 1187 car 1187

ROTATE, ROLL, TUMBLE 1199

転

TEN
korobu/garu
/geru/gasu

The car **rolls** and **tumbles** in a cloud of smoke.

car 1187 cloud 54

MOVE 1200

動

DŌ
ugoku/kasu

A man tries to **move** the heavy car with all his power.

heavy 1202 power 745

MERIT 1203

勲

KUN



Gain **merit** by trying to move the heavy, burning car.

move 1200 fire 82

WORK 1204

働

DŌ
hataraku

We **worked** to get the car to move on its own power.

person 362 move 1200

Crash!

衝

COLLIDE, ROAD 1201

SHŌ

A **collision** in the road ...

path 1192 heavy 1202

HEAVY,
PILE,
FOLD 1202

重

JŪ, CHŌ
kasaneru/naru,
omoi, e

... left a **heavy**
pile of folded
metal.

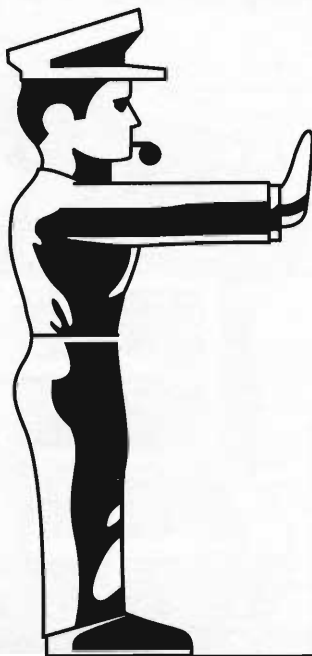
Stop ...

STOP 1205

止

SHI
tomaru/meru

Stop.



PLAN, UNDERTAKE 1206

企

KI
kuwadateruWe **plan** to stop that person.
 person 363

 stop 1205

歩

WALK 1207

HO
aruku, ayumuWe **walk** a little then stop a while.
 stop 1205

 little 924

涉

CROSS OVER, LIAISE 1208

SHŌ

Walk **across** the river.
 water 66

 walk 1207

EACH

1209

各

KAKU
ono-onoStep in **each** box.
 slow progress 1218

 opening 566

DEAL WITH, PLACE

1210

処

SHO

I do business **deals** at my desk.
 slow progress 1218

 desk n-157

BASE, BASIS

1211

扱

KYO, KO
yoruThe deals are **based** on handshakes.
 hand 580

 deal with 1210

ENTWINE, CONNECT 1212

絡

RAKU
karamu / maruHe became **entwined** in the thread.

■ thread 964 ■ each 1209

FALL, DROP 1215

落

RAKU
ochiru / tosuEach person **falls** on the wet grass.

■ grass 124 ■ water 66 ■ each 1209

"FOLLOW, SLOW PROGRESS" 1218

夕

This element suggests
slow progress,
or stops and starts.

CABINET, CHAMBER 1213

閣

KAKU

Each official retreated to his **chamber**.

■ gate 1101 ■ each 1209

GUEST, VISITOR 1216

客

KYAKU, KAKU

Each man is a **guest** at this house.

■ roof 1144 ■ each 1209

ROAD, ROUTE 1214

路

RO
jiWe leg it down each and every **road**.

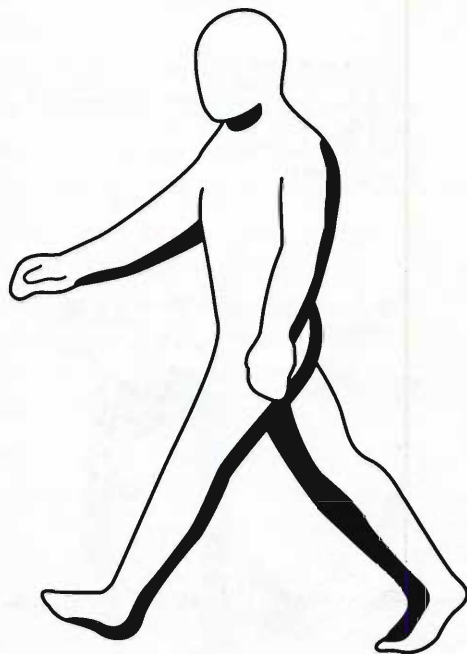
■ leg 617 ■ each 1209

FALL, ALIGHT, DESCEND 1217

降

KŌ
furu, oriru / rosuIt's slow work **descending** these
steps.

■ hill 1094 ■ slow progress 1094



... &
Start
Again

Come

来

COME 1219

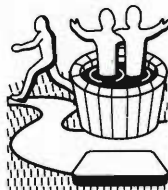
RAI
kuru

Come follow me.

ENCOUNTER, MEET 1220

遭

SŌ
au



I will **meet**...

■ move 1153 ■ companion 1220

GREET, WELCOME 1223

迎

GEI
mukaeru



He went to **greet** his friend at the turnstile.

■ move 1153 ■ bending person n-1223

OFFICIAL, COMPANION 1221

曹

SŌ, ZŌ



... my **companion** ...

■ east n-1220 ■ sun 1

LOOK UP, STATE, RESPECT 1224

仰

GYŌ, KŌ
aogu, ōse



This person **respectfully looks up** at his friend by the turnstile.

■ person 362 ■ bending person n-1223

TANK, TUB, VAT 1222

槽

SŌ



... for our Hot **Tub** Encounter Group.

■ wood 100 ■ companion 1221

RESTRAIN, PRESS DOWN 1225

抑

YOKU
osaeru



The turnstile **restrains** visitors.

■ hand 580 ■ bending person n-1223



These brief notes give information about elements not covered in the main text. The evolution of phonetic, symbolic, and graphic connotations over centuries makes it difficult to fully describe the meaning of each element. See Kenneth Henshall's *A Guide to Remembering Japanese Characters*, from which much of this information is derived.

- n-6 wet** Part of a phonetic element meaning "wet."
- n-9 rise** The sun rising through the grass. Compare with EARLY 19.
- n-13 crack** Phonetic meaning.
- n-18 winged bird** See WING 330 and BIRD 319.
- n-19 grass** Variant of GRASS 124.
- n-20 clear/high** Entry 20 refers to the element's phonetic meaning of "clear." Entry 85 refers to a Chinese character meaning "high."
- n-21 high** Phonetic meaning.
- n-22 kneeling** From a pictograph of a person kneeling.
- n-23 big-eyed lizard** May refer to the chameleon which can change colors.
- n-26 rays** From a pictograph of rays of sunlight. Distinguish from EASY 23.
- n-40 mask** From a pictograph of a summer festival mask.
- n-43 branches** From a pictograph of branches.
- n-49 lightning** From a pictograph of lightning.
- n-50 tremble** Phonetic meaning.
- n-58 person** From a pictograph of an upside-down child. Compare with CHILD 447.
- n-62 planks** From a pictograph of a tree cut in half.
- n-65 red** Variant of RED 929.
- n-68 previous** As a stand-alone character, this element has the readings *SEN*, *saki*.
- n-69 steam** From a pictograph of swirling vapors.
- n-70 stagnant** From a pictograph of a waterweed.
- n-78 emerge** Refers to a geyser; can also mean "boil."
- n-81 cliff** From a pictograph of a cliff.
- n-89 offer** From a pictograph of two hands holding an offering.
- n-93 plants** Picture a variant of LIFE 214 doubled.
- n-94 crack** Represents a crack in the ice.
- n-102 creature** From a pictograph of a scorpion.
- n-106 scene** Picture it as a standing mirror. Distinguish from LOOK 543.
- n-111 path** May derive from MOVEMENT 1153.
- n-117 speak** As a stand-alone character, this has the readings *UN*, *iy*, and is sometimes used to mean "speak." It can also mean "cloud." See entry 54.
- n-118 flower** From a pictograph of a flower.
- n-122 hands** From a pictograph of two hands. Graphically identical to GRASS 124.
- n-125 roots** Think of the line as representing the roots of a tree. Distinguish from TREE 126.
- n-127 shine** Picture rays of light radiating outward.
- n-128 flow** Looks graphically similar to a bent willow.
- n-130 basket** From a pictograph of a basket.
- n-133 extreme** Phonetic meaning.
- n-137 upright** As a stand-alone character, this has the readings *CHOKU*, *JIKI*, *naoru*, *sugu*.
- n-157 desk** From a pictograph of a table or desk.
- n-170 clothes** This is the radical form for CLOTHING 1021. Distinguish from the radical RELIGION 695.
- n-172 thread (x2)** A variant of THREAD 964.
- n-175 slow progress** Actually a combination of SLOW PROGRESS 1218 and a variant of COW 275.
- n-176 insert** From a pictograph of a person being squeezed by a person on either side.

- n-177 plant** From a pictograph of a plant.
- n-187 uniformity** From a pictograph of uniform gridwork, such as a lattice window or a grill.
- n-202 person** Picture PERSON 362 and its mirror image.
- n-212 well** As a stand-alone character, this has the reading *l*.
- n-219 quantity** As a stand-alone character, this has the readings *RYŌ*, *hakarū*.
- n-220 stop** A variant of SLOW PROGRESS 1218.
- n-256 pair** Convoluted etymology, acc. to Henshall.
- n-256 vessel** From a pictograph of a vessel.
- n-257 water** A variant of WATER 57.
- n-295 humility** From a pictograph of a bent-over body.
- n-297 all** Convoluted etymology, acc. to Henshall, meaning "all" in the sense of "bringing together," with the extension "examine."
- n-336 protect** Phonetic meaning. See also BASKET 130.
- n-341 leap** Phonetic meaning.
- n-344 group** Phonetic meaning.
- n-347 hand** Variant of HOLDING 597.
- n-350 play** Phonetic meaning.
- n-351 stomach** As a stand-alone character, this has the reading *l*.
- n-359 dragon** Old style of DRAGON 358.
- n-366 tower** A variant of TALL 1150, which comes from a pictograph of a tower.
- n-371 what?** As a stand-alone character, this has the readings *KA*, *nani*, *nan*.
- n-373 hand** A variant of HAND 600.
- n-374 fallen person** From a pictograph of a fallen or seated person.
- n-375 order** Phonetic meaning of "put in order."
- n-384 use** Possibly a variant of USE 385. Convoluted etymology acc. to Henshall.
- n-387 flag** From a pictograph of a flag fluttering.
- n-387 device** Obscure. Acc. to Henshall, it is from a picture of a winnowing mechanism for cleaning grain.
- n-417 hand w/stick** A variant of HOLDING 597.
- n-418 elbow** From a pictograph of an elbow.
- n-420 big** Henshall has an interesting discussion about whether the element here means "big" or "bed."
- n-422 depend** From a Chinese meaning of "depend on." Note similarity to BE IN DIFFICULTY 786.
- n-449 breast** This element's shape suggests a woman's breast. See n-692, "kneeling figure."
- n-478 lungs** Symbolizes a lung, with the element at right for "flesh" supporting the meaning.
- n-483 north** As a stand-alone character, this has the readings *HOKU*, *kita*.
- n-494 order** As a stand-alone character, this has the readings *REI*, *RYŌ*.
- n-497 necessarily** As a stand-alone character, this has the readings *HITSU*, *kanarazu*.
- n-500 pull apart** From a pictograph of an archer's hand pulling on a bow.
- n-502 crouch** From a pictograph of a crouching person.
- n-514 pierce** Depicts two objects pierced by a stake.
- n-516 progress** The element SLOW PROGRESS 1218.
- n-542 nose** Entire character comes from a pictograph of a nose.
- n-546 subject** As a stand-alone character, this has the readings *SHIN*, *JIN*.
- n-546 person** Acc. to Henshall, this represents a person bending over to stare at water in a bowl.
- n-552 singing** Phonetic meaning.
- n-558 sudden** Phonetic meaning.
- n-562 exhale** Symbolic meaning.
- n-567 hand** Think of this as REACH 373.

- n-575 squeeze** Think of this as two men back to back being squeezed from top and bottom.
- n-589 hand grasping** From a pictograph of a hand grasping an animal's tail.
- n-596 writing** From a pictograph of a hand holding a brush.
- n-603 hands w/rope** Comprises HAND REACHING DOWN 609, HAND REACHING UP 600, and a knotted rope.
- n-607 basket** From a pictograph of a basket.
- n-621 follow** From a pictograph of PERSON 363 doubled.
- n-626 announce** Phonetic meaning.
- n-630 prostitution** Graphically similar to a character meaning "sell."
- n-649 brain** From a pictograph of a brain. Imagine the X marking the brain enclosed in a skull topped with hair.
- n-650 vapors** From a pictograph. See STEAM 69.
- n-650 rice** A simplification of RICE 217.
- n-652 enclosed** A simplification of ENCLOSED 778.
- n-664 man on cliff** From a pictograph of a bent figure on a cliff.
- n-677 appropriate** Phonetic meaning.
- n-692 kneeling figure** From a pictograph of a kneeling person.
- n-716 bent figure** From a pictograph of a bent figure.
- n-717 official** As a stand-alone character, this has the reading IN.
- n-718 pierce** From a pictograph of money threaded on a string.
- n-720 burden** Phonetic meaning. It looks like WARRIOR 753 carrying a load.
- n-725 exchange** Acc. to Henshall, this is from a picture of a horse's bit, suggesting "change of direction."
- n-731 person** Of convoluted etymology
- n-733 give** Phonetic meaning.
- n-742 press** Phonetic meaning.
- n-749 shine** From a pictograph of FIRE 83 doubled.
- n-750 strive** Phonetic meaning.
- n-754 hands** From a pictograph of two hands wielding an ax, as a soldier does in battle.
- n-761 bean + inch** Convoluted etymology. Derives from a character meaning "hit."
- n-768 offer** Phonetic meaning.
- n-769 wet** Phonetic meaning. Obscure relation to endure.
- n-773 hold** Acc. to Henshall, from a pictograph of a child holding a toy.
- n-780 enclosures** The enclosed X is a simplification of what was originally three enclosed squares.
- n-783 surround** Phonetic meaning.
- n-785 dot** Acc. to Henshall, the dot was used to distinguish a pictograph of a string of beads from the similarly shaped character KING 743.
- n-794 me** Phonetic meaning.
- n-809 hemp** Acc. to Henshall, a simplification of plants.
- n-820 rounded** Phonetic meaning
- n-822 2 persons** Two persons, one fallen, the other crouched.
- n-834 man** From a pictograph of a man opening his mouth to brag. Evolved into meaning of "give."
- n-840 feelings** Phonetic meaning.
- n-853 administer** As a stand-alone character, this has the readings *SHI*, *tsukasadoru*.
- n-863 hands** From a pictograph of hands rolling rice. This is the kanji used in *temaki sushi*.
- n-872 dam** From a pictograph of a dam; borrowed meanings lead to "exist."
- n-878 circumference** As a stand-alone character, this has the readings *SHŪ*, *mawari*.

- n-881 thread** Borrowed meaning from graphically similar character meaning occult.
- n-881 illusion** Unclear origin and meaning.
- n-882 drum** From a pictograph of a tasseled drum.
- n-888 flat** Phonetic meaning.
- n-895 seek out** Phonetic meaning.
- n-914 two** A simplification of TWO 898 to suggest twice as big and fat.
- n-925 little dot** Whole character was once written as four little dots.
- n-935 liquid** A variant of WATER 57.
- n-936 ray** Acc. to Henshall, the entire character derived from a picture of a pointed thumbnail. It is easier to think of this top element as a "ray."
- n-946 dry up** Phonetic meaning.
- n-957 turn over** Phonetic meaning.
- n-972 leek** Convolutd etymology acc. to Henshall.
- n-979 twist** Phonetic meaning.
- n-982 broom** From a pictograph of a broom. Often shown with a hand as in BROOM 1052.
- n-1002 needle + buttocks** A combination of SHARP 1005 and BUTTOCKS 466.
- n-1009 weave** From a pictograph of interwoven sticks.
- n-1012 wind** Actually a stand-alone character (*BON, HAN, oyoso*) meaning "mediocre," but used here as a simplification of WIND 44.
- n-1019 hand w/tool** From a pictograph of a hand with a tool.
- n-1020 seize** Graphically identical to entry n-1019, but this element comes from a pictograph of a hand seizing a bent-over figure.
- n-1027 thorn** This combines a tree with a pointed element to suggest "thorn."
- n-1028 pig** A variant of PIG 279.
- n-1032 bone** A variant of VERTEBRA 474.
- n-1036 shears** From a pictograph of shears.
- n-1039 utensil** From a pictograph of a pair of hands holding up a kettle; came to mean "equipment."
- n-1049 follow** A very simplified variant of CHASE 1172.
- n-1058 adze** From a pictograph of an adze.
- n-1065 exact** A variant of BLOCK 1089.
- n-1096 origin** As a stand-alone character, this has the readings *GEN, GAN, moto*.
- n-1099 mound** From a pictograph of mounds of earth.
- n-1104 hands** From a pictograph of two hands reaching to open the gate.
- n-1110 bar** Phonetic meaning.
- n-1123 walk** From an old character meaning "walk." Includes SLOW PROGRESS 1218.
- n-1128 fence** Phonetic meaning.
- n-1131 joined blocks** Symbolic meaning suggesting, acc. to Henshall, "connected rooms."
- n-1133 open up** Phonetic meaning.
- n-1135 arrow** The whole character comes from a pictograph of an arrow reaching its destination.
- n-1150 tower** From a pictograph of a tower.
- n-1152 castle** From a pictograph of a castle.
- n-1158 fast** Phonetic meaning.
- n-1169 multitude** As a stand-alone character, this has the reading *SHO*.
- n-1175 big** An inversion of BIG 913.
- n-1220 east** From a doubling of EAST 91.
- n-1223 bending person** From a pictograph of a person bending to greet someone.

- 亞 A1082
 暴 abareru/ku ...89
 浴 abiru71
 危 abunai664
 油脂 abura271
 徒 ada624
 崇 agameru ...705
 上 agaru
 /geru942
 拳 ageru612
 揚 ageru
 /garu26
 顎 ago530
 愛 Ai516
 間 aida1105
 赤 akai929
 明 akarui8
 証 akashi829
 曉 akatsuki20
 明 akeru8
 開 akeru1104
 秋 aki41
 商 akinay630
 惡 AKU522
 空 aku196
 飽 aku/kiru/kasu ...
947
 雨 ama45
 天 ama688
 甘 amai/eru
 /yakasu ...272
 余 amari/ru/su
1161
 雨 ame45
 網 ami984
 編 amu966
 暗 AN10
 安 AN429
 闇 AN1107
 行 AN1192
 穴 ana195
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